POSTAL PATRON LOCAL

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 17 — 25¢ COPY — APRIL 23, 1981

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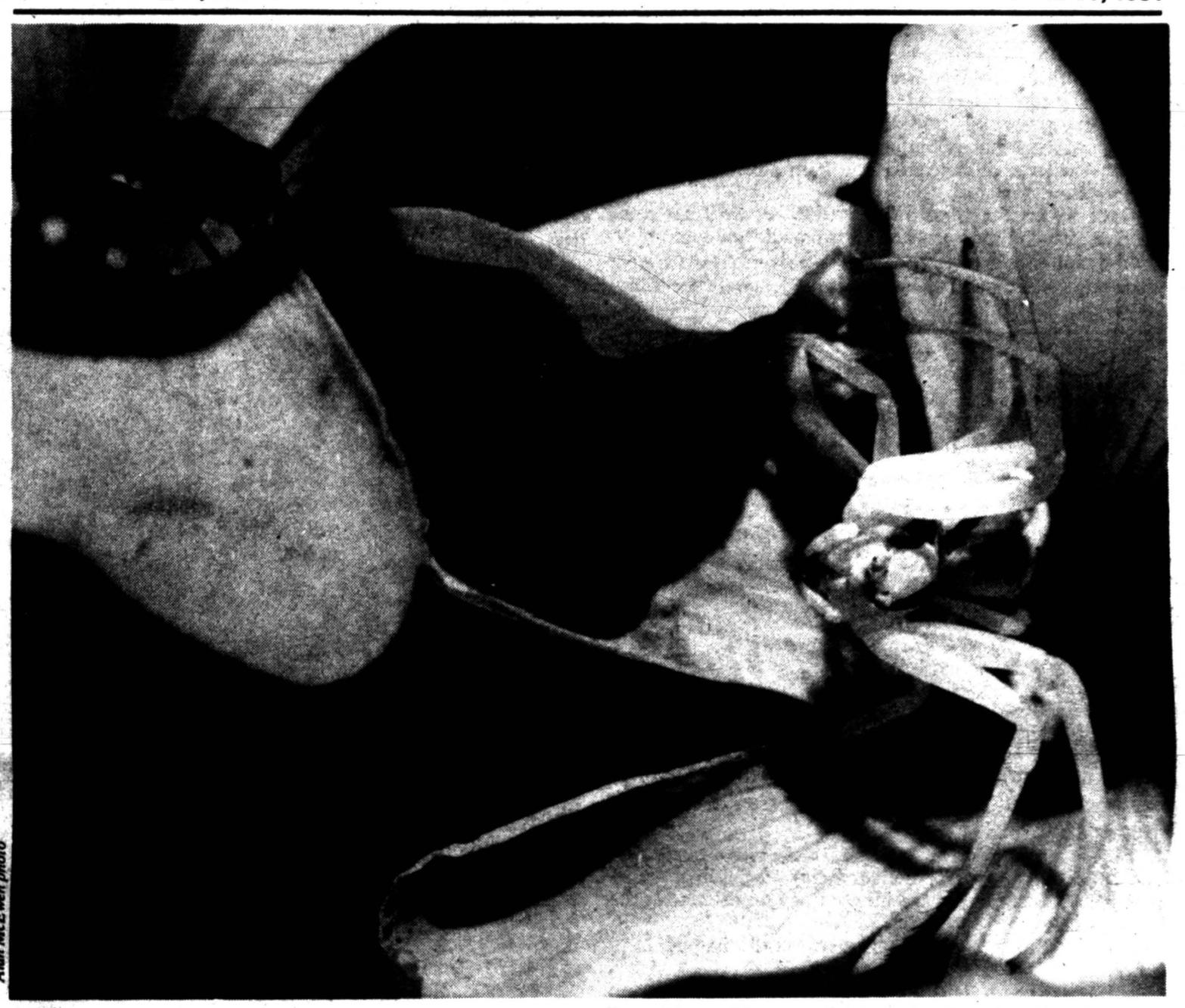


Alan McEwen photo

Close encounter

A MOMENT in time . . . a chance meeting in the park. These two residents of the arboretum in Mission Trail Park in Carmel have things on their minds other than the view from the park of Point Lobos. A story and more photos from the Lester Rowntree Memorial Arboretum, which will be dedicated tomorrow, are on Pages B16-17. By the way, the fly was saved from disaster by a *Pine Cone* photographer.

Flood threat may be over for now, but Carmel River residents fear '82

By STEVE HELLMAN

MONTEREY COUNTY flood control officials and residents along the Carmel River breathed a sigh of relief last week as the rainy season closed without a major flood disaster.

Winter rains this year did not bring a repeat of the high waters that ravaged property along the river during floods in February and April last year.

The mild winter and approaching dry season will allow residents to continue with planting willows, river bank restoration and other measures to contain the river.

A plan to dredge large amounts of sediment out of the channel has stalled, however, and some residents and officials are concerned that without a clearing of the channel there is no long-term plan to prevent flooding in future years.

•

ROBERT SMITH, supervising engineer for the county Flood Control and Water Conservation District, said last week that flood danger this year had passed.

"Looks like we're over the hump," he said. "There have been records of heavy rainfall into late April, like last year, but I don't think we'll see it now."

Smith said that his agency does not have a plan for further work in the river channel. He said federal funds are not available for restoration work, and a plan to dredge sediment has hit several bureaucratic snags.

The district asked the Army Corps of Engineers last year to dredge the sandbars and sediments which raise the river bottom, but Smith said the Corps requires local consent from private industry before it will perform the work. The "sponsorship of local contractors failed to materialize," Smith said. He said local contractors refused to allow the Army to do the work that property owners would normally hire the contractors for.

Without funds to pay private contractors to do the dredging, Smith said, the district has no other recourse.

Smith said, "We're still sitting there with a sizable amount of sediment in the river, but there's no money to get it out."

'If we have a 50- to 100-year flood, no amount of concrete is going to help.'

The district in 1977 received $500,000 in federal disaster relief funds to clear the river channel of trees, brush and sediment washed down after the Marble-Cone fire. Smith said that short of another declared disaster, the district will not receive more federal money.

"We tried through Rep. (Leon) Panetta, but he said there just isn't any soil conservation money," Smith noted.

The only resource for property owners is to pay for the dredging themselves, he said.

The district receives a small amount of money from a special

Continued on page 2

Residents along Carmel River fear possible floods in '82

Continued from page 1

assessment district, but Smith said it is all used to open the sandbar at the river mouth each year.

•

ROBERT ZOBEL, owner of Hacienda Hay and Feed in Mid-Valley, recalled that it was exactly a year ago last week that the floodwaters of the Carmel River tore away large chunks of his backyard.

By the time the high waters had subsided, Zobel lost an estimated $115,000 in real estate to erosion.

"It still could happen this year," Zobel said last week.

"It's been a year ago this week that we had the worst floods on the Carmel River in 20 years," he said. "We're not completely clear."

Zobel acknowledged, however, that most residents along the river are already looking ahead to next year with plans for permanent measures to protect the river banks.

Concrete riprap was placed along his property last year, Zobel said, and he is continuing to refill the land behind the barrier. The levee of concrete came from old foundations at Cannery Row, he said.

"Once we get the whole thing backfilled, we'll cover the concrete, plant willows and keep it irrigated," he said.

A major disaster may still devastate the river, Zobel insisted, unless measures are taken along its entire length in the Valley to protect against eorsion.

"I still see people building next to the river," he said. "If we have a 50- to 100-year flood, no amount of concrete is going to help."

A special district should be formed along the river, Zobel said, to collect money that would be used for an overall, comprehensive river management plan.

'We're still sitting there with a sizable amount of sediment in the river, but there's no money to get it out.'

"I don't see the real measures being taken. It's all cosmetic."

•

ROGER FULTON, a Carmel contractor, has completed a new home on a lot in the Rancho Bonita Subdivision near the river.

Fulton said the home, on Prado Del Sol about 300 feet from the river, is not in the 100-year floodplain.

"We had studies done of the area—topographic maps—and determined the lot was out of the floodplain," he said.

He noted that the county approved permits for the home to be built because it is out of the floodplain.

"If people are really worried about homes being built in the 100-year floodplain," Fulton said, "they should look elsewhere."

Hacienda Carmel, the Carmel Valley Golf and Country Club, Mission Fields and Scarlett Road area all have homes within the floodplain, Fulton noted.

To protect his property, Fulton said he and the owner of the lot next to his paid for dredging and willow-planting in the channel last year.

He added that the home he built has a special foundation to withstand flooding.

•

DARBY WORTH, a member of Carmel River Watch (CREW), said her group was still hoping to bring the Army Corps of Engineers in to do the dredging.

"We have to remove the silt somehow," she said. "Sandbars have formed again this winter and the channel needs to be cleared."

She said that extensive planting of willows and other river bank restoration held during the winter flows this year.

"No one was threatened like last year," she said.

It will be another year, she added, before the willow sprigs take firm root to anchor the riverbanks.

A more serious problem this winter, Mrs. Worth said, was damage to the river banks caused by fishermen.

"They came in this year and trampled sections of the riverbanks, damaging the plants," she said.

"Something will have to be done for next year so that fishermen are more careul," she said.

"The plants are killed and it can trigger serious erosion."

Rainfall total lags behind last season

ONE-THIRD less rain fell this season than last year. The winter storms also came without extended downpours which led to severe flooding on the Carmel River in 1980.

With the storm over the weekend, this season's (July 1 to June 30) total rainfall for the Monterey Peninsula reached 16.45 inches, according to the meteorology department at the Naval Postgraduate School in Monterey.

By the end of April last year, storms had dumped 23.19 inches.

Professor Robert Renard of the meteorology department said the normal rainfall total by the end of April on the Peninsula is 17.82 inches.

The near normal rainfall this season has differed in several ways from the flood-level rains of last season, Renard noted.

Winter rains began in December this season, while heavy rains began in October the previous season. And while this January recorded more than the same month last year — 6.59 vs. 5.95 inches — the total rainfall for the winter months was lower — 10.43 inches compared to last season's 13.91.

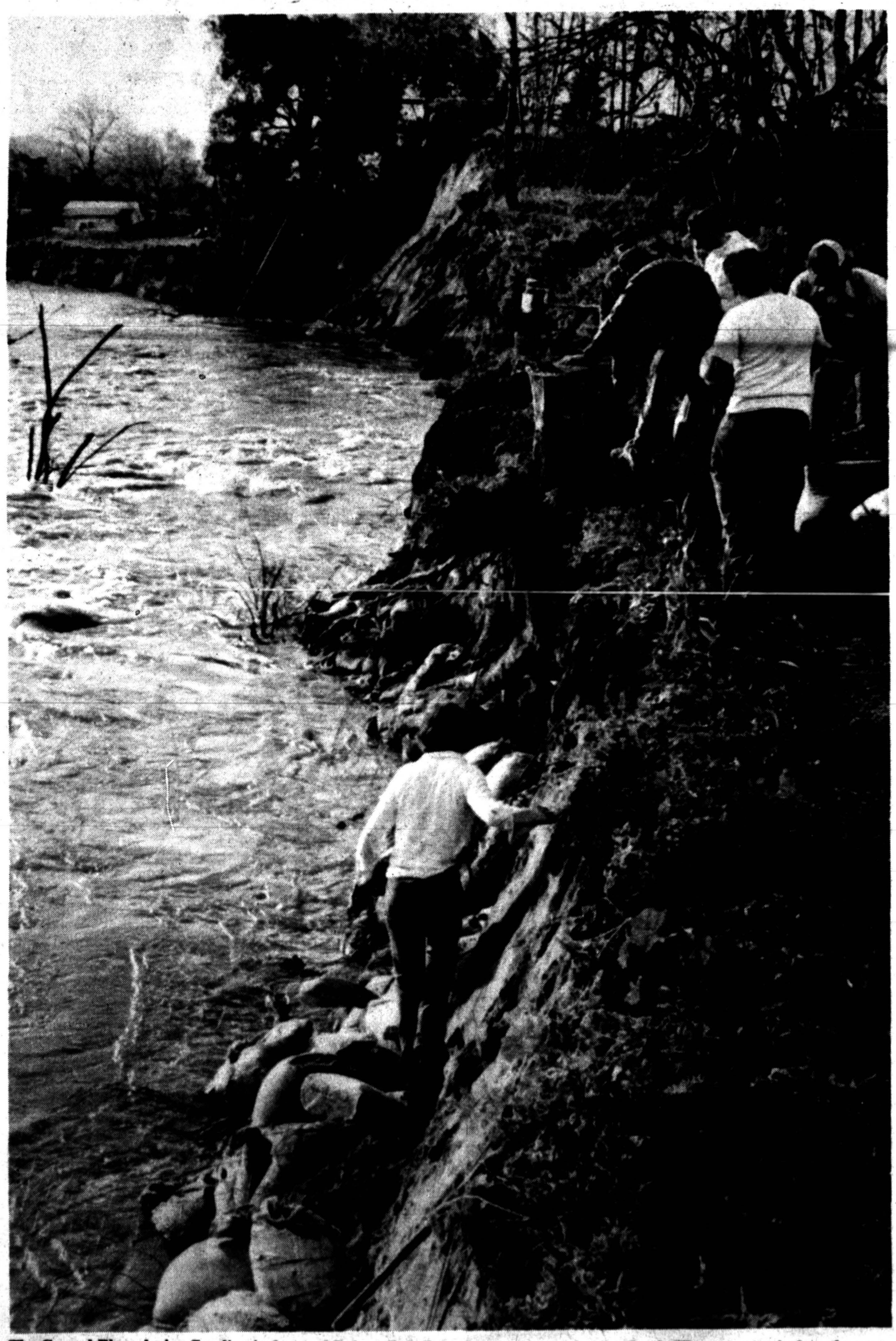
Renard noted that the Peninsula received more rain in both January and March this year than in those months last year, but it was spread out more and did not include the four- to five-day heavy downpours that saturated the area from January through April last year.

"We definitely had more storm activity last year," he said. "More storms with heavy shower activity in each one. This year it was all over with in a shorter period of time."

The outlook for the rest of this season? About another inch of rain until the dry months begin in June, Renard said. The normal rainfall for May is .43 inches, and for June .19 inches.

RAINFALL BY MONTHS
(in inches)

	1979-1980	1980-1981
July	.35	.73
August	.09	.09
September	.02	.09
October	1.80	.05
Nov.	2.85	.12
Dec.	3.18	1.72
Jan.	5.95	6.59
Feb.	4.78	2.12
Mar.	2.40	3.98
Apr.	1.77	.96 (to date)
May	.57	
June	.04	



The Carmel River during flooding in front of Robert Zobel's home in Carmel Valley in February 1980. The river washed away about an acre of his property. The river here is in a new channel formed by the flood. The man attached to the rope next to the water is checking sandbags.

Alan McEwen photo

Planners to consider permit for Mission Ranch work

THE MONTEREY COUNTY Planning Commission will consider a use permit for remodeling of cottages at the Mission Ranch resort at 11 a.m., Wednesday, April 29, at the County Courthouse, Salinas.

The commission is also scheduled to rule on a use permit for a caretaker's cottage in Laguna Robles in Carmel Valley at 10:20 a.m.

At 9:05 a.m. it will consider the possible environmental impact of a proposed building on Amaral Road in the Valley.

The remodeling of five cottages at Mission Ranch, on Dolores Street south of Carmel, was halted this month by the county Building Department. The county inspectors red-tagged the work after neighbors complained that the remodeling constituted an expansion, which would require a use permit.

Owner Rolf Stolesen said he obtained a building permit for the work, but was not aware that a use permit was also needed.

He said the cottages were being gutted for new windows and doors as part of the remodeling of the entire ranch.

If the use permit is granted, the remodeling work could resume within 60 days.

Neighbors are concerned that Mission Ranch is operating as a non-conforming use in a residential neighborhood, and that expansion is prohibited.

The commission will have to determine the nature of the remodeling and whether it conforms to county ordinances regulating non-conforming uses. At issue also is whether the work should be allowed while the county is still completing the Local Coastal Program for the Carmel unincorporated area, which includes Mission Ranch.

• The Laguna Robles Homeowners Association has applied for a use permit to build a caretaker's cottage for the 18-unit residential complex on Esquiline Road south of Carmel Valley Road.

• The commission is scheduled to decide whether an Environmental Impact Report is needed for a proposed single-family home on Amaral Road. Gene Zellmer of Fresno applied for a permit for the home, accessory building and servant's quarters.

Zellmer has also asked that the site be rezoned to a Scenic Conservation District to allow the building, since it is on an open hillside within view of Carmel Valley Road.

The cottages at Mission Ranch.

Reston comments on Reagan's first 100 days page A-26.

11 convictions listed in marijuana raids

RAIDS ON MARIJUANA farms last year by the Monterey County Sheriff's Department resulted in 11 convictions and fines totaling $5,150.

Sheriff Bud Cook said in an interview with this newspaper last week 29 persons were arrested and charged in the county's largest assault ever on marijuana growers. Most of the arrests were by the sheriff's special four-man "marijuana eradication team" in sweeping raids into Big Sur and Cachagua. More than 2,000 plants, or five tons of marijuana were confiscated.

Cook said the raids made a significant impact on the illicit cultivation of marijuana in the county, but he was not happy with the sentences in the 29 cases.

Most of the growers who were arrested received suspended sentences or had charges dismissed on technical grounds, he noted.

The toughest sentence among the 11 convictions was 120 days in the County Jail, and the largest fine was $2,000, Cook said.

"The sentencing could have been a lot tougher," he said.

He said another 12 defendants received suspended sentences and were required to attend drug diversion classes. In those cases, he added, the defendants had been caught with a small number of plants.

Six cases were dismissed after the judge ruled the search warrants were "tainted," Cook said.

Most of the 11 persons convicted received community service sentences and fines instead of jail time, Cook said. A community work sentence requires a defendant to work a specific number of hours for a public agency. Cook said the sentences ranged from 200 to 2,000 hours.

"I can understand a diversion sentence or community work for people caught with small amounts of plants," Cook said. "But I am concerned when people growing 200 to 500 plants for obvious commercial use are let off without jail or prison sentences."

He refused to comment on whether the raids will be repeated this year.

The raids last year cost the county about $2,000, mainly for gasoline and salaries for the special deputy team, Cook said. The federal government provided about $1,000 for the raids here. Similar raids were conducted in several other counties in the state.

Free pamphlet is available on flood-protection measures

A FREE PAMPHLET on flood protection measures and sources for materials is available from the Monterey County Flood Control and Water Conservation District.

Emergency procedures and the phone numbers of relief agencies are listed. The pamphlet also notes the sandbag distribution centers in the county where up to 25 sandbags per homesite can be obtained free during floods.

Emergency protection procedures are outlined covering erosion control, anchoring of cut trees to stabilize banks, placement of riprap and how to sandbag doorways.

A list of contractors who do the work is provided. Listed also are consulting engineers who prepare flood control plans for homesites. Material suppliers are also listed.

The pamphlet can be obtained from the district office in Salinas.

Hidden Valley pays back rent, may get option to buy campus

THE FORTUNES of Hidden Valley Music Seminars took a decided turn for the better this week. The Carmel Valley arts organization appeared to have taken a big step towards overcoming its stubborn financial problems.

A court-supervised agreement has been reached with the owners of the Hidden Valley campus which includes complete payment of all back rent and taxes, an extension of the current lease, and an option to purchase the property at a price agreed upon by both parties.

Hidden Valley had earlier been threatened with eviction from its campus in a dispute over payment of back rent. Superior Court Judge Richard Silver last week ordered that if Hidden Valley would pay half of the back rent — approximately $35,000 — immediately, then trustees of the organization would be given five months to raise the balance.

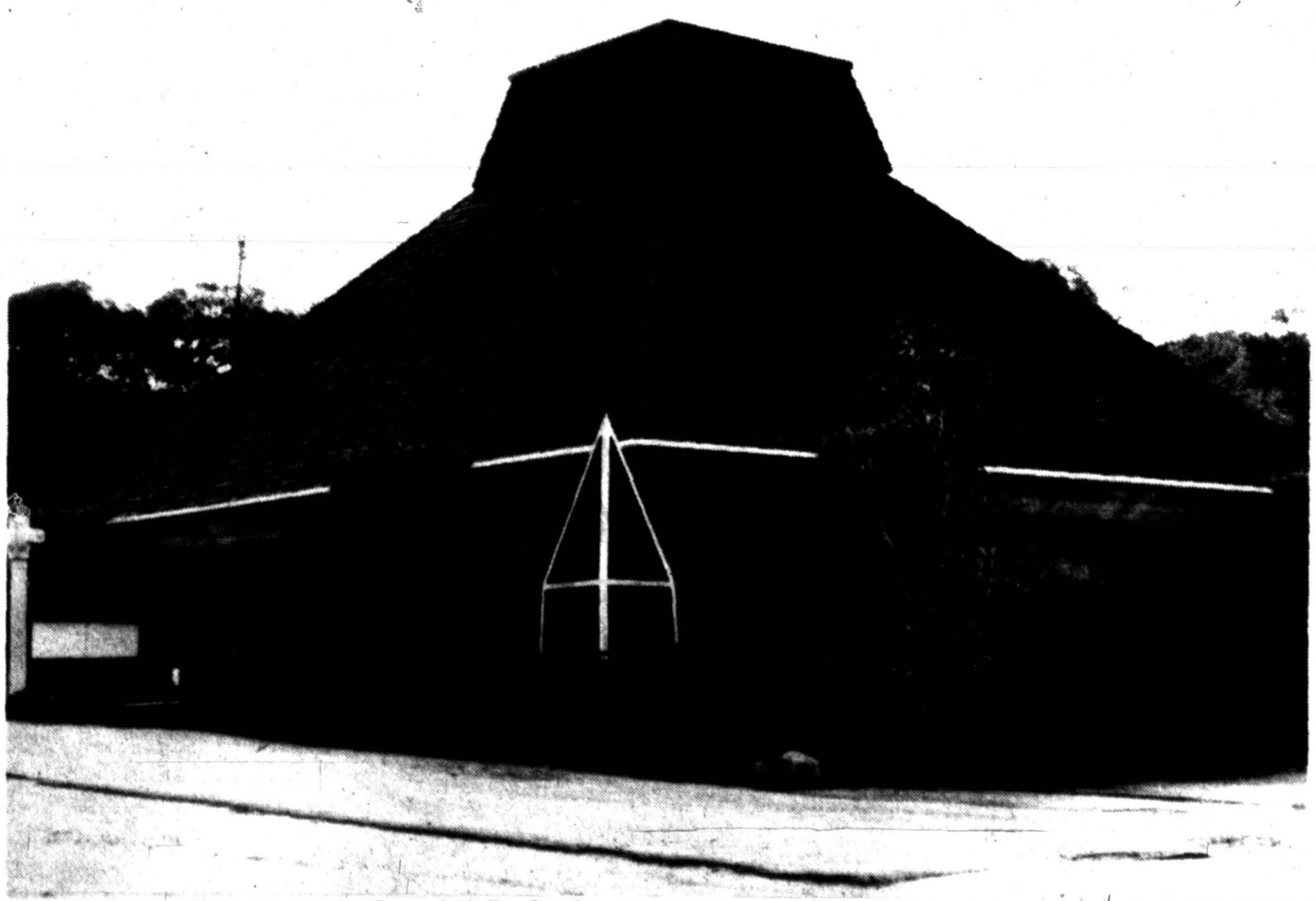
A group of contributors this week donated the $35,000 to clear up half of the back rent and taxes. An additional $40,000 will have to be raised by September 30, 1981.

Hidden Valley, which has produced memorable operas, musical theatre and symphonic and choral programs at its Carmel Valley campus, will continue to rent the theatre and campus for $2,500 per month starting Oct. 1, 1981 until Sept. 30, 1982. On or before that date, Hidden Valley may purchase the property at an undisclosed price which has already been agreed upon. The court will supervise the transaction to make certain that terms and conditions of the sale are reasonable.

Representatives of the arts institute expressed gratitude for the outcome of the year-long legal battle to determine their status and future at the Carmel Valley site. General Director Peter Meckel expressed confidence that the $40,000 would be forthcoming by the end of September. "We have been in a state of limbo for the past 12 months," Meckel said, "and unable to give our potential contributors a definite statement with regard to our future plans. Those eager to help were thwarted by our lack of knowledge as to how the funds could be used."

Mrs. Beata Lagarde of Pebble Beach, president of the Hidden Valley Board of Trustees said, "This agreement allows us to move forward with confidence and a positive plan. We are deeply grateful."

The board of trustees of the arts organization will discuss a major fund-raising campaign at its regular monthly board meeting Saturday. The meeting will be attended by four newly inducted members of the board.



HIDDEN VALLEY Theatre in Carmel Valley has been the site of many memorable opera, theater, music and dance performances. The arts institute received a big boost this week when it paid part of its back rent and was granted a conditional option to buy the property.

City ponders next move on Patterson and LCP

By BABS COROVESSIS

THE CITY OF CARMEL is playing a waiting game on the Patterson beach property at the foot of Ocean Avenue and the status of its Local Coastal Program.

The LCP, when approved by the state, will govern land-use decisions in Carmel.

The City Council declined any action at its April 13 meeting, primarily because it has received no formal notice from the California Coastal Commission of its April 1 decision to accept the bulk of the Carmel LCP. It rejected Carmel's proposals for the Patterson property, and decided to require a 50-foot beachfront strip to be dedicated to public recreational use, and another 25-foot setback.

analysis

The city would like the four-lot property to be purchased for open space or allow Patterson to build four homes there. Property owner Jack Patterson claims he would not be able to build the homes — except in cluster style — with setbacks and beach dedication required in the LCP. The city does not favor cluster development.

City Administrator Doug Peterson has recommended that the City Council "accept all aspects of the (California Coastal Commission) plan with the exception of the Patterson property.

He said he favored that course of action over these other city options:

(1) Accept the state certified plan including its treatment of the Patterson property. (2) Modify the plan in its treatment of the Patterson property and resubmit it to the coastal commission. Or (3) sue to set aside state conditions on the Patterson property.

Peterson said he strongly recommends the city accept all aspects of the plan except for the Patterson property because he:

- Feels that the city has reached the point of diminishing returns for any negotiations with the state commission on the property.
- Thinks that court action by the city would not be productive.
- Prefers to leave further action on the property to the state commission and Patterson.
- Wants the Planning Commission and city staff to be free to develop the legislation recommended in the balance of the LCP.
- Feels, due to the City Council's declared interest in acquiring the property for open space, that the city should not impose conditions on its development.
- Believes that with the possibility of legal action being initiated by Patterson, the state should be named in any suit rather than the city.

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DURING THE APRIL 13 council meeting, Don Hubbard, Patterson's attorney, requested that the matter be continued until the May 4 council meeting.

He said, however, that he disagreed with City Administrator Peterson's recommendations because "I'm not sure there is any authority for Mr. Patterson to negotiate by himself."

'I'd like to see how much time our city attorney spends in Mr. Patterson's behalf.'

Hubbard recommended that Patterson, his architect, the city attorney and city planning director meet to work out a compromise on how Patterson's four beach lots could be developed in keeping with city guidelines. Patterson claims the beachfront dedication forces him into cluster-type development, which the city opposes due to "visual bulk."

Jean Grace, in the audience at the council meeting, exclaimed: "I'd like to see how much time our city attorney spends in Mr. Patterson's behalf."

The city administrator replied; "Your observation is one of the reasons why I have recommended what I did."

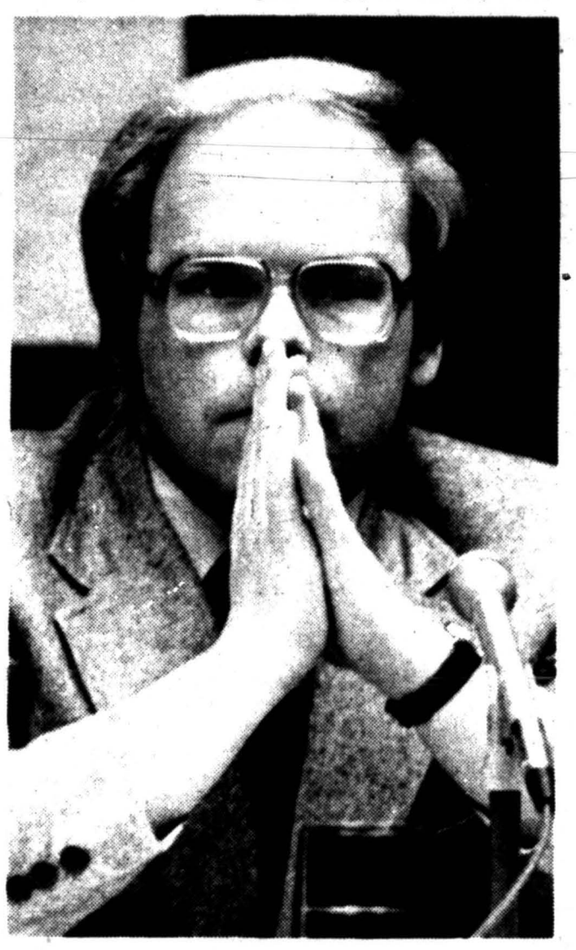
Mr. Patterson has been fighting his battle for 15 years, Mrs. Grace added. "I hate to see it drag on and on."

Hubbard said he hopes the state will agree to a compromise. "Is there a middle ground to reduce the amount of dedication, or can we gerrymander it so we can use the four lots?" he asked.

The council voted 4-1, Mike Brown opposed, to delay action on the issue until May 4.

City Attorney George Brehmer said the coastal commission action makes Carmel's LCP a plan with a hole.

Brehmer, in a memorandum to the council, listed two recommendations: to accept that part of the plan approved by the Regional Coastal Commission (the bulk of the plan minus the Patterson property), implement the plan, and decide whether the council wants to make a counter-proposal regarding the "hole" in the LCP and, if so, make one.



Doug Peterson

Brehmer noted that implementing the land-use portion of the LCP will involve drafting ordinances and other procedures to put the policies into effect. State funds will have to be sought to pay the cost of that work. Ordinances and procedures drafted to implement the land-use plan will have to be approved by the state commission also, Brehmer observed.

Final certification by the state that local plans are consistent with the California Coastal Act of 1976 must be completed by July 1.

Unless court action is taken by Patterson or the city, the state plan for the Patterson property (with beachfront dedication and setback) will go into effect by that date.

MPC Honor Roll

Monterey Peninsula College has announced the following local students on the honor roll for the Fall 1980 Semester.

Highest Honors
(4.0 average)

Carmel: Diana D. Allen, James H. Bennett, Robert M. Clark, Pamela J. Clemens, John M. Figuerres, David K. Mac Quown, Gloria L. Stewart and James F. Ward II.

Carmel Valley: Kimberly A. Von Berg.

Pebble Beach: Sarah J. Bouhaben, Stephen G. Hales and Mary E. Young.

High Honors
(3.75 average)

Carmel: Alana F. Bernardi, James R. Brady, Robert D. Chin, Janet E. Clemens, Michael W. Davenas, Timothy G. Forbes, Stewart S. Giffin III, Jennifer L. Hall, Daniel D. Harris, John R. Hollister, Jeanette S. Hughes, Romanld M. Kam, Ralph M. Kaufman, Yogesh B. Khare, Sylvia I. Laurmann, Kayo T. Littlefield, Adrian McCourt, Jeff W. Mink, Mark R. Miyamoto, Judy L. Nicita, Karen A. Parker, Jodi A. Parsons, Sidney Read, Heidi A. Riggenbach, Linda M. Romine, Paul C. Salmonsen, Conan A. Schleicher, Roderic M. Schmidt, Brad D. Segal, Paul W. Shabram, Steve D. Shabram, Mark K. Smith, Paula D. Thompson, Martha M. Tonkin, Tim R. Vaughan, Lyn E. Wickham, Richard E. Wilson and Winoka H. Young.

Carmel Valley: Richard A. Andante, Lawrence K. Brillhart Sr., Peter L. Dew, Eva G. Fieberg, Anne M. Gibbons, Lou A. Munn and Robert E. Tarozzi.

'Run for Fun(d$)' race Sunday

THE SECOND ANNUAL "Run for Fun(d$)" will be staged in Carmel Sunday, April 26.

The race is sponsored by FOCUS (Friends of the Carmel Unified School District) to raise money for local schools hard-hit by Proposition 13. Focus is a non-profit organization.

The event begins at Carmel High School at 10 a.m. There will be two races — a 1.1-mile downhill "fun race" ending at Carmel Beach and a four-mile race down Ocean Avenue to Scenic Road, around Carmel Point and returning to Carmel Beach.

Awards will be presented during the post-race community barbecue on the beach. All finishers will receive ribbons.

Those attending the barbecue should bring their own food and drink. Registration for the race at the starting line is $4 for adults, $2 for students.

For more information, phone Deide Kramer, 624-1507, or Mrs. Lou Langley, 624-2269.

CARMEL HIGH SCHOOL students and their parents prepare the finish-line banner for the race Sunday, April 26.

Alan McEwen photo

The Carmel Pine Cone
and
Carmel Valley Outlook

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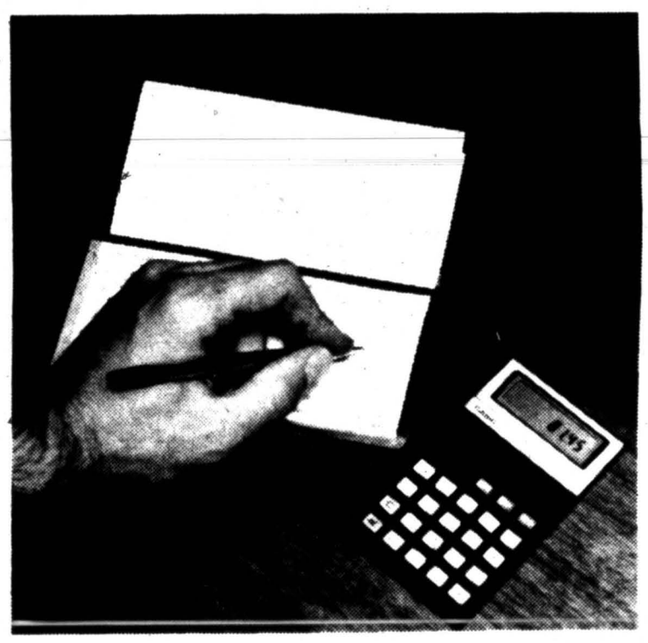

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550 El Estero
649-3600
Hours: Mon.-Thurs. 9:45-4:00
Fri. 9:45-6:00 Sat.9:45-1:00

2600 Garden Road
646-9366
Hours: Mon.-Fri. 10:00-4:00

Business Beat

La Playa for sale

By FLORENCE MASON

THE RUMOR that has been circulating about the **La Playa Hotel** is no longer just a rumor; the venerable hotel is for sale. Not yet sold, as another rumor had it.

The asking price is $8 million, according to owner **Bud Allen**, and it has been on the market for a couple of weeks.

Perhaps in part to remove himself from a situation that is not all to his liking, Allen turned to talk of a trip he is about to take. He'll be gone for six weeks — to London, Malta, Rome, Marrakech and Lisbon. A highlight of the trip will be meeting friends in Malta and taking a three-week sailing trip out of that port. The yacht on which the group will sail originally belonged to the Peninsula's Sam Morse, and the captain will be the same man who skippered it for Morse in those earlier days.

•

EARLIER THIS MONTH I went to my first meeting of that city board with the long name, the **Business License** and **Code Review Board.** It was interesting and impressive, especially because of the atmosphere of helping that was so obvious. City Administrator Doug Peterson, chairman of the board, told an applicant the purpose of the board is to deal with potential problems before the fact. "To help, not to harass," said another member. And that's how they operated through the hour-long session.

Something I didn't know until I attended that meeting: An inventory and a permit are needed when a store has a "going-out-of-business" sale.

Something else I learned last week: you can buy cigarettes from a vending machine at **La Playa Hotel** — and pay 15 cents more for each pack than you would at vending machines elsewhere in the village. What happens to that 15 cents? A sign on the machine lets you know: "You have donated over $7,000 to the Cancer Fund with the purchase of your cigarettes!"

•

BEHIND THE SCREENED WINDOWS of that building on Mission between Fifth and Sixth, where the laundromat was located, a new and different restaurant is taking shape. Opening date: "Sometime in June." Owners are **Randel Swedberg** and **Robert** and **Susan Negri.** The name of the restaurant — **Giuliano's** — reflects the Negri family heritage (the couple still has a home in northern Italy) and with a little more digging, I was able to find the connection for Swedberg, too. As he put it, "I'm Swedish, and that's pretty far north of Italy." However, his nickname is "Giuliano" and his godparents are from northern Italy. An even more relevant fact is that Swedberg had an Italian restaurant in San Francisco's North Beach.

Giuliano's will offer authentic northern Italian food, Swedberg said, specializing in regional pasta dishes. The decor will be "contemporary continental," with raw silk banquettes, hand-painted silk ceilings, etched glass and brass accents.

The **Carmel Health Shop** in Vandervort Court (San Carlos near Seventh) is the place to go to find out about the National Health Federation. A brochure about the non-profit organization is available, as is a list of reprints it offers. Books and articles about drugs and vitamins, food and nutrition, fluoridation, medical monopoly and quackery and many other subjects are listed.

While you are there, stop in and browse. The myth that good foods are more expensive in the specialty health food store is dispelled when you see items such as a huge head of cauliflower, organically and locally grown, for 35 cents. The cheerful owners — **Mario** and **Jeanne San Carlo,** who know a lot about the products they sell — are another plus.

Clo of Carmel (Clotilda Booth), whose gift shop opened on Ocean between Dolores and Lincoln just a year ago, reports that her shop is doing fine, "but oh, those taxes!" We mention this because statistics indicate that half of all new businesses don't make it through the first year. Clo's was one of the first new businesses featured in this column and we were glad to learn that it is in the right half of that statistical column.

On the other side: The lines were long at **Rainbow Yarns** in Carmel Rancho shopping center last week. The occasion was the closing-out sale; the store is going out of business. Lots of local interest in needle crafts, apparently, at least when the merchandise is half price.

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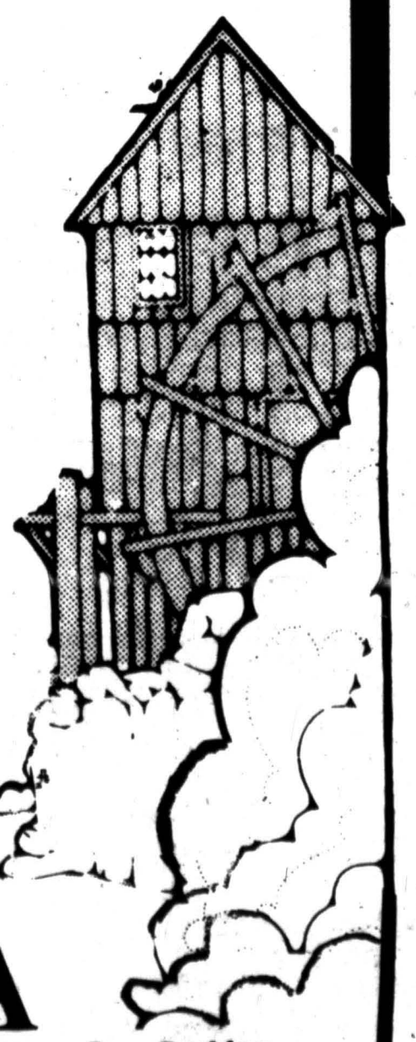

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By THE BARBER

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UPSTAIRS

around to. **Paula Russell** and **Bettie Stevens** have been doing their thing for harassed hosts and others since the first of the year. Paula had business experience as owner of a beauty salon in Pacific Grove; Bettie's background is in TV news, public relations and legal investigations. This new business could expand: When the women set up a dinner for 22 in Pebble Beach recently, a guest from Modesto approached them about coming to that city for a special occasion.

But it's not all fun and games. PR and Friend also drives patients to chemotherapy at Community Hospital, can find apartments for people and get them moved (as it did recently in a touchy divorce situation). An interesting and pleasant task was to find a gold-handled cane for an elderly gentleman who had been looking for one for years; that was accomplished in just a few hours.

In business for themselves, and for all those people who like light, flaky croissants, are **Juliette Garneri** and **Prima-Rosa Nicastro.** For the past year, **Ms. Garneri,** who is French and lives in Carmel, and her Italian-born partner have been "practicing." The product of those practice sessions is available at Nielsen's Market in Carmel, at Peter's European Food Store, at Garzone's in The Barnyard and, on weekends, at Mediterranean Market, Carmel.

Now that the partners are satisfied with their recipe they will be opening a shop in Monterey next week. La Maison du Croissants is on Bonifacio Place.

Ms. Garneri became interested in French pastry when she lived over a bakery in France. Starting with that bakery's recipe for croissants, she read other recipes in various books and gradually evolved the one she and Ms. Nicastro are now using. "I don't like to use too much sweet in my pastries,," Ms. Garneri said. "So it's only two tablespoons of sugar for 36 croissants; that's not very much. And it's all sweet butter."

•

WHAT'S IN A NAME? A great deal, according to the Business License and Code Review Board. On April 2, **Joe Prothro,** manager of **Carmel Kitchen** (on Ocean at the entrance to Carmel Plaza) appeared before the board to apply for a name change: from "Carmel Kitchen" to "California Eggs and Burgers." He explained to the attentive board that the restaurant was going to have a new image and a new menu featuring a great variety of hamburger combinations. The plan was to name the hamburgers for California towns and points of interest — North Beach burger, Salinas burger, etc. "Fourteen or 15 different kinds, including dinner hamburgers," Prothro explained. Comments by members of the board were guarded, but the message was clear: The new name would not be in character with the village; "I can see a McDonald's there — no offense intended"; the word "California" suggests a franchise (which is illegal in Carmel).

It was pointed out that the board's responsibility with regard to names is limited to questions of public safety, duplication or misrepresentation. The Planning Commission, with its authority over use permits and signs, would have some broader concerns, including one about names that "tend to degrade the character of the village."

So at this first meeting, the board expressed its reservations about the proposed name change and voted to send a letter to **Stephen Jacobs,** president of the Yore Restaurant Co. owners in San Francisco, to tell him how they feel about it.

On April 9, Prothro returned to the board with a new suggestion: "Carmel Eggs and Burgers," a name which had in fact been offered as less suggestive of a franchise operation by a member of the board during the previous meeting. With little further discussion, the new name was approved, but it was clear the board looked to the Planning Commission to consider the character of the village" when its turn comes to deal with the change.

•

WHAT DO BUSINESS NAMES have to do with public safety? The **Police** and **Fire** departments are concerned because of Carmel's historic refusal to have street addresses in the city. In a crisis, public safety officers have to be able to identify a business by its name, immediately and without confusion with something similar.

Flaherty's may be the only restaurant in the city of Carmel that offers the American Heart Association's "creative cuisine" but close by there is another — the **Cornucopia** in The Barnyard. The Barnyard's new public relations expert — Marianne **Gennis** — was on the job and called to tell us that. If you are interested in fewer calories, less fat and sugar, ask for the special menu at Cornucopia (or Flaherty's).

The new owners of **Sade's** cocktail lounge on Ocean Avenue ran into more trouble than they expected when they decided to do "a little" remodeling. To put it as Building Inspector **Ron Warren** did, "The only thing that was holding up the front of that building was plaster." The problem? Dry rot. **Ellen Burch,** one of the new owners, assured us that the lounge will open in a few weeks, remodeling completed and everything properly shored up.

To close this week's column on a positive and special note, another name change that came before the BLCRB recently said a lot about the involvement of some shop owners in their businesses or crafts. **Steve Saunders** asked the board for a change in the name of his jewelry and art store from The Carmel Goldsmith to Expressions in Gold by Steven Alan Saunders. Why? As Saunders put it to the board: "I want my customers to be open to the full emotional experience when they come to my shop." He added, "I'm ready now to stand up to my own name."

The change was unanimously approved.

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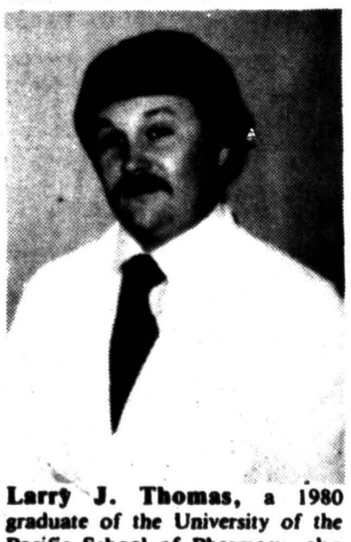

Larry J. Thomas, a 1980 graduate of the University of the Pacific School of Pharmacy, also holds a BS in Biology from U. of P. He has placed special emphasis in consulting with Skilled Nursing Facilities and Clinical Laboratory Assessment Techniques. He is certified for blood pressure screening by the American National Red Cross and the American Heart Assn. He is also trained in cardiopulmonary resuscitation and emergency cardiac care as a basic rescuer.

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La Playa is the 'grand dame' of Carmel Hotels

By FLORENCE MASON

THE NEWS that the La Playa Hotel is for sale — first reported in the "Business Beat" column of this paper — spurred many residents to reminisce about this historic "grande dame" among local hotels.

That it continues to fulfill a very active role in the life of this community only adds to our interest.

No grande dame, even figuratively, is its owner and manager. Bud Allen is a trim, vigorous, active man who displays a concern about La Playa that is a combination of appreciation for its history and realization of what a spacious hotel in the midst of residential Carmel can mean to the community.

We talked amid the cheerful clutter in his office at the hotel, near an impressive rolltop desk where memorabilia challenge an aquarium and plants for attention.

Allen has owned and managed La Playa since May 1, 1968. "I had been after the La Playa for many, many years," he said. Why so much interest in this particular hotel? "Because it has complete banquet and dining facilities," Allen said. "It had a great history. Also, it was well known — it's still well known; I still have people who come back who were here 50 years ago."

•

LA PLAYA WAS a wood-frame home built by Artist Chris Jorgensen, one of Carmel's first residents.

After his young wife's death in the early 1900s, Jorgensen leased the home to Agnes Signor. She later bought it and began to add rooms which she rented to boarders. On Agnes Signor's death, ownership fell to Fred and Harrison Godwin, her grandnephews, who owned it until Allen responded to the potential he saw in the property.

When Allen took over, the dining room was open as needed. He hired cooks periodically. The bar was on a split-shift, open certain hours only. A skeleton crew maintained the rented rooms. That was Allen's challenge and gamble — a gamble that has paid off handsomely for him.

Allen had been in other businesses before he became proprietor of La Playa. He had been with Armstrong Cork. He owned an acoustical business.

"But I always wanted this," he said. This — hotel management — was fun for him, not a task. So he went back to Cornell University for summer courses in hotel management. There followed some invaluable experience with the Mark Thomas Inn (now Hyatt House), the Hearthstone (now the Fish House Restaurant) and the Pine Inn.

When he found himself just where he wanted to be — the owner of a hotel on the Monterey Peninsula — the first thing he had to do was to set up the whole staff, a total reorganization. Next was remodeling and refurbishing, a process that continues to this day (the hallway to his office was lined with carpet samples the day I visited him).

Staffing continues to be a major concern. According to Allen, "Finding good, reliable employees is my most difficult problem. Fortunately, right now I probably have the best staff I've ever had in my hotel career. It's tops. The nice thing about it is that age is no barrier; the only question is, can you do the job? Ethnic background is no barrier, either, and I think both those things are great advantages. It's interesting to see how many foreign-born people from other countries get along well with each other here; we're the melting pot and we break down many barriers that other businesses can't do."

The hotel is taking a survey of all its employees — where they were born and what languages they speak — so when foreign tour groups come in there may be someone with whom they can talk in their own language. Allen noted that La Playa is especially attractive to foreign groups because many of them see a resemblance to European inns.

The hotel employs quite a few young people, some of whom — trained by La Playa — have gone into their own hotel and restaurant businesses. Allen's four children have worked there; one is currently a bellhop while she attends MPC.

The chef is a key staff member, and Allen compliments La Playa's Mel Viray liberally.

"And he has a good staff," Allen said. I think you'll find that I probably have the lowest turnover in this kind of business on the Peninsula. Of course with a relatively small operation like this — we have about 80 employees — it's easy to get around. I get to all departments every day."

•

A POTENTIAL PROBLEM — fire — is something about which Allen says La Playa is very fortunate. "Four or five years ago we put in a total sprinkler system," He said, "At first I thought it was ugly as I looked up and saw those pipes. Now I'm very pleased with it. And, of course, we're not a high-rise and we have many exits. Also, a good alarm system. We're probably one of the most secure spots."

What about thefts or robbery? "We had one serious problem," Allen recalled. "And it was an employee, a dishwasher, who was stealing from the guests. We couldn't figure out who it was or how he got into the rooms, and we finally found out that at night he would go up on the roof and climb in through the windows. There is probably more of a problem if you are downtown (in Monterey, for example) and wide open. Here, when we see somebody around who looks suspicious, someone will report it immediately. And then I have a security man on at night. But all our employees consider it their concern — our bellhops and the gardener and everyone else is here all day long and if something looks strange . . ."

Photo courtesy Pat Hathaway

This photo of LaPlaya Hotel was taken in 1920 by L.S. Slevin.

What changes has Allen seen over the 13 years he has owned and managed La Playa?

"Occupancy is not really seasonal any more as it used to be," he said. "Particularly with the conferences. They like to come in the spring rather than the summer, because that's when school is out and people are traveling with their children; they have other things to do."

Allen said he sees tourists now who have an even greater appreciation for the area. That's especially true of the hotel's group business. "We do business with many corporations and management companies," Allen said. "Some are especially interesting — the ones who are mind-seeking, exploring the possibilities of developing your mind to the best. They seem to enjoy coming here instead of to a big city hotel. Here, when a group comes in, it has its own identity. And they aren't being pushed around by other conventioneers, they have their own conferences. More and more we get people who appreciate nature, with the idea that their meetings can actually be held out-of-doors — on our lawns or down at the beach. I think we're getting a better tourist because of our beautiful surroundings. Also, we have an ideal location . . . we're not directly in the traffic area, yet we are within walking distance of both the downtown and the beach."

•

OVER THE YEARS, Allen has represented business interests in this community beyond the confines of the hotel.

"I've done the whole gamut," he said. "The Chamber, the (Carmel) Business Association, other hotel associations, the Cancer Society . . . you name it!" But he added that he just says "no" to most of them now. "At one time I was doing about 90 percent of my business outside the hotel," he explained.

If he is not presently as active in the wider community as he once was, Allen still deals with many community groups through the hotel — helping them with promotional

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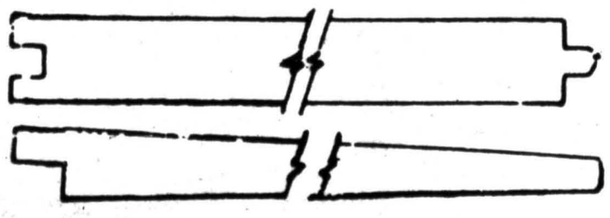
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ideas, for example. And although it is not widely publicized, senior citizens from Carmel Foundation are the hotel's guests at lunch several times weekly.

What about the hotel's future — presumably, under a new owner?

Allen has a definite point of view: "I think if we keep a low profile in the Carmel area we'll continue to attract the tourists who appreciate what this area offers. I think the future insofar as Carmel is concerned is brighter than ever. As long as we keep it the way it is."

He recognizes the difficult problems facing the City Council and other city officials. "I think they've all done a fine job," he said, "with difficult problems." One of the biggest difficulties, as he sees it, is that a lot of people in Carmel aren't business people and often it is hard to get the business point of view across to them. On the other hand, he said, "I can sympathize with them because I moved here for the same reasons they did, and I want to keep Carmel as it has been."

Allen pointed out that city income from sales and hostelry taxes is high, supporting a major part of the city budget. "So I think the people who live here have to realize what that means to them," Allen said.

He also said that non-business people on the City Council may not have had the kind of experience that can lead to efficient city management. "If they don't know how to run a business they don't know how to run the city," Allen claimed. He had particular reference to what he said was the time wasted getting to some decisions (such as where to put restrooms) . . . "delay, delay, delay."

When he isn't running La Playa, Allen may be out jogging or in his power boat. And he is on the committee for the Stillwater Cove Yacht Club.

However, his home is an apartment in the hotel and one senses that La Playa has been a consuming interest, not just a 9-to-5 business. Even the hotel's name was retained when he took over in 1968, in spite of advice from friends that he change it to get a better image. He refused, largely because that is what the hotel was called when he had known it as a child.

It is possible, too, that he welcomed the challenge of making "La Playa" a name to be honored. He expressed his pride in what the hotel has become when he said, "It's kind of the hub of the local scene . . . ourselves and the Pine Inn. Here at the La Playa we have some regulars who come every day and we have some regular groups that play dominoes or meet for lunch . . . and we have lots of bridge. That's all in addition to the tour groups and the people from other countries who come and go . . ."

Allen didn't want to discuss the possible sale of the hotel. It was obvious the sale was not a prospect that made him happy.

Santa Catalina honors listed

The following local students have been named to the honor roll for the mid-semester at Santa Catalina School.

Carmel students are Jennifer Burns, Stephanie Burns, Danna Gillis, Isabel Haley, Isabelle Janko, Julia Janko, Elsie Lewis, Suzanne Linton, Gretchen Mueller, Mary Politzer, Janine Renault, Barbara Rowe, Daniela Stainano and Monica Stewart.

Carmel Valley students are Gretha Honsvald and Susan Lockwood.

Pebble Beach students are Christine Balestrieri, Melody Bender, Adrienne Colgate, Hilary Colgate, Catherine Croonquist, Laura Farrior, Carlita Miraco, Theresa Puleo, Seaneen Scott and Sara von Schwind.

Middle School honor roll is announced

The following students at Carmel Middle School have been named to the honor roll for the third quarter.

Sixth-graders with all A's are Scott Beatty, Chris Nolte, Gil Tostevin, Donna Wolf and Kerry Woodson.

Seventh-graders with all A's are Anne Brocchini, Chris R. Clark, Daniel Gibbons, Curt Graham, Moira Keene, Michael Lee, Erika Radon, Kerry Rohan, Jeff Seablom, Paul Skogerson, Tina Wang and Carl Young.

Eighth-graders with all A's are Janet Armstead, Robin Artelian, Marit Brook-Kothlow, Sachi Burch, Tina Crivello, Guy Giraudo, Mitch Heller, Angela James, Trygve Lundquist, Jaime Marasco, Monica Prinzing, Scott Rogerson, Julie Saunders, Paymon Vahedifar and Julie Watson.

Pupils with all A's but one B are: sixth-graders Cynthia Crosby, John Dean, Anne Marie DiStefano, Meredith May, Maile Smith, Scott Wiesner and Jennifer Wolf; seventh-graders Alison Beck, Lisa Bernardi, Vickie Blaszczak, Jessica Eisner, Seth Epstein, Alysa Hawkins, Gina Lewis, Steve Lonhart, Daphne Sutton, Thais Treanor and Eric Trudeau; and eighth-graders David Altergott, Michael Bronfeld, Andee Burleigh, Jim Cooper, Susan Ellena, Felicia Fisher, Chad Patterson, Jason Reate, Lana Rossi, Brett Rozell, Carol Sepersky, Lisa Twedell and John Van Zander.

SPCA seeks volunteers to visit aged

The Monterey County SPCA needs volunteers to participate in a program that involves visiting the elderly with its shelter animals.

Pets, especially dogs, can offer comfort to the aged and ill, the SPCA said.

For more information, phone Melinda Magee or Rheta Thure at 373-2631 or 422-4721.

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Carmel Point fence plan splits neighbors, irks officials

A PROPOSED FENCE and landscape project for Carmel Point continues to be a headache for Monterey County officials.

The county Board of Supervisors approved a design last week for a fence, stairway, ramp and landscaping to protect against erosion and provide access to the Carmel Point beach.

The decision came in response to a dispute among residents over whether a fence should be built along Scenic Road or a heavy hedge planted to discourage indiscriminate foot traffic onto the point rocks and beach.

The supervisors agreed on a compromise that will incorporate 60 feet of redwood plank fencing, rocks and a ramp at the point, a new stairway to the beach and landscaping. Basic design for the plan will be provided by landscape architect Richard Murray, hired by one group of residents who oppose construction of a fence only.

While the supervisors' decision was intended to clarify the issue, it was denounced by one resident who wants only a fence, and it created a lot of confusion for the county Public Works Department.

The supervisors instructed the Public Works Department to proceed with an application to the California Coastal Conservancy for a $19,500 grant to pay for the project. Chairwoman Barbara Shipnuck cautioned that the total cost for the project must be covered by the grant or private funds. She said the county would not provide any funds for it.

Mo Orrett, supervising civil engineer for Public Works, said after the meeting that the supervisors left a confusion of questions over the cost, exact design, extent of private funds needed and the type of ramp.

"We know the Coastal Conservancy will not pay for landscaping," he said. "That part will have to be paid by the residents."

Private funds will also have to be provided for a two-year maintenance program for the landscaping, Orrett said.

He acknowledged that the group which hired Murray informed the supervisors they had $5,000 to help pay for the project. But Orrett said the full amount needed from private sources may be higher. He also said the private money will have to be guaranteed before the county begins work on the project.

"We have to see the money before we start," he said.

Questions also remained over the limits of the fence, the type of stairway and the location and type of ramp at the point.

Orrett said he hopes answers would be provided when Murray presents a working plan to the supervisors. Another public hearing will then be conducted for the supervisors to determine whether an Environmental Impact Report is needed, he said.

•

"I'M DISGUSTED at what has happened," said Katherine Woodward of Scenic Road.

She had argued in favor of the fence, which the Public Works Department designed and supported.

"We had a plan," Mrs. Woodward said, "and then the other people go and hire a private landscape architect to come in with another plan."

The continuing dispute and complexity of the issue far outweigh the project, she declared.

"Residents are not agreed on what should be done," she said, "but the whole thing's been blown way out of proportion."

Mrs. Woodward said she thought the fence was the first positive step toward restoring the point.

The fence could have been moved after two to three years when landscaping had taken hold, she said.

"The fence as a 'gigantic barrier' was magnified all out of proportion," she said. "A lot of people are disgusted that it was rejected."

The suprvisors essentially decided to eliminate 180 feet of the 240-foot fence proposed by Public Works. Sections of fence will be interspersed with landscaping, the stairway, rocks and the ramp.

The fencing will be of heavy redwood planks, 32 inches high and bolted together.

•

DR. JAMES DEBARTOLO, who lives on Ocean View Avenue, said the supervisors resolved the issue satisfactorily.

DeBartolo, a member of the group that hired Murray, said the compromise was fair.

Asked about the questions raised by Orrett, DeBartolo said, "I thought the confusion was over at last."

He said after Murray prepares final plans, the costs, share of private funds and design will be known.

Residents have indicated that they are willing to contribute money for the project, he said.

DeBartolo called the design "more aesthetic" than only a fence. He added that the plants will not require a lot of maintenance.

Alan McEwen photo

THE FENCING and landscaping proposed for Carmel Point are to combat erosion such as on this embankment near the Jean Arthur home.

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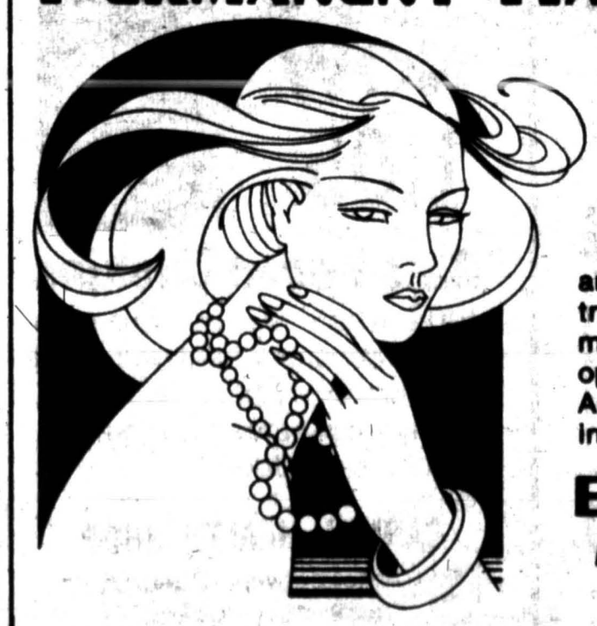

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Groups seek $120,000 in grants from Carmel

GRANT REQUESTS totaling $120,000 have been submitted to the city of Carmel by 18 community service organizations and 14 cultural organizations.

Deadline for grant requests was April 15. Last year the city gave community service groups $16,000 and cultural organizations $48,000.

According to James Bajari, assistant city administrator and city finance director, grants make up 1.6 percent of the city annual budget, which was $3.8 million last year.

After review by the Cultural Commission of cultural grant requests and by the city of community service grants, recommendations will be made to the City Council for final allocation.

Cultural organizations and the amounts requested are: Cherry Foundation, $5,000; Lyceum of the Monterey Peninsula, $2,500; Friends of Photography, $5,000; Chamber Music Society (no amount listed); Monterey County Symphony, $7,500; Forest Theater Guild, $3,000; Summer Youth in Performing Arts, $10,000; Bach Festival, $17,743; Hidden Valley, $7,500; Ballet Fantasque, (no amount listed); Monterey Peninsula Dance Theater, $787; Children's Experimental Theater, $6,000; Barbershop Cypressaires, (no amount listed), and Carmel Music Society, $4,000.

Community service organizations and the amount requested are: Alliance on Aging, $1,000; Carmel Barracudas, $1,280; Family Resource Center, $500; Family Service Agency, $2,400; Meals on Wheels, $5,267; Monterey Peninsula Chamber of Commerce, $1,800; Planned Parenthood, $5,000; Rape crisis Center, $2,500; Student Employment Service, $100; Volunteers in Action, $1,200; YMCA, $2,000; YWCA, $1,500; Buddy Program, $1,000; Carmel High Shool tennis program (court repair), $13,000; Monterey Institute for Research in Astronomy, $5,000, and Monterey County Ombudsman Service, $1,200.

Board to consider school bus fee hike

A MINOR INCREASE in bus fees for students in Carmel schools will be considered by the Board of Education at 7:30 p.m., Tuesday, April 28, at the Carmel Middle School library.

The increase from $50 per student to $53.34 is proposed to offset inflation in bus maintenance and fuel costs.

The school board is scheduled to vote on the fee increase, which would go into effect in September for the 1981-82 school year.

Business Manager Robert Zampatti said the fees are needed to provide $52,039 for the transportation budget, projected to be about $290,000 next year. He said the costs are based on salary increments, an eight percent inflation factor for non-salary accounts and a 20 percent increase in fuel costs.

The school board imposed bus fees last year. The fees are intended to subsidize only part of the transportation budget. Money is also provided by the state and directly from district general funds.

■ The school board is also scheduled to vote on a revised policy for public use of school facilities.

The new policy would allow reduced rates for long-term rental of school rooms and other facilities.

■ Financial reports will be presented to the school board on the adult school and Regional Occupation Program.

■ The board will also receive a progress report from the advisory committee on the sale or lease of school facilities and a report on the energy consumption in district buildings.

Cultural grant requests evaluation due

THE CARMEL CULTURAL Commission will set up a schedule to evaluate grant requests from 14 cultural organizations Monday, April 27, in Sunset Center at 7:30 p.m.

The commission will be given packets outlining proposed expenditures. Representatives of the organizations will be interviewed at a later meeting.

The commission is authorized by the city to recommend allocations to various cultural organizations. Deadline for grant applications was April 15. Final allocation is determined by the City Council.

• The commission also will hear a status report on plans for the terrace construction at Sunset Center. Building specifications are being completed by Neill Engineering.

A proposal for summer theater for youths will be presented by the Performing Arts for Youth and the Festival of Firsts playwrighting contest will be discussed.

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INSTRUCTORS: José Rafael Ramos, J.D.
Deputy County Counsel
Legal Advisor, Monterey County Planning Commission & Board of Supervisors
Anne D. McGowan, J.D.
Real Property Law Practitioner
Consultant, Big Sur Local Coastal Program

LOCATION: Monterey College of Law
498 Pearl Street, Monterey

WHEN: Saturday, April 25
9 a.m.-1 p.m.

REGISTRATION: The $35 enrollment fee includes materials and outline

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How it feels to be the prettiest girl in the U.S.

By TERRI LEE ROBBE

WITH A TRAIL of beauty pageants behind her, Summer Bartholomew was confident that she could handle both the glory and the hard work that would be her constant companions for a year when she won the title of "Miss U.S.A." in 1975.

Three months later and in the midst of the Miss Universe Pageant, she had different thoughts.

Miss Bartholomew has been visiting Carmel for the past few weeks while preparing for the fashion show she directed for the Western Professional Polo Championships at the Monterey Fairgrounds last Saturday. She took time out of her busy schedule to talk about her life before and after winning the title of "Miss U.S.A." and how the pressures of the first three months of her reign almost ruined her health.

"During those three months I lost six dress sizes, going from a perfect size 12 to a size 6," she said. "The schedule called for numerous luncheon and dinner appearances and I was afraid to eat in front of people — afraid I would drop food on myself or do something wrong — so I just quit eating."

Miss Bartholomew said that her bad eating habits lowered her resistance; during the Miss Universe Pageant she caught the flu and ran a fever of 104.

"The press took no exception to the fact that I was sick," she said. "They walked right into my room and wanted to take pictures — no makeup, stringy hair — I thought they had to be kidding. They weren't. My health took a beating, but I finished the pageant as second runner-up and also won the award for 'Most Photogenic.'"

•

MISS BARTHOLOMEW looks every inch a beauty queen.

Her long, dark hair glows with health; her large, brown eyes are lively and her easy smile shows a perfect set of white teeth free of caps. At 5-foot-8, she easily carries her 122 pounds, which she said she retains by careful eating and a crash diet when she hits 125.

Alan McEwen photo

Summer Bartholomew

'Taking your clothes off for a magazine may be okay for some people, but not for me.'

Now 28 and six years past winning her title, she said she is still on top of the world and living a life she always fantasized about.

Born and raised in Merced, she still considers that her home base. At 17 she left home and put herself through college by working at a variety of jobs including waitressing. She studied drama and voice and sang with a group during her college years, but always with only one thing on her mind — to win a beauty pageant.

"I was a small-town girl, but it didn't take me long to realize that I wanted something more out of life," she said. "I kept remembering how when I was a little girl my grandfather would sit in a big rocking chair and rock me on his knee. He would always tell me that some day I would be a Miss America."

'I never really dated during high school and college, and during my year as Miss U.S.A. I had only two dates.'

She said she also received encouragement from her older sister, Judythe, who had won both the Miss Merced and Miss Beverly Hills pageants.

"I suppose I do deserve credit for determination," said Miss Bartholomew, adding that she entered the Miss Merced Pageant four times before finally winning in 1973. "I think the reason I lost the previous three times was that I was so introverted," she added. "I couldn't get up on a stage and speak. I had no confidence and couldn't answer the questions properly."

With a winner's trophy to stare at, Miss Bartholomew said that she felt she was finally on her way to the big time. She next entered the Miss Dogpatch Pageant in Arkansas. "My big ego was soon deflated," she said. "I didn't even make the top 10 out of 17 girls. I did win the talent portion of that contest, and there was never any question in my mind that I would keep trying."

And try she did. She won the Maid of California Pageant at the State Fair in Sacramento in 1973 and went on to win the Miss North America Oktoberfest Pageant (Kitchner, Waterlook Ontario, Canada). In 1975 she won the title at the Miss California Pageant and then the Miss U.S.A. crown, which, she said, opened doors and brought her every fantasy into reality.

"It was like instant stardom," she said. "I was headquartered in New York with a live-in chaperone and showered with fabulous gifts including a mink coat and a red Buick convertible. I traveled all over the world, did TV commercials and 'soaps' and was invited on such talk shows as *Phil Donahue, Mike Douglas* and *Merv Griffin*. The excitement just went on and on and I felt that it would go on forever — and in a way it has. I often wonder what my life would have been like had I not won."

Her eyes sparkled as she described that winning feeling: "You really don't expect to win — you just hope to place near the top. I had a feeling that I would be up there, and when there were only two of us left and they called the first runner-up my mind just went crazy with a million questions — 'did I do everything right,' 'am I the right type this year,' 'do they like me' 'am I really the winer?'"

She said she soon realized that as bearer of the title, much was expected of her. She said that every day was planned and that she frequently worked seven days a week.

She recalled that her hardest day was in New Zealand when she was called on to work 17 hours straight.

"It was a job and it came naturally for me because I love people," she said. "It was the only time during the year that I finally spoke up and told them that I had had enough for one day. You can only smile so long, shake so many hands and eat just so much food."

•

LOOKING AT the brighter side, Miss Bartholomew said that she received a bimonthly paycheck, frequently worked only two days a week and had time to return home for visits.

"If I'm painting a black picture, believe me, I don't mean it that way," she continued. "It was the most fabulous year of my life and I believe very much in pageantry. Otherwise I wouldn't be here talking about it. It did a lot for me as a person and gave me an insight into my own potential."

Did she meet any interesting men?

"You bet," she quickly replied, adding that she is still in a trance after meeting Tom Sellick of the Magnum, P.I. television show. "My mouth just dropped open — that man is handsome!"

She said she met Sellick last month when she was hostess on the *People's Choice Awards,* an annual show on which she has appeared for the past five years. She said that along with Sellick, she also finds Clint Eastwood totally fascinating.

"But," she said, "to be perfectly honest, I've never really known how to play the dating game. I never really dated during high school and college, and during my year as Miss U.S.A. I had only two dates."

She said she has only had two serious relationships in her life — one lasting seven years and the current one which is going into its fifth year. She said that her boyfriend is Jon Anthony Yori (ranch manager for Gallo Wines), and that she met him in her hometown shortly after winning her Miss U.S.A. title.

"I'm a one-man woman," she said. "I'm really very faithful and have a lot of love to give. I don't know if I could play the dating game or not, but I do want to marry and have children—some day."

Miss Bartholomew said she has turned down many lucrative offers including a seven-year contract with Universal Studios. She said she was also approached by several magazines, including *Penthouse* and *Viva,* to do magazine photo spreads.

"It just wasn't for me," she said. "My grandfather was a Baptist minister, and whether or not he had anything to do with it, I do have high morals. Taking your clothes off for a magazine may be okay for some people, but not for me. I do think the human body is beautiful, but I also think that leaving one's clothes on is more romantic and leaves more to the imagination."

•

MISS BARTHOLOMEW said she had delayed hiring an agent to help her break into the movie business because she didn't feel that she was ready. "I recently hired an agent and have already been interviewed by a top movie studio," she said. "I feel that I'm finally ready to give it a try."

She said she gained a lot of experience by doing television commercials and acting in many segments of *Days of Our Lives.*

"But if I don't make it, it won't be the end of the world," she said. "I know that I'll succeed at whatever I put my mind to as long as it's realistic. I have confidence in myself and that's the way I look at life. If you want to pursue something and have the basics and the knowledge — then go for it!"

Realizing that she would need an income while continuing to pursue her goals, Miss Bartholomew said she opened two modeling studios in 1977 — one in Merced and another near Modesto. She plans to open another studio on the Peninsula and to develop a line of cosmetics.

With the exception of directing or producing, she said she is totally finished with beauty pageants. She does emcee a pageant in Canada each year, and last January she was emcee for the Miss California Pageant.

'You can only smile so long, shake so many hands and eat just so much food.'

"Winning a beauty pageant doesn't necessarily mean that you will succeed in other fields," she said. "But it does give you the opportunity to have a variety of experiences. That's why it took me four tries to win my first pageant—I had to learn. A beautiful face doesn't automatically open doors, but even if you do get in the door you have to back yourself up with personality, confidence and a willingness to learn as you go."

Miss Bartholomew said that proper makeup application can make a big difference in any woman. "Without makeup I consider myself very average," she said. "But when I make up my face I feel very glamorous."

When asked about her future, Miss Bartholomew said that her calendar was packed. "But the next thing on my agenda is to head for home and let the tomboy in me come out," she laughed. "I want to put on tennis shoes and jeans and climb aboard my Honda 350 and just ride with the wind.

"It relaxes one and gives me the feeling that I can accomplish anything I set my mind to — if I believe I can."

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Kay Goines at her party at Carmel River School.

Alan McEwen photos

Heather Walch, 7, gives Kay Goines a hug.

Teacher Kay Goines honored at party

Kay Goines, kindergarten teacher at River School, was honored at a lively party Friday, April 10, for her 25th year in teaching.

It was also her birthday. The cafeteria at River School was decorated with flowers and banners for the occasion. About 100 colleagues, pupils and former pupils — some from her first class in 1955 — expressed their admiration for the popular teacher. There were hugs all around and not a few misty eyes. One large banner prepared by pupils listed "a few of Kay's favorite things," including wildflowers, books, rainy days, muddy children, crayons and storytime.

Earlier in the day, she was presented with a coat on which her kindergarten pupils had drawn bright designs. The coat was sewn and batiked by a parent. Kay Goines is regarded by many as a 'teacher's teacher.' In addition to being a classroom teacher, she also writes and travels extensively to promote children's literature. She has conducted workshops in Alaska, Hawaii, London and around the state. This year her travels will include Aspen, Colo., Boston, Wales and Tokyo.

She works mostly with children just starting school. Carmelites who have attended Woods or River elementary schools credit her with nurturing a love for reading and learning.

Noel Walling, 3½, enjoyed the party.

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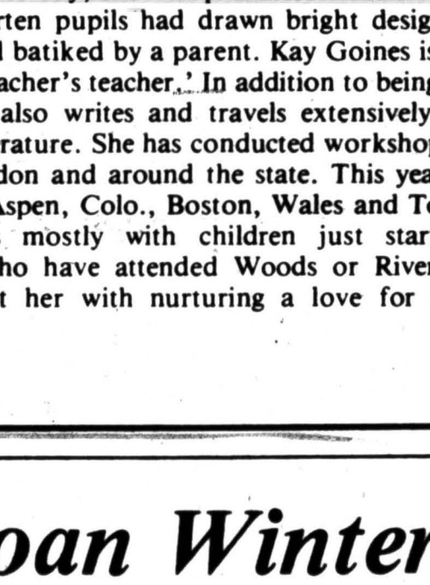

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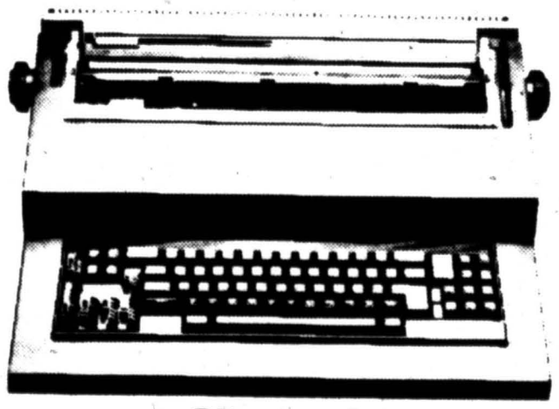

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police report

Monday, April 13

2:10 p.m.: A 35-year-old Seaside man was arrested for alleged PRESCRIPTION FRAUD after attempting to pick up a prescription for 100 50 milligram tablets of Talwin at Dolores Pharmacy, Dolores and Seventh. A caller from the pharmacy said a man had phoned in requesting a prescription for a female, the caller saying he was William C. Vogelpohl, M.D. Police said two other pharmacies both had similar calls. The suspect was released on a $1,000 bond and information on the case was turned over to the district attorney's office for possible charges.

When the man arrived at the drug store he told police he was picking up the medicine for a friend. Police said the prescription request contained a fake name and address. Dr. Vogelpohl advised he had had several similar cases in the past two weeks. He told police he has not issued Talwin prescriptions in two years and that the woman named in the prescription was unknown to him.

6:39 p.m.: TRAFFIC COLLISION with injury reported at Junipero and Fourth. Vivian Irene Patterson, 26, of Pacific Grove was treated at Community Hospital after her car hit a parked vehicle belonging to Keith R. Butterfield of Sacramento.

Tuesday, April 14

1:58 a.m.: A TRAFFIC NUISANCE was reported at Camino Del Monte and Second. Police found a driver under the influence of alcohol and called a taxi to take the subject home.

2:08 a.m.: Police stopped a vehicle with a tail light out and driver told police her wallet had been stolen earlier in the day. While driver was searching for vehicle registration, police spotted a plastic bag and wooden pipe in the vehicle. Contents later found to be one gram of marijuana and one gram of cocaine. NARCOTICS were seized and woman was charged for tail light violation. Case involving drug charge is pending against the 22-year-old Monterey woman. The incident occurred at Casanova and Seventh.

10:23 a.m.: Malicious mischief was reported at Dolores and Eighth when a shop operator observed a man KICK IN THE SIDE OF A VEHICLE parked on the street. Two units were dispatched, but the man, driving a white Porsche, had left the scene. The witness said a tall man had returned to his car, checked the front of his car and proceeded to kick in both rear fenders of the brown Ford immediately in front of his sportscar. The other vehicle belonged to a Carmel man and suffered moderate damage to both rear fenders. Police are still checking the registration of the Porsche.

3:40 p.m.: Subjects at Mission and Sixth sitting on a bus bench reportedly were PLAYING A RADIO EXCESSIVELY LOUD. Unit was assigned, but problem solved prior to arrival of police. Second complaint was called in to police and the unit returned to the area. No disposition.

5:33 p.m.: NARCOTICS were confiscated at Torres and Mountain View. Less than one ounce of marijuana was taken from two juveniles.

7:05 p.m.: A disturbance call was turned in by a man who said a subject on the beach had just THREATENED him at Scenic and Eighth. All units responded. Dispute found to be due to "mutual conflict."

Wednesday, April 15

1:38 a.m.: Suspicious circumstances were investigated when a MAN WAS SEEN RUNNING near Scenic and 13th. A man in the area reported hearing noises in his backyard. No one found in the area.

10:20 a.m.: HIT-AND-RUN ACCIDENT on private property was reported by a Carmel man who said his vehicle at San Carlos and Sixth had been damaged.

3:18 p.m.: Mrs. Evelyn Carla Omara of Palo Alto FELL at the curb of a service station at San Carlos and Fifth. She was wearing high heels. Police found driveway and street surface were not the same level.

4:52 p.m.: A traffic COLLISION with injury was reported downtown. Bonnie Spirit, 35, of Carmel Highlands complained of pain in the head and neck after her car collided with one drive by Corinne Mansourian, 24, of Cupertino. Police said no citations were issued because a third unknown vehicle was involved.

4:55 p.m.: Cachet Dress Shop at Dolores and Ocean reported THEFT OF THREE DRESSES valued at $495. The shop was very busy and no suspects were in the area when the items were found missing.

8:10 p.m.: Police assisted the Monterey County Sheriff's Department in a NARCOTICS CONFISCATION involving a man in violation ofhis probation. Subjet held for county. Incident occurred at Sixth and Junipero.

9:44 p.m.: HIT-AND-RUN ACCIDENT reported at 13th and San Carlos. A light beige station wagon seen leaving the scene after hitting a car belonging to Courtney Jay Hanson of Carmel.

Thursday, April 16

9:02 a.m.: Malcolm Victor Smith, manager of Fish House on the Park Restaurant, reported an ATTEMPTED BURGLARY. Unknown subjects apparently entered the restaurant through an unlocked door on the roof and tried to pry open two safes in the

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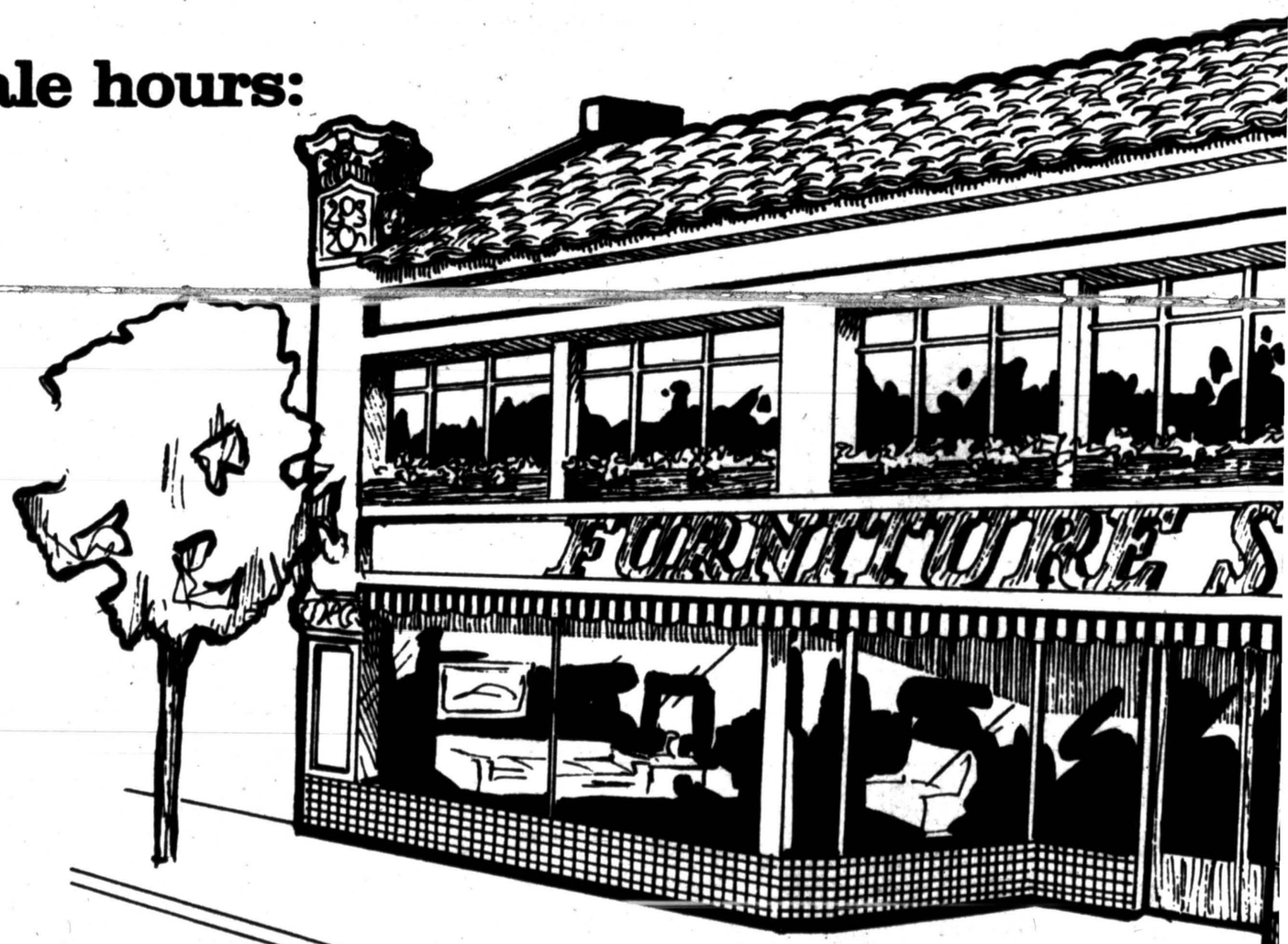

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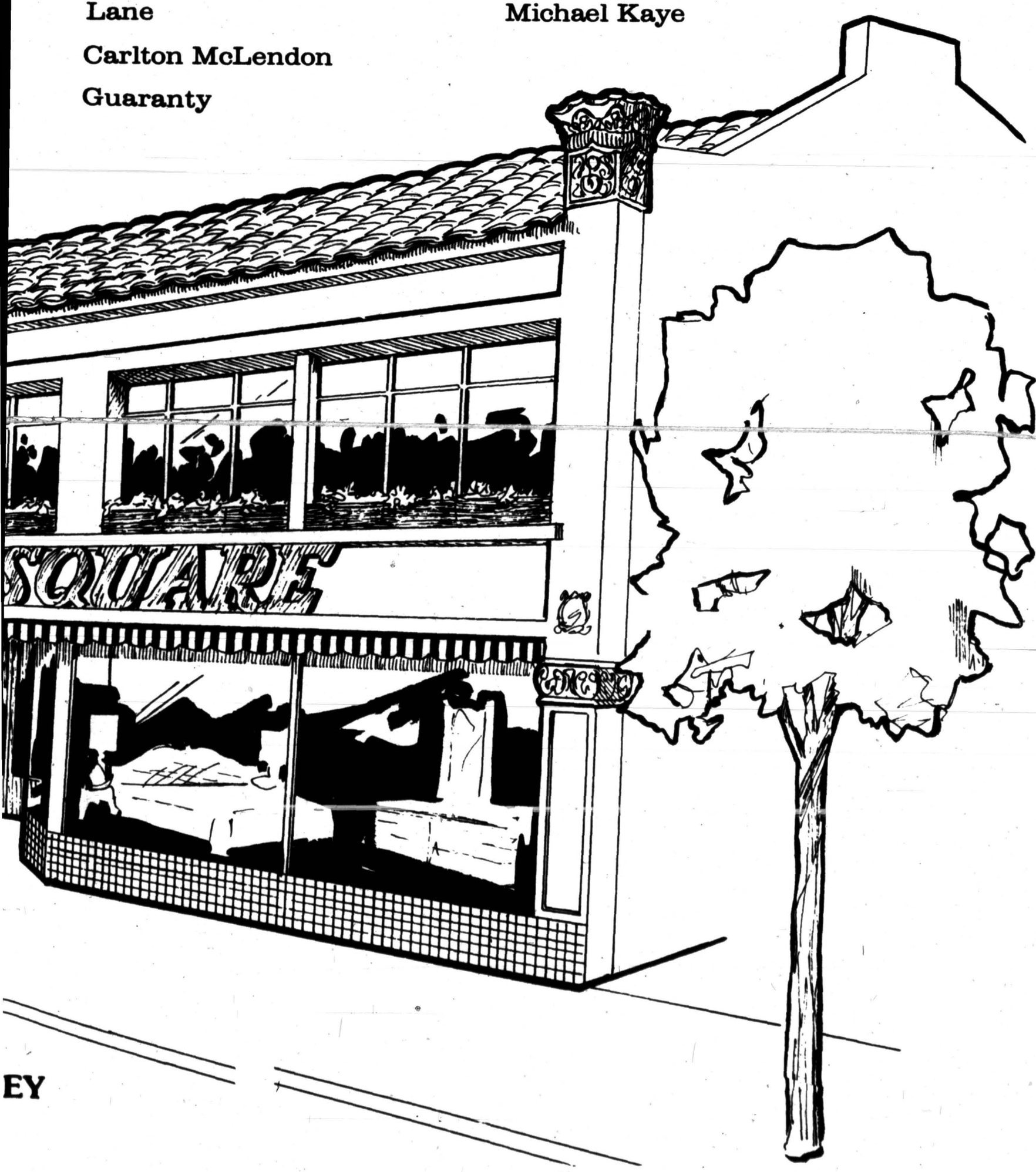

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restaurant. Inventory was being made. Case under investigation.

10:23 a.m.: Complaint of disturbance by loitering reported at La Playa Hotel. Four men had been seen near the hotel for several days, creating a nuisance and using hotel facilities. Three units responded, but subjects were gone on arrival. A midnight patrol reported the subjects had returned to the area and were contacted.

11:25 a.m.: Person reported a moving van at Torres and Eighth BROKE OFF A TREE LIMB. Unit advised limb was dead and tree was not damaged.

3:54 p.m.: Konrad Schuler of Carmel reported he left his 15-speed BIKE IN THE BUSHES at the park and that it was moved by an unknown person.

5:55 p.m.: An anonymous juvenile brought into the police station a BAG OF MARIJUANA found in the parking lot of Bruno's Market. The bag contained 8.3 grams of marijuana.

9:12 p.m.: Report that a driver under the influence of alcohol RAN INTO A VEHICLE at Carmel Rancho Shopping Center. Carmel police assisted in investigation since sheriff's unit was not in the area. A green shortbed truck was seen leaving the area before police arrived.

10:49 a.m.: JUVENILES REPORTED SCREAMING at Scenic and 13th. Two units responded, but found area quiet on arrival.

11:10 p.m.: Employee of Golden Bough requested officer to stand by as she closed theater and went to her vehicle. Woman said she had received THREATENING PHONE CALLS. She was instructed to contact Pacific Telephone Co. Unit assigned for stand-by.

Friday, April 17

12:15 a.m.: A report of MALICIOUS MISCHIEF reported in area of La Playa Hotel where juveniles were attempting to remove a sign in front of the hotel. Sign was found damaged and had to be taken down for repair.

8:36 a.m.: A 33-year-old transient MAN REPORTEDLY BECAME VIOLENT at the Carmel Cafe. Manager Christian Wartchow said the man had been asked to stay away from the cafe and had done so for two months. He came in, took off his backpack and hurled it against a far wall of the dining area. The man loudly demanded, "I want service." Police were notified and took the man to the station.

9:10 a.m.: Vickie Westover, 46, of Carmel SLIPPED ON AN ICE CREAM CONE on the sidewalk and fell at San Carlos and Sixth, injuring her back. The Carmel Fire Department washed the sidewalk. No pavement defects noted by police.

10:52 a.m.: Malicious mischief report turned in of person behing HIT BY A PIECE OF FRUIT thrown by a juvenile at San Carlos and 11th. Victim did not see offender. Unit unable to locate.

4:43 p.m.: Report of juveniles with SWITCHBLADES near Dolores and Ocean. Unit responded, found no merit to the call.

7:57 p.m.: Two units found several JUVENILES WITH ALCOHOL at Scenic and Ninth. Alcohol disposed of by police.

9:08 p.m.: Report of several juveniles at Sunset parking lot loitering around vehicles. Two units assigned. Police report SUBJECTS PLAYING BASEBALL GAME, but told to cease and play Frisbee instead. At 9:30, second complaint called in. Subjects were dispersed for noise disturbance.

9:27 p.m.: An 18-year-old Monterey woman was aided by Carmel police after she asked for help at Devendorf Park. She said she had been at the home of a man outside the Carmel city limits and claimed she had been RAPED. Case was turned over to sheriff's office because it took place outside Carmel jurisdiction. The victim apparently walked to the park to seek help after the incident. Sheriff's office said the case is under investigation.

Saturday, April 18

1:05 a.m.: Police responded to a complaint of loud noise from a stereo at First and Torres. They found 10.4 grams of MARIJUANA on a kitchen table when they arrived. Case under investigation.

8:20 p.m.: Four youths were arrested for TRESPASSING IN THE HOT TUB at Carmel Resort Inn. Manager Yvonne Spoor said she saw two suspects entering the area wtihout permission. They told her, "We are guests in the room around the corner." Arrested were a 17-year-old Monterey man, an 18-year-old Carmel Valley man and two 15-year-old Carmel Valley girls. The 18-year-old was released after being issued a citation for trespassing. The three others received a juvenile citation and were released to parents.

10:50 p.m.: Four persons were arrested for possession of HEROIN. Police searched a green van at Guadalupe and Fourth which had been parked in the area for several nights. Many people had seen coming and going from the van. Police found four persons under the influence of drugs, and a syringe, spoon, straw and other drug paraphernalia. A 22-year-old Sausalito woman was charged with possession of a hypodermic syringe and being under the influence of drugs. A 30-year-old Carmel man and a 21-year-old Pebble Beach man were charged with possession of instruments for injecting narcotics and being under the influence of drugs. A 31-year-old Sausalito man was charged with being under the influence of drugs. The two from Sausalito had outstanding warrants for possession and possession for sale of controlled substances, police said. The two posted $1,000 bail.

Sunday, April 19

5:15 p.m.: Two SUBJECTS DRINKING IN VEHICLE parked in a driveway of an empty house on Casanova were arrested for being drunk in public. A friend was called to escort the two women home.

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Pine Whispers

Rain didn't dampen spirits

By TERRI LEE ROBBE

THE RAIN put a bit of a damper on some of the holiday festivities, but Carmelites, not to be deterred, simply moved the action inside.

And although most of us are getting a bit weary of egg salad sandwiches, it was a grand holiday week.

NEW YORK VISITS PEBBLE BEACH

Patricia McGourty of New York was a recent houseguest of **Margye** and **Philip Neswitz** of Pebble Beach.

Patricia, who designed the costumes for the current Broadway production of *Pirates of Penzance,* was on the West Coast to start the costumes for the show's national touring company.

As most of you Broadway lovers know, *Pirates* has been a very hot, popular and well-received hit and, according to Margye, Bloomingdale's has not only designed its windows after the show but is also doing fashions inspired by the Gilbert and Sullivan classic.

Margye, who once wrote Broadway reviews for a newspaper in Chicago, and husband *Philip* are newcomers to the area.

LOVE AFFAIR WITH THE SOUTH PACIFIC

Carmelites **Clyde** and **Ruby Babb** have the traveling bug.

Two years ago they toured all of Canada via train, and then last year they toured Europe visiting such exotic places as Spain, Portugal and Morocco. Now this traveling couple has just arrived home after a 35-day tour of the South Pacific — Tahiti, Fiji, Australia and New Zealand.

Clyde said that each place seemed more beautiful than the previous one, but that they especially enjoyed Tahiti. "We had been warned that the people weren't too friendly," said Clyde, "but they treated us wonderfully."

In Fiji, the couple visited a village of 800 people. They watched the natives working on crafts such as bead work and woodcarving. "And," said Clyde, "everywhere we went we were greeted with the words *bula bula,* which means good morning."

Clyde said that many Fiji people work in the sugar cane fields — plowing with oxen and harvesting by hand.

Clyde and Ruby have lived in Carmel for eight years, but have owned property here for 18 years. They moved here from San Francisco, where Clyde worked in publications at the University of California for 28 years. Before that, he and his wife owned a weekly newspaper, *Clayton Enterprise* in Illinois — which they published for 10 years.

Their son, **Rodney,** is an executive with Sears in Eureka.

Now that they're home again they're already thinking about and planning next year's trip—Greece maybe!

CLARE TAKES A BREAK

That busy lady, **Clare Willard,** took advantage of the Easter break for a bit of R and R at her Highlands home.

She and her favorite fellow, **Mike,** also entertained some special guests over the holidays—14 Swedish educators who are touring California.

Clare and her sister, **Mary Therese Carey,** are co-directors of The Carey School, a private school in San Mateo which was started by their parents in 1928.

One of the visitors from Sweden is Margaretha Lundberg, a longtime friend of the sisters and a former teacher at their school. The rest of the group is comprised of teachers, school principals, college professors and a couple of educational writers. This is the third educational tour for the group, which has also visited Israel and Russia. The California tour included the Los Angeles area before winding up the coast with a stop in San Simeon before arriving in Carmel.

Six of the group bunked with Clare and Mike during their stay, and the entire group met for a grand tour of the area. They also met with Mayor Barney Laiolo before heading on up the coast to visit Stanford, The Carey School and other schools in the area.

Clare, who has twice visited Sweden, said that she loves the beauty of the country and was delightfully surprised at the unexpected warmth of the people. She said that when she and Mike visited there last summer, they were given both an apartment and a car to use during their stay.

"This was especially nice because it's impossible to get an apartment, especially in Stockholm," said Clare.

When school is out, Clare and Mike are planning a trip to St. Michael's, Alaska, which happens to be Mike's place of birth — and also the reason for his nickname. (His real name is Charles.) They plan to cruise on a boat used as a campus ship during the school year and for lecture tours in the summer.

Claire said they will take the inland passage to see the icebergs and then out into the waters of the Alaskan Sea. "The same place where the *Prinzendam* sank last year," said Clare, recalling the freighter trip she and Mike took to the Orient a few years ago. "After leaving the freighter we boarded the *Prinzendam* to travel through Malaysia and Indonesia. We're hoping that this year's trip will be even more exciting."

And a special happy birthday (April 16) to Mike!

PULITZER PRIZE IN JOURNALISM

Mr. and Mrs. Luke S. Shields of Crmel are beaming with pride.

Their daughter, **Diane,** is married to **Ted Natt,** editor of the *Longview Daily News* in Longview, Wash. — and the paper just won a Pulitzer Prize in journalism for the reporting on Mount St. Helens.

Mrs. Shields said that Ted was so pleased with his 29 staff members who were involved in the reporting that he treated

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them to a big champagne gala and also took the staff and their spouses out to dinner.

Four generations have worked on the paper which was founded by Ted's grandfather, **John McClelland.** Ted's uncle, **John McClelland Jr.,** works on the paper, as does Ted's son, **Ted Natt Jr.**

The Shields have lived in Carmel for 40 years, and daughter Diane was born here and graduated from Carmel High School. She and Ted have four children — **Ted, Lori, David** and **Morgan.**

And as if the Putlizer Prize wasn't enough — Ted and Diane attended a reception at the White House for "Editors of America" on April 22.

ANNUAL SPRING COCKTAIL PARTY

The Monterey Institute of International Studies will hold its Annual Spring Cocktail Party on Thursday, April 30.

The affair will honor **Mrs. C. Mark Thomas,** who was a trustee of the Institute for 15 years. Mrs. Thomas, former chairman of the board, recently retired from the board.

The party will be held at the 12-acre Carmel Valley estate of **Mr. and Mrs. James Rankin.** Cocktails and hors d'oeuvres will be served.

The Institute has more than 500 members, so this should be a lively affair. Chairman of the event is **Robert Burriss.**

WILLIAM'S MARRIAGE

William Harada has been coming to Carmel for a number of years and has made many friends, especially at LaPlaya Hotel.

William is an escort and translator for Japanese tours which come to the area and stay at La Playa.

A few months ago, William told the gang at the hotel that he was going home to Japan to talk to the parents of his fiancee and hopefully get their permission to marry her.

That called for a party, so before William left, the gang gave him a surprise going-away party called "Sho-Gun Will."

William married **Junko Ikemoto** in Japan on April 11. A reception was held for the newlyweds at LaPlaya this past Saturday and about 70 people were on hand to congratulate the couple and enjoy an open bar, champagne and a variety of hot and cold hors d'oeuvres.

The couple will live in William's San Francisco home.

A MESSAGE OF LOVE

Sending flowers is still very much in style!

Marie Litch, who owns Carmel Florist, said she was swamped with orders this Easter — and surprisingly enough, most people did not order Easter lilies, but chose to send large azaela plants which are very beautiful this time of year.

"People who send flowers are special people," said Marie. "They're usually very thoughtful and spend a lot of time thinking about others. You'd be surprised how many people only think of flowers for funerals."

Marie, who is one of those rare people who really loves their work, said that she enjoys making floral arrangements because "I know that someone's eyes are going to light up."

She claimed she's never had a request for a live bunny to go with an Easter arrangement, but that many people do request stuffed animals.

The favorite holiday for sending flowers is Christmas, followed by Mother's Day and Easter. Tied for fourth place are Thanksgiving and Valentine's Day.

Say it with flowers!

CELEBRATION FOR PI BETA PHI

The Pi Beta Phi Alumnae Club will celebrate the sorority's founding at a special luncheon on Saturday, April 25 at Hacienda Carmel. Sherry will be served at noon and the salad lunch will follow at 12:30. All Pi Phis in the area are invited.

Reservations can be made by phoning Marietta Tracy at 659-3046 or Nina Craig at 624-7823.

ADOBE TOUR

And don't forget the Adobe Tour which will take place on Saturday, April 25, from 10 a.m. to 5 p.m.

Adobes not generally open to the public are opened during the tour.

The tour is sponsored by the Monterey History and Art Association. There will be many special displays, and snacks will be available at the Whaling Station. An elegant tea will be served at the Casa Serrano, home of the History and Art Association.

Tickets are $5 for adults and $3 for students and military personnel.

★ ★ ★

Many thanks to all you good sports who are calling or writing to keep me up on local happenings. Keep up the good work.

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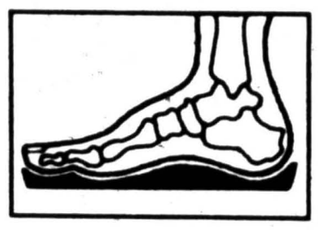

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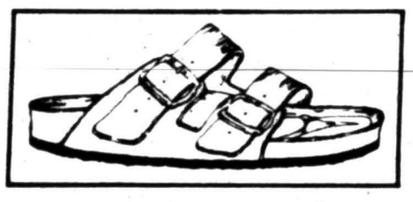

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THE LODGE AT PEBBLE BEACH
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Carmel area geologic mysteries

Wanted: rock detective to predict quakes

By STEVE HELLMAN

THE BLACK ROCKS at both ends of Carmel Beach are volcanic in origin.

Pebbles trapped in the conglomerate along the shore of Point Lobos are also volcanic.

Geologist Robert Greenwood of Carmel Valley says the origin of those volcanic rocks is unknown.

They may have been carried here from an offshore volcano eons ago or pushed from a distant place by the many fault lines that crisscross the state.

Greenwood, 58, is a mining geologist and professor with B.S. and M.S. degrees from Cal-Tech University in Pasadena. He has lived in Carmel Valley for seven years and is vice president of the board of directors of the Carmel Valley Property Owners Association.

His work has taken him from gem-laden Nigeria to the frozen Yukon and the tropical forests of Brazil. Despite his more than three decades in the field, Greenwood admits there is much about the geologic nature of the earth that is still a mystery to him.

•

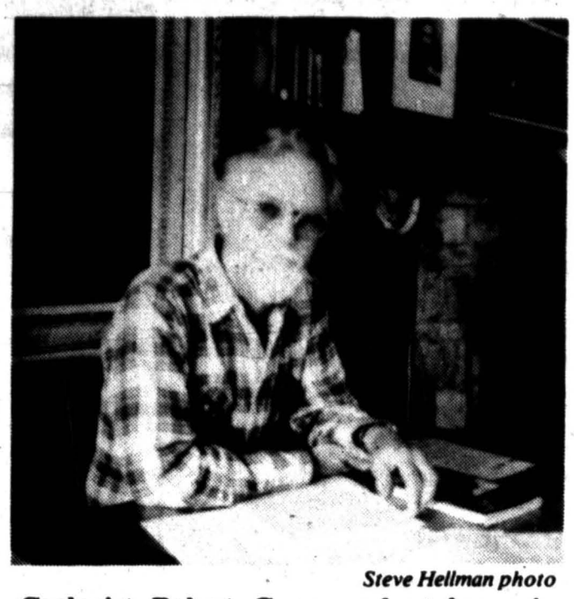
DURING A TWO-HOUR interview at his hillside home in the Valley, Greenwood provided clues to understanding the geologic features of this area.

He stated that Monterey County rests on a "less violent" section of the San Andreas fault. He brushed aside predictions that California is on the brink of disaster, although he offered advice on how to accept the earth's fickle upheavals.

Fear of geologic faults is very common among people today, but their fear stems more from ignorance than knowledge, said Greenwood.

He acknowledged that California residents have reason to fear the ground beneath them. A U.S. Geologic Survey map spread on his table showed a maze of fault lines, many of them active.

Carmel and Carmel Valley lie between two active faultlines: the 700-mile San Andreas



Steve Hellman photo

Geologist Robert Greenwood at home in Carmel Valley.

inland and the smaller Sur-Nacimiento offshore. The Palo-Colorado fault also cuts through offshore. And in the hills north of Carmel Valley is a small, active fault known as the Chupines.

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"THERE ARE QUAKES going on all the time," Greenwood said. "But they may be so faint we're not aware of them. They are picked up by a seismograph."

While scientists have unraveled the wave motion and are able to identify location and intensity of earthquakes, they have yet to pinpoint their exact causes. Nor are they able to predict them.

Greenwood said that changes in the level of water in wells, faint vibrations and underground temperature shifts are precursors to earthquakes, but he said there is still no accurate method of predicting quakes.

The 200-year history of recorded earthquakes in California is very short compared to the records in other earthquake-prone areas of the world, Greenwood said.

The Chinese have been recording earthquakes for 3,000 years, he noted.

"We don't know how often earthquakes occur," he said. "Even in China they haven't worked out a periodic cycle."

What about the predictions by psychics who say they can pinpoint the date and place of major earthquakes? Psychics have predicted California's slide into the sea resulting in ocean-front real estate in Nebraska.

Greenwood exclaimed: "I don't believe in any of that stuff. I don't see any basis for it."

He also brushed aside theories that the alignment of the planets can affect earthquakes.

"The force is so infinitesimal. It's less force than having the wind blow," he said.

Still, as a scientist, Greenwood admitted that he doesn't have enough knowledge to say more than "You really can't say if it'll happen today or tomorrow."

One fact about earthquakes is their importance to the health of the planet.

Greenwood explained that an earthquake is essentially the earth's mechanism for releasing stress. The movement of landforms along the fault lines builds up pressure. Rock

'He acknowledged that California residents have reason to fear the ground beneath them.'

has a plasticity and will bend to a point, but ultimately the tension is released either by steady, slow inching or the abrupt slippage that cause earthquakes, Greenwood said.

"If the earth didn't shift periodically," he said, "it would build up so much stress that when it did go we'd have terrible disasters."

It is the secondary effects of earthquakes — the broken gas and water lines, cracked dams and fallen structures — which cause the havoc, Greenwood noted. He said many deaths from earthquakes in less developed countries result from sub-standard construction.

•

THE INTENSITY of an earthquake is affected by the total amount of energy released; the focus, or depth of the epicenter, and the composition of the material of the surrounding land.

Greenwood said that some earthquakes occur so deep in the earth they are not felt on the surface. Most of California's fault lines are shallow, so that the quakes are closer to the surface, he said.

Solid rock will vibrate with faster, shorter frequency than soft alluvium, he added. For that reason, structures located on sand or loosely-packed soil will suffer greater damage. The 1964 "Good Friday" earthquake in Anchorage, Alaska, caused so much damage because of soft alluvium. Whole sections of earth heaved and cleaved.

The greatest damage is caused when the motion comes in slow frequency, Greenwood said.

"It's the slow, large motions, maybe two to three times per second, that shake a building off its foundation," he said.

Skyscrapers are now engineered to shake at a specific frequency in proportion to the building height and the movement in an earthquake, he noted.

"The idea is to match the building's vibration frequency with the earth movement," he said.

Scientists have solved some of the mystery of earthquakes by accurately mapping fault lines. The Calaveras fault, for example, cuts through downtown Hollister, and the city's older sidewalks are displaced exactly along the route.

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THE INACTIVE Cypress Point fault cuts across Carmel Beach northwest to Cypress Point. Greenwood said that fault can be seen in the two very different types of rock found side by side at the south end of Carmel Beach. Dark, greenish-black, fine-grained volcanic rock sits beside lighter-colored, coarse granite.

The volcanic rock presents a mystery since it cannot be tied to a specific source in the area, Greenwood said. It is basalt, a fine-grained rock formed from lava or molten rock that surfaced in flows rather than the pyroclastic, coarser rock that comes from explosive eruptions such as at Mt. Saint Helens in Oregon, he said.

Whether the volcanic rock at Carmel Beach came from offshore or an inland source is not known, Greenwood said.

The volcanic pebbles at Point Lobos are an even deeper mystery. The pebbles came from a volcanic rock older than the rock at Carmel Beach, Greenwood said. The pebbles were trapped in the sediments that form the concrete-like conglomerate, but where this all took place is unsolved, he said.

Another oddity of local geologic formation is Pico Blanco mountain, 12 miles south of Carmel. Composed almost entirely of limestone, the mountain is made up of some of the oldest rock in the area, Greenwood said.

Limestone is a sedimentary rock formed by the settling of organisms, sea shells and other calcium carbonate deposits on the ocean floor. The sediments are compacted into the greenish, soft limestone.

The 3,700-foot summit of Pico Blanco was at one time far beneath the ocean.

"It came from very, very deep," Greenwood said, "and is very old rock."

The usual geologic features of California's coast are explained in part by the convergence of two major tectonic or continental plates. Greenwood noted that the San Andrews fault indicates where the Pacific plate is sliding northwesterly along the North American plate. The sliding continental plates are a source of a lot of the geologic activity in the state, he said.

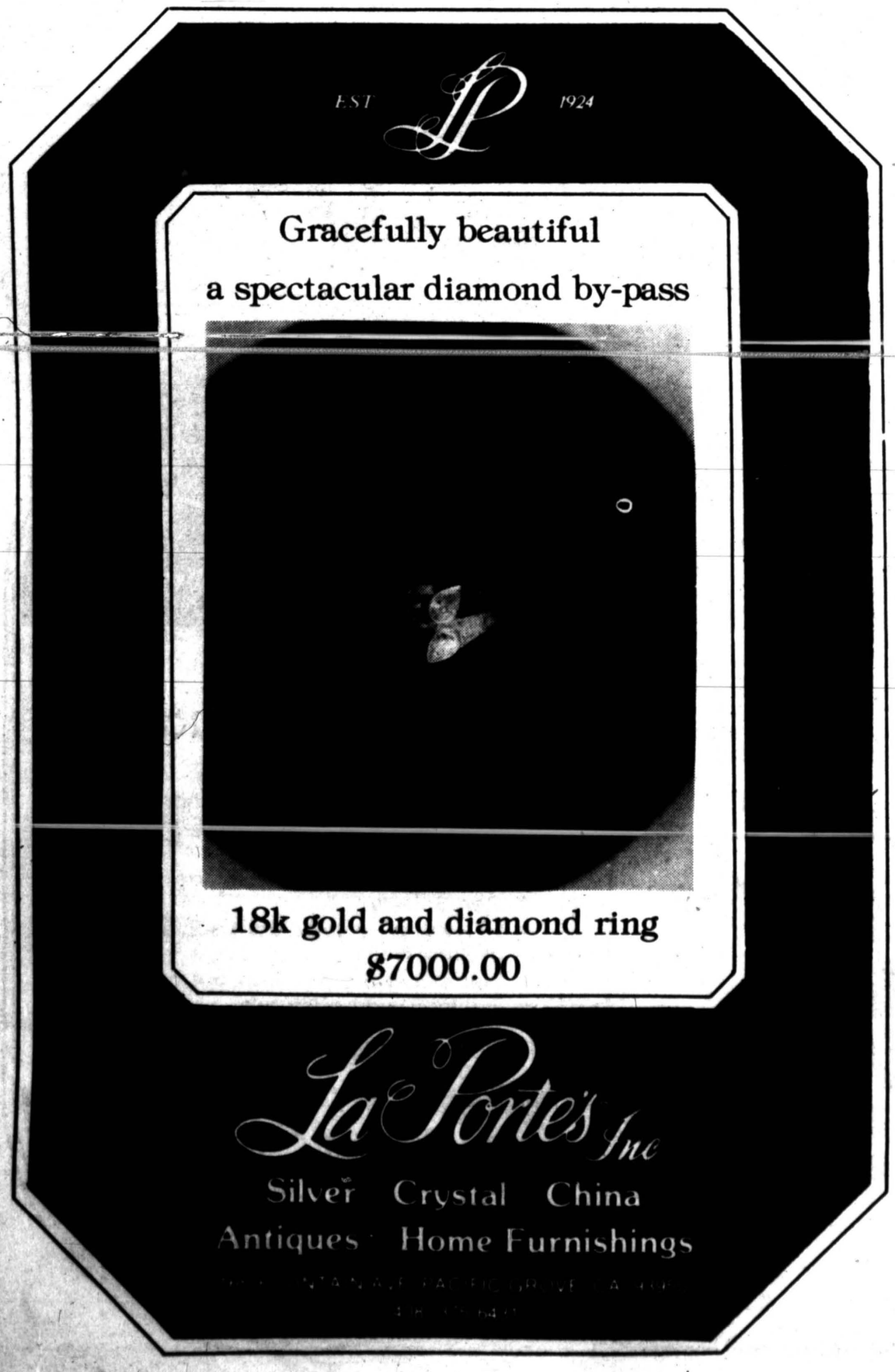
The volcanic mountains that form the Cascade range through Washington, Oregon and northern California are also a result of the converging plates.

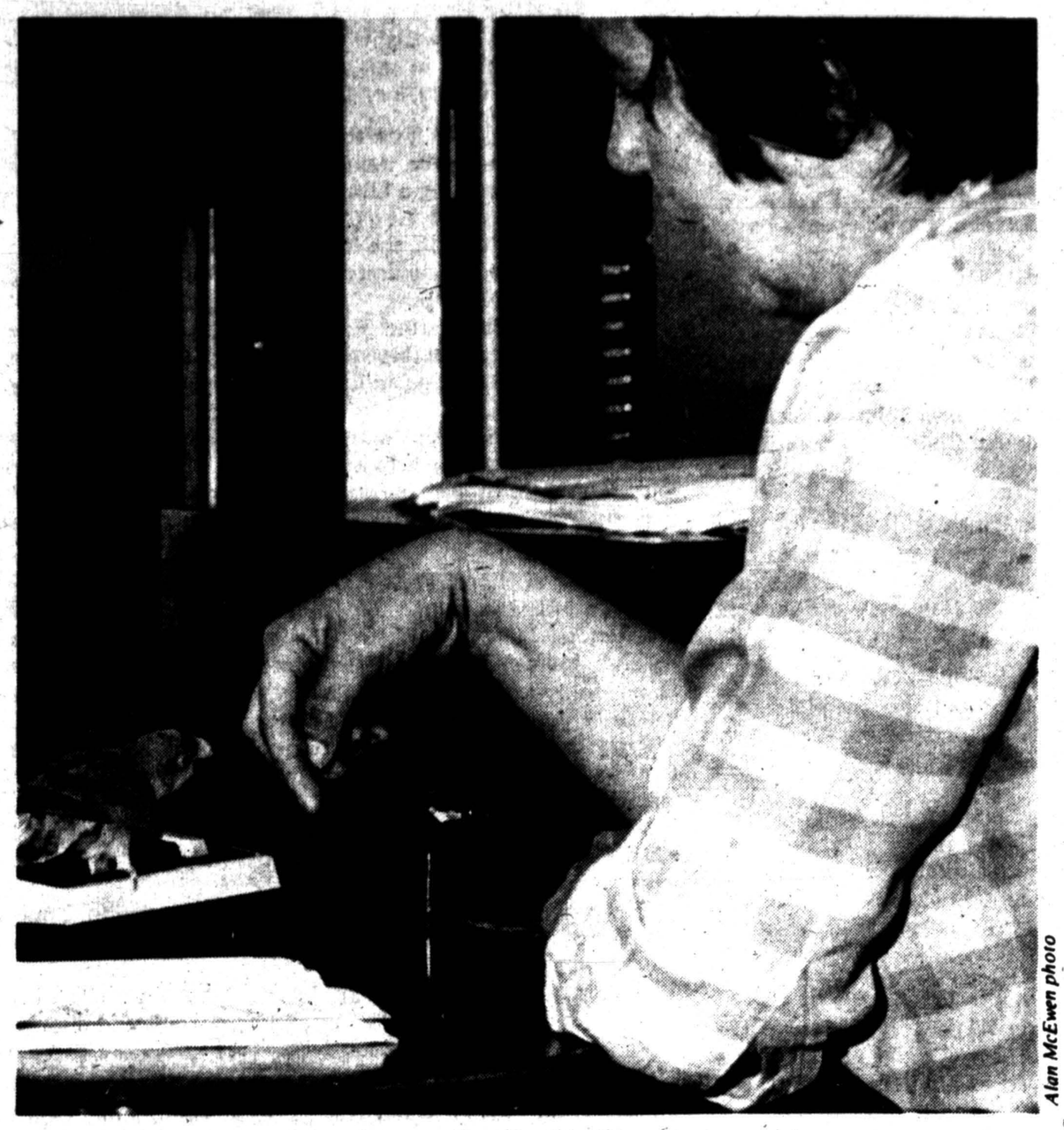
Greenwood said, however, that the eruption of Mt. Saint Helens is not connected to earthquakes in California, although he admitted that has not been ascertained for certain.

•

DESPITE their mappings, seismographic studies and conjectures, scientists still puzzle over earthquakes.

Greenwood noted that possibly the largest, most severe earthquake in U.S. history occurred in 1811 at New Madrid, Mo. The quake is a mystery because Missouri is not laced with a major earthquake fault and it is in the middle of the North American continental plate in an area rarely struck by earthquakes.





Alan McEwen photo

School helper

THERE'S SOME extra help in the office at Carmel River School. The pet parrot, 'Peppy,' is always willing to give secretary Jean Taylor a hand.

Tennis ranch, hardware store in Valley want to expand

THE MONTEREY COUNTY zoning administrator is scheduled to rule Thursday on the need for Environmental Impact Reports for several proposed projects in Carmel Valley and Carmel Highlands.

Zoning Administrator Robert Slimmon is scheduled to make the environmental determinations April 30, at the County Courthouse, Salinas.

At issue is whether EIRs should be required for a proposed commercial expansion at Mid-Valley Shopping Center, service station addition at Quail Lodge, accessory buildings for a home in the Highlands and three new tennis courts at John Gardiner's Tennis Ranch on Carmel Valley Road.

• Mid-Valley Associates has applied for permission to build a 1,267-square-foot addition to the Valley Hardware store.

The 20-foot tall addition would be attached to the back of the store, at the corner of Berwick Drive and Center Street. Slimmon is scheduled to rule on the matter at 1:30 p.m.

• Green Meadows Inc., owner of Quail Lodge, has applied for approval to add a 774-square-foot storage building behind the service station on Valley Greens Drive.

Slimmon is scheduled to consider it at 1:30 p.m.

• Slimmon is also scheduled at 1:30 p.m. to consider the proposed addition of three tennis courts to John Gardiner's Tennis Ranch.

The facility, at Ford Road and Carmel Valley Road, has four tennis courts on 9.64 acres. The three new courts would be located between the existing courts and the Carmel River.

• Graymore Investment Corp. of Carmel is seeking to build a guest home, caretaker's room, bathhouse and swimming pool at a home at 206 Upper Walden Road in Carmel Highlands.

The owner has also asked for a variance to allow the guest home to exceed the 15-foot limit on building height for accessory structures in the Highlands. Slimmon is scheduled to rule on the proposal at 4:15 p.m.

Brunn statement

Carmel City Councilman Howard Brunn was misquoted in a *Pine Cone* article last week on council vote changes.

Brunn was quoted as saying he was firmly against additional city money being granted to the Bach Festival. Brunn actually said he "stood firm on additional money" being given to the Bach Festival because "an inequity had been created" in initial festival funding.

Meetings this week

Monday, April 27

The Carmel Cultural Commission will meet at 7:30 p.m. in Sunset Center to set up a meeting schedule for interview and evaluation of GRANT REQUESTS from 14 cultural oreganizations. The commission also will hear status reports on the Sunset Center terrace and the Festival of Firsts playwriting contest. *See stories in this issue.*

Tuesday, April 28

Matters relating to Camel's URBAN FOREST, parks and beach areas will be taken up by the Forestry Commission when it meets at 1:30 p.m. in City Hall.

Routine business matters will be discussed by the Harrison Memorial Library Board when it meets at 4 p.m. in City Hall. It will mark the last time head librarian JO CHILDERS will meet officially with the board. She has resigned effective April 30.

The Monterey County Board of SUPERVISORS meets at 9:30 a.m. at the county Courthouse in Salinas.

The Board of Education of the Carmel schools will consider a proposed increase in student BUS FEES at 7:30 p.m. at the Carmel Middle School library. See story in this issue.

Wednesday, April 29

The Monterey County Planning Commission is scheduled to consider a use permit for remodeling of cottages at MISSION RANCH in Carmel at 11 a.m. at the County Courthouse, Salinas. *See story in this issue.*

Use permit requests and design review of buildings and signs will be considered by the Carmel PLANNING COMMISSION at 4 p.m. in City Hall.

Thursday, April 30

Applications for new BUSINESS LICENSES will be considered by the Carmel Business License and Code Review Board at 8:30 a.m. in City Hall.

The Monterey County zoning administrator is scheduled to rule on use permits for a proposed RIDING STABLE, farm residence and professional office in Carmel Valley at the County Courthouse, Salinas. The hearings are scattered throughout the day. *See story in this issue.*

The Monterey County zoning administrator is scheduled to rule on the possible ENVIRONMENTAL IMPACTS of several proposed projects in Carmel Highlands and Carmel Valley at the County Courthouse, Salinas. *See story in this issue.*

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Under the Oaks, Among the Cacti

By JEAN MAHONEY

ARTISTIC DAY

Joan and **Peter Hopkins** chose a beautiful April Sunday to invite friends and residents of Rippling River to an open house at the Craft Center in the Village.

Refreshments were served — both for the palate and for the eye — as artists **Mary** and **Fred Pomeroy** were honored. Paintings of Fred Pomeroy were on display along with photography by **Peter MacArthur**, marquetry by **Peter Hopkins**, stained glass by **Alan Masaoka** and angelsongs by Joan Hopkins.

Now that her children are in college — with **Pam** at Cal-Berkeley majoring in biology and **Chris** at UCLA, a senior in the film department — Joan has returned her attention to her music. Busy writing and recording her own compositions, she has even written an operetta that she hopes to have filmed. She might decide to wait until Chris is ready to make some films so that they can do that project together.

REUNION OF FAMILIES AND FRIENDS

The Moon Gypsy Cafe in the Carmel Valley Village Center was the scene of the second annual reunion party given by **George Sibbald** of Ford Road.

George came to the Valley 24 years ago while attending what was then the Army Language School. At that time, he lived in Robles del Rio across from the Antoncich family.

Although George and his family moved many times and to many places, his family and the Antoncichs maintained a lasting friendship.

Last year the families and their mutual friends were brought together. Since it was such a success, it was done again this year. And, according to George, it will continue as long as possible.

The reunion was an evening full of fun and relaxation, highlighted by the great spaghetti dinner prepared by **Stan White**. There were stories from the past, and if you're fortunate, you could get someone from the group to repeat a tale or two for you.

The Sibbalds there were George, of course, and his offspring, **Jerry**, **Kathi** and **John** with his wife, **Mary**, who all came down from Marin County.

Antoncichs present were **Betty** and her children **Mickey (M.A.III)**, **Franci** (Fawley) and **Steve** with his wife, **Barbara**, all from the Valley except **Mickey**, who now lives in Monterey. Betty's sister, **Pat King**, was also there.

Mutual friends joning the party were **Della** and **John Pattullo** with their son, **John Jr.** and his wife **Mickey**; **Anne** and **Phil Foss**; **Ada** and **Ted Lockyer**; **Dorothy** and **John Wardman** who now live in Campbell, their son, **Ward**, and his wife, **Sharon**; **Phyl Crockett**; **Betty O'Neal**; **Bonnie Butler** from Novato, and **David Isaacson**.

It's for sure that all are looking forward to next year's party!

SPRUCING UP

J.W. Zuber reports that there has been a great deal of activity going on at the Carmel Valley Community Chapel.

Painters and gardeners hae been swarming all over the place to produce a very pleasing result.

The board of trustees and the **Rev. Don Johnson** decided it was high time to freshen up the quaint Chapel and beautify the grounds. Most of the work was completed before Easter Sunday, just as they had hoped.

The Chapel and Education Building are done in soft beige and chocolate brown tones by painting contractor **Joe DiMauro** and his crew. The landscaping is by Blackthorn and features new trees, native shrubs and flowers to enhance the Chapel's new fresh look.

SPRING SPECIAL FOR VALLEY WOMEN

The Carmel Valley Women's Club will have the pleasure of hearing **Jeanne Graham** from the History and Art Association speak on *The Restoration and Preservation of Historic Costumes* at its May 6 meeting.

The meeting will be at the Hacienda Carmel, with the social hour at noon and luncheon at 12:30 p.m.

The April meeting of the group was a huge success, with the April Fool's costumes tickling the funny bones of many.

Thanks go to **Ann Marshall** for the use of her home and to the many members who made all the goodies for the meeting.

EFFECTIVE PARENTING

There will be Effective Parenting classes for Carmel Valley residents sponsored by the Youth Project of the Carmel Valley Community Youth Center and led by **Eric Olsen**, youth and family counselor of the Monterey Youth Project.

The training will cover these areas:

1. Understanding your child's behavior and misbehavior.
2. Understanding more about your child's emotions and yourself as a parent; recognizing the differences between "good" parents and responsible parents.
3. Communicating your ideas and feelings to children to explore alternative ways of behaving.
4. Replacing reward-and-punishment with learning-from-consequences.

The series of four classes will be held on Tuesday evenings, beginning May 5 from 6:30 to 8 p.m. at the Activity House next to the Carmel Valley Community Youth Center on Ford Road in Carmel Valley.

There is no fee for this training, and it is for couples, one parent and the single parent.

Child care will be available at $1.50 per family.

To ensure a place in this useful and practical class, call **Marcia Smith** at 659-2956 or **Diane Scholl** at 659-3222.

CONSIDER YOURSELF INVITED . . .

It's time to help the American Red Cross celebrate its centennial by becoming a blood donor.

The goal is to get *at least* 100 donors for its 100 years.

On Thursday, May 14, the Red Cross bloodmobile will be at the Carmel Valley Community Chapel on Village Drive in the Valley from 3 to 6:30 p.m.

According to the Carmel Valley Blood chairman, **Marjorie McKiernon**, only about three percent of the nation's poulation is presently supplying the millions of units of blood needed by patients yearly.

Giving is painless and takes less than an hour. The Red Cross appeals to you to help a patient live; it can be one of the most important things you do all year. Mrs. McKiernon said that she truly appreciates the value of this service as she was a recent blood recipient.

A HEARTFELT GOLF TOURNEY

It was definitely a "Good Friday" for nearly 100 contractors, builders and suppliers who participated in the Second Annual Built-In Distributors' Invitational 18-Hole Stroke Play Golf Tournament. Whew, with a name like that, it has to be good!

Perry Dunsuir, who lives in Tierra Grande, is with Built-In Distributors, sponsor of the tournament, which was held at the Salinas Golf and Country Club.

Dunsmuir started the tournament to honor a friend who had a heart attack several years ago. Happily, the friend now plays in the tournament!

The proceeds are donated to the Central Mission Trails Chapter of the American Heart Association, and the funds go for research.

The day was a full one for all those golfers, beginning with lunch, followed by golf and ending with cocktails and dinner.

PUNCH AND JUDY TENNIS TOURNAMENT

The Ninth Annual Punch and Judy Tennis Tournament will be held at the Carmel Valley Racquet Club on Monday, April 27. Play will begin for about 64 women's teams at 9 a.m.

A Mexican fiesta will be held during the 11 a.m. to 1 p.m. lunch break, with a Mexican theme luncheon being served to the players and any spectators who wish to attend. During that time, there will be drawings for the many donated items that will be on display at the clubhouse. Tennis fashions from the Carmel Valley Racquet Club Pro Shop will also be modeled during fiesta time.

This annual tennis tournament is one of the fund-raising events sponsored by the Punch and Judy chapter of the Children's Home Society. All proceeds from the tournament will go to the California Children's Home Society to help in the funding of its many services to children in California.

The current slogan for the campaign for Children is "Who cares about children? CHS does! It's our job, but everyone's responsibility."

For further information about the tennis tournament or for luncheon reservations, phone **Cathy Caves** at 646-8450.

JSM X 2

Jean S. Mahoney, meet **Jeanne S. Mahoney**. Will the real Jean(ne) S. Mahoney please step forward?!

Concidences are alive and well in Carmel Valley! On a recent visit to Los Laureles Lodge for dinner, this JSM was introduced to the other JSM by **Aileen Bulmer** of the LLL, a friend of Jeanne's who knows Jean.

If you've made it this far, perhaps you'll be up for a further concidence.

Discussion proceeded after introductions between Jeanne and Jean and their husbands, **Chuck** and **John**, respectively, and Jeanne and Chuck's son, **Rick**, whereupon it was discovered that Jeanne and Chuck live in Petaluma, where Jean's husband, John, grew up and where his family still lives!

If you can stand one more line, Jean and John, along with son **Kevin**, spent last week in Petaluma where Jeanne and Jean had a giggle-filled conversation (that's when the common middle initial was discovered) — and will certainly meet again!

DON'T FORGET

Don't forget to go to the open house at the Carmel Valley Community Youth Center Sunday, April 26, from noon to 3 p.m. Your ideas and comments are solicited on the park development plan and the solar heating project.

The barbecue pit will be lit, so be sure to bring your family and some food — and plan to enjoy the facility!

Big Sur photo

The photo of Soberanes Ridge on the Big Sur Coast on Page A4 in last week's *Pine Cone/Outlook* was taken by Martin H. Chester.

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Padre Sports

Varsity wins 2

By ELIZABETH SARET

THE CARMEL HIGH School baseball team blanked the North Monterey County Condors 3-0 at home April 8 behind the pitching of Ken Hall.

Barry Powell and Ward Crane led the team at the plate, each going 2 for 3. Chris Michele was 2 for 2.

The varsity's next game was an 8-5 win at King City on April 10.

Todd Bliesner went 2 for 3 and Steve Giraudo hit the Padres' only homerun and double. Barry Powell and Giraudo each had three RBI.

The winning pitcher was Rusty Elsberry.

The frosh-soph baseball team was trounced by King City 14-1.

Coach Bob Maruca said poor playing conditions due to wind didn't help the Carmel cause.

•

THE BOYS' SWIM team will travel to Pacific Grove High School on Friday, April 24, to compete in the MTAL diving competition.

Both varsity and frosh-soph teams will compete. The meet will begin at 2:30 p.m.

On Saturday, April 25, both teams will again be in Pacific Grove for the swimming championships. The meet will begin at 9 a.m.

The boys' varsity and frosh-soph baseball teams will play at Pacific Grove High on Friday, April 24, at 3 p.m. On Tuesday, April 28, Palma High School plays at Carmel at 3 p.m. The frosh-soph home game will be played at the Middle School.

•

THE GIRLS' varsity and frosh-soph teams will play at Pacific Grove on Friday, April 24 beginning at 3 p.m.

The Carmel girls will play Santa Catalina home on Tuesday, April 28, at 3:30 p.m.

•

THE TRACK team faces Pacific Grove at Carmel today.

On Thursday, April 30, the team will run against Robert Louis Stevenson School at Carmel.

•

THE CHS GOLF team will tee off against Hollister at the Pebble Beach Golf Course at 3 this afternoon.

•

THE BOYS' TENNIS team will compete at Pacific Grove High at 3 this afternoon.

Hollister travels to Carmel for a match on Wednesday, April 29, at 3 p.m.

Women voters plan luncheon, convention

The League of Women Voters of the Monterey Peninsula plans a luncheon and annual meeting from noon to 2 p.m. Thursday, April 23, at the Pacific Grove Community Center, Junipero and 14th, Pacific Grove.

The lunch costs $3. The meeting is free to the public.

For lunch reservations and child care, phone 372-0992.

The annual meeting is the group's convention. Each member is a delegate and may participate in planning events for the year. To be considered at the convention are the 1981-82 budget, local programming, bylaws and the following slate of officers: president, Sandy Smith; first vice president, Tamara Harris; second vice president, Janice O'Brien; secretary, Cathy Lucin; treasurer, Peg Titus, and directors Mezola Benton, Betty Dalsemer, Mary Margaret DeBartolo, Sue Dewar, Cynthia Hall, Steve Grant and Pamela Smith.

MISS KERFOOT GETS SCHOLARSHIP

Julia Cluny Kerfoot, daughter of **Mr. and Mrs. Eugene Miller Kerfoot** of Carmel Valley, has been awarded a Margaret Sessions Burke Scholarship by Wells College in New York.

Miss Kerfoot is a senior at Carmel High School.

CV Little League opens Saturday

Opening-day ceremonies for Carmel Valley Little League will be held Saturday, April 25, at 12:30 p.m. at the baseball park off Paso Hondo.

U.S. Rep. Leon Panetta is scheduled to throw out the first ball.

All seven minor league teams and six major league teams will be introduced before the first ball is thrown out.

All seven minor league teams and six major league teams will be introduced before the first ball is thrown out.

Two baseball games will be played before the ceremony, with the Toros and Pirates slated to meet at 9 a.m. and the Wolverines and Broncos at 10:30.

Major league play will begin in the afternoon with the Indians taking on the Falcons, followed by the Tigers vs. the Lions.

Carmel Valley Little League is currently holding a month-long candy sale. Proceeds from the sale will go toward the cost of the new baseball field at the park off Paso Hondo.

The chocolate bars sell for $1 each, according to candy sale chairman Nancy Watts. Included with each purchase is a coupon good for a discount on pizza at Round Table Pizza in Carmel Valley.

Parks board has vacancy

Supervisor Michal C. Moore of the fourth District, is seeking applicants for a full-term vacancy on the Monterey County Parks Commission.

The commission has five members, with each supervisor nominating one for appointment by the Board of Supervisors. Each member serves for four years.

The commission serves in an advisory capacity to the supervisors in promoting, aiding, encouraging and conducting a public parks program, including the development of recreation and public facilities.

Applicants are asked to send a resume and/or application to Moore's office, 1200 Aguajito Road, Monterey.

Supervisors act on Rancho Canada, CV Ranch, LCP

The Monterey County Board of Supervisors cleared obstacles to the Carmel Valley Ranch development, Rancho Canada Lodge and the Local Coastal Program for the Carmel Area at its April 21 meeting.

The supervisors rezoned 508 acres at the Carmel Valley Ranch to allow the developer to submit plans for the second phase of residential building. Landmark Land Co. proposes 113 residential units to be added to the 140 units, a golf course and tennis club approved earlier.

The rezoning was approved despite objections from attorney Alexander Henson of Carmel Valley who urged that the supervisors wait until the new Carmel Valley Master Plan is adopted before considering further expansion of the Carmel Valley Ranch.

Henson also argued that the supervisors failed to properly consider traffic, seismic safety and water supply at the project, but the supervisors indicated these matters would be discussed when they conduct the public hearing on a use permit for the proposed expansion.

The supervisors deleted a condition from the use permit for the controversial 175-room Rancho Canada Lodge. The action, based on a recommendation from the County Counsel, was intended to comply with a Superior Court order in a lawsuit filed against the use permit by the City of Carmel.

George Brehmer, attorney for the City of Carmel, objected to the supervisors' decision to modify the use permit. He insisted that it was an "end run" and failed to comply with the court order.

The decision will be referred to the Superior Court before May 26 for its opinion.

The supervisors finalized major policies in the Carmel area LCP on development in the Carmel River floodplain, building on highly visible slopes, parking at San Jose Beach, grading restrictions, road building, protection of agricultural land, timber harvesting, public access and development on the large ranches.

The meeting was continued to 9 a.m. on Monday, April 27 at the County Courthouse for the supervisors to complete policies on development limits and other key designations for the Odello property, Hudson-Riley ranches, Carmel River Inn, Mission Ranch, Behavioral Sciences Institute and Gurries property.

Mid-Valley fire ballots due May 12

Voters in the Mid-Carmel Valley Fire Protection District are receiving mail ballots this week calling for a special levy for fire protection.

The measure would impose a special tax of $5.61 a year per "unit of benefit." A single-family home on fewer than 11 acres has 20 such units.

Fire Chief Ron Ziese said the levy would be in addition to fire protection funds derived from property tax.

The ballots are returnable to the county Elections Department by 8 p.m. May 12.

DENTAL PLAN FOR THE AGED TO BE DISCUSSED

Daniel J. Turner, D.D.S., will speak on *Dental Plan for the Elderly Citizens* at the monthly meeting of the Concerned Senior Citizens Monterey Peninsula Club Monday, April 27, at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey. The meeting is free and open to the public.

For further information, phone 375-4472.

Is your home protected from fire?

To find out if your home is protected from fire, the answer to all questions on the following list should be "yes," according to information provided by the Carmel Valley, Mid-Carmel Valley and Carmel Highlands fire departments.

- ✔ Are matches and lighters kept where young children cannot reach them?
- ✔ Do you avoid using multiple attachment plugs and long extension cords?
- ✔ Are all extension cords in the open and not run under rugs or through partitions or door openings?
- ✔ Do you replace all broken and frayed wires?
- ✔ Do you keep your basement, closets and attic free from paper, trash, oily rags and flammable liquids?
- ✔ Do you store all paint, varnish and other flammable liquids in tightly closed metal containers?
- ✔ Do you keep your yard clear of weeds and rubbish?
- ✔ Do you keep a fire extinguisher handy in your house?
- ✔ Have you planned a fire drill with your family and do you practice it regularly?
- ✔ Are charcoal grills used only outdoors and lighted without the use of gasoline?
- ✔ Are curtains arranged so as not to blow over heaters?
- ✔ Do you always keep a door or window open slightly in a room where there is a gas or oil heater?
- ✔ Do you keep the telephone number of the fire department near the phone where everyone can see it?
- ✔ Do you have a smoke alarm?
- ✔ Is your smoke alarm maintained and tested regularly?
- ✔ Does your fireplace have a metal fireplace screen?

HOSPITAL PLANS DIABETES CLINIC

Diabetes Is a Family Affair, a free health education workshop for juvenile onset diabetics, their families and friends will be offered by Community Hospital of the Monterey Peninsula Saturday, April 25, from 9 a.m. to noon, in Leonard Carpenter Hall, Sunset Center, Ninth and San Carlos, Carmel.

The workshop will review the latest treatment and research for diabetes.

AUCTION

Sat., April 25, 10 A.M.

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New building code

Ordinance exemptions listed

BUILDING PLANS from 23 property owners were already on file when the Carmel City Council advanced an ordinance last week regulating house size and therefore would be exempt from the new regulations.

The 23 projects fall under a "grandfather clause" in the new ordinance, and are exempt as long as building permits are issued for them by June 4, when the new ordinance would go into effect if the council approves it on second reading May 4.

Intent of the ordinance is to control size of new construction so it will not be out of character with neighboring homes.

Chief Building Inspector Ron Warren told the council that 12 of the 23 building plans on file "would be affected by the new ordinance if they had to comply with the new regulations."

The ordinance requires a design review process for all two-story buildings or those exceeding 18 feet in height.

Owners and the type of construction applied for in building permits prior to the April 13 cut-off date for the old ordinance are:

Clayton Neill, commercial addition; Howard Brunn, guest house; Bruce Shipman, new single-family residence; Betty Parese, single-family residence, hot tub; Patti Curnow, single-family residence remodeling/addition; Allen Funch, new commercial; Paul Barrish, single-family residence addition/remodeling; Ward Cramer, single-family residence patio; Jack Wheatley, new single-family residence; Anthony Fernandes, new single-family residence; Paul Eastman, single-family residence addition; Presidio Hill Group, single-family residence addition; Harold Tipton, single-family residence addition, and Giuliano's Restaurant, commercial remodeling.

Also, Elizabeth Ungaretti, single-family residence greenhouse; Bell Associates, commercial remodeling; Eileen Butler, new single-family residence; Art Oriel, single-family residence addition; Ralph Miner, commercial repair; Shan Sayles, single-family residence remodeling; Shirley Pratt and Pauline Taylor, single-family residence remodeling/addition, and Barbara Snyder, single-family residence addition and alteration.

Submission dates on plans range from November 1980 through April 13, 1981.

Warren said city review of construction plans is done "in the order of submission" except for minor construction projects.

Photo courtesy Pat Hathaway

The troupe from the Golden Bough in Carmel in the late 1920s.

CV office, stable face hearings

THE MONTEREY COUNTY zoning administrator is scheduled to rule on use permits for a proposed riding stable, farm home and professional office in Carmel Valley.

Zoning Administrator Robert Slimmon will decide whether to grant the permits during public hearings on Thursday, April 30, at the County Courthouse, Salinas.

• Jeanelle Kaminske has asked Slimmon for an extension of time on a use permit and variance he granted last year for a 20,000-square-foot office building at the mouth of Carmel Valley.

The permit for the office at Nona Marie Avenue and Clock Tower Place was granted April 24, 1980, and will expire unless Slimmon grants the extension. He is scheduled to rule on it at 1:50 p.m.

• Slimmon is scheduled at 2:20 p.m. to rule on a use permit requested by Mary Lambert of Carmel for a commercial horse riding, boarding and training facility at the end of Schulte Road.

The permit would allow the boarding of six horses, plus four of the owner's horses on five acres. Hours of operation would be 8:30 a.m. to 5 p.m.

• John Randazzo of Monterey has applied for two use permits to add a manager's quarters to a 100-acre vegetable farm west of Garland Park and place two motor homes there during building on the property in Carmel Valley.

The manager's quarters would be a small, two-bedroom home with kitchen and bathroom. The motor homes would be parked on the property while the structures were built.

Slimmon is scheduled to rule on those permits at 3 p.m.

Child-abuse conference starts Friday

On Behalf Of Children is the topic of a child abuse conference Friday and Saturday, April 24 and 25, in Lecture Forum 102 and the Social Science Building, Monterey Peninsula College, 980 Fremont St., Monterey.

Municipal Court Judge Leonard Edwards of Santa Clara County will give the keynote address, *How Advocating Children's Rights Can Prevent Sexual Abuse—It's Not Just a Professional's Job.*

Other workshops are from 9 to 1:30 p.m. on Saturday.

The conference is sponsored by the Child Abuse Prevention Council of the Monterey Peninsula, Monterey County Child Sexual Abuse Treatment Program and MPC.

This workshop is approved for professional growth credit for nurses.

Registration fee is $5. For further information, phone 394-2100.

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Remember When?

65 years ago

From the "Carmel Pine Cone," April 26, 1916

BALLOTS WILL HAVE COLOR SCHEME

Voting next Tuesday will be conducted with a distinctive color scheme.

The Democrats will use ballots of a soft green tint, which seems quite appropriate. A delicate cream colored ballot, so in keeping with their taste, is to be the Republican color. Dainty blue has been selected by the militant Progressives.

Prohibitionists must be content with the white ballot that seems quite the thing. No provision in ballot or color has been made for the independent or non-partisan.

50 years ago

From the "Carmel Pine Cone," April 24, 1931

OIL IS LAID ON MONTE VERDE ST.

A light layer of oil was placed this week on Monte Verde street, as recently ordered by the city council, to keep the dust down. In the event that property owners in that street favor the plan, other streets in the village will receive similar treatment.

According to the report of Councilwoman Clara Kellogg, in charge of the street department, water may not be allowed to be used to keep the dust down this summer, in order to eliminate a water shortage.

25 years ago

From the "Carmel Pine Cone," April 19, 1956

HORACE LYON IS AGAIN MAYOR

Horace Lyon, who of all mayors more nearly approaches the citizen's emotional concept of Mayor of Carmel, took up the gavel Tuesday nght to preside over a "new" city council for another term of office, knowing he has the friendship and confidence of the voters.

After 35 absentee ballots were counted by the "old" council, acting as an election board, Lyon's official tally was 831, leading by nearly 200 the other elected candidates. New councilman James Buffington received 640; incumbent Francis Whitaker came in third with 632.

10 years ago

From the "Carmel Pine Cone," and "Carmel Valley Outlook," April 22 and 21, 1971

TEACHERS ASK PAY HIKE

Teachers of the Carmel Unified School District are asking for—in effect—an 11 percent raise. Because the increase could be met by taking from the district's anticipated 1971-72 reserve of $416,571, the planned fiscal 1971-72 tax rate of $2,722 would not have to be increased.

Dan Yurkovich, assistant to the superintendent, told the board that the average teacher salary in the district is presently $11,790.

COALITION URGES COUNTY ACTION ON FLOOD AND MUDSLIDE INSURANCE

The Carmel Area Coalition has asked the Monterey County Board of Supervisors "to make prompt application" to federal authorities so that residents of unincorporated areas, particularly Carmel Valley, may become eligible for flood and mudslide insurance.

Flood insurance is not available from private underwriters, who refuse to write policies now because of the high risks involved.

At its meeting last week, the Carmel Valley Property Owners Assn. "strongly recommended that thorough studies be made of possible flood damage before granting zoning approval and the use permits requested" for the proposed $65 million development of the Odello artichoke ranch.

5 years ago

From the "Carmel Pine Cone," and "Carmel Valley Outlook," April 22, 1976

CARMEL'S OLDEST HOUSE IS STILL A HOME

The story goes that sand used to drift in through the walls of Carmel's oldest house, despite weatherproofing and an extra layer of wood siding placed over the old board-and-battons, so the place was finally stuccoed until it looked like an adobe.

But the sand has proven more persistent than the owners of the old beachfront home down near the corner of San Antonio and Fourth streets. Debbie Gornel, who has lived in the home with her husband, Dr. Daniel Gornel, for three years now, still finds sand filtering into their west wall bookcase.

The original house, which is the kernel of the present home, was built in 1846 by the Murphy family as a ranch home just at the north boundary of present-day Carmel. It was once the Carmel residents of Frank Powers, cofounder of the village.

OPEN HOUSE SLATED FOR MID-VALLEY FIRE DEPT.

What do a carpenter, an attorney, a tennis teacher, a gas jockey, a marketing consultant and a horse-shoer have in common? They're only six of 30 volunteers at the Mid-Valley Fire Department who are proud of their new fire station and are ready to show it off to their neighbors.

With the company fully operative under Chief Mike Ellsworth and construction completed on the new facility opposite Carmelo School, the volunteers will hold open houses on Saturday and Sunday.

Deaths

Leslie Arnold

Leslie R. Arnold, 72, of Carmel, died April 11 in Carmel Convalescent Hospital.

Born in Woonsocket, R.I., he had been a Peninsula resident for the past several years. He had worked for 48 years as a librarian and bookseller.

He leaves his daughter, Judith Metz of Carmel; a son, Seth of Loomis; a sister, Frances Rizzini of Providence, R.I.; a brother, Seth, of Hesperia, and five grandsons.

Paul Mortuary was in charge of arrangements.

W. Mullahey, aviation pioneer

William J. Mullahey, 71, a Carmel resident five years and a pioneer in Pacific aviation, died April 14 in Community Hospital.

He was born in San Francisco. He studied aeronautical engineering at Columbia University in New York City.

Mr. Mullahey was a crew member of a survey ship that established bases in the Pacific for Pan American Airlines' clipper Ship passengers seaplanes.

He retired after 37 years with Pan Am.

Mr. Mullahey was a member of the Community Church of the Monterey Peninsula and the Carmel Foundation.

He leaves his wife, Bobbie Margaret; a son, Michael, of Kailua-Kona, Hawaii; two stepsons, Evan White of Salem, Ore., and Calvin White of Encinitas, and seven grandchildren.

Paul Mortuary was in charge of arrangements.

H. Whitman, 96

Herbert Clyde Whitman, 96, died April 12 in Carmel Convalescent Hospital.

Mr. Whitman was born in Aurora, Ill., and had been a Carmel resident since 1953, when he retired. He was responsible for establishing one of the largest Ford dealerships in Chicago. He had been president of the Fresno Car Dealers Association.

He leaves his wife, Lydia.

Paul Mortuary was in charge of arrangements.

W. McPheeters; was pioneer in cable TV

William L. McPheeters, Jr., 72, of Carmel, a retired Army colonel and a pioneer in the development of cable television service on the Peninsula, died April 11 in Beverly Manor Convalescent Hospital.

He was born in Memphis. Mr. McPheeters was president of MPTV Cable Co. for 20 years. He retired in 1971.

A graduate of Princeton University, he was a past president of the California Cable TV Association and a member of the Scottish Society of Monterey. He served in Europe during World War II.

He leaves his wife, Ruth, and a sister, Mrs. Daniel Stone of Shaker Heights, Ohio.

Paul Mortuary was in charge of arrangements.

R. McDonald; was founder of sand firm

Robert Emmett McDonald, 81, of Carmel Valley, founder of Monterey Sand Co., died April 15 in Williams Residential Care Home in Carmel Valley.

He was born in Trinity County and was graduated from Stanford University in 1923. He founded the sand company, now in Sand City, at Monastery Beach in 1944.

Mr. McDonald was a member of the Pacheco Club, Carmel Valley Golf and Country Club and Sigma Chi fraternity.

He leaves two sons, Robert E. III and Blair, both of Carmel Valley; two sisters, Marie Dawson of Sacramento and Dorothy Feder of Balboa Island and four grandchildren.

His wife, Carol Brown McDonald, died in 1972.

Paul Mortuary was in charge of arrangements.

Ruth Coggins

Ruth Odessa Coggins, 73, a resident of Carmel since 1928, died April 11 in Community Hospital.

She was born in Parsons, Kan.

She leaves no known survivors.

Paul Mortuary was in charge of arrangements.

DeWitt Appleton; 'Pine Cone' founder's kin

DeWitt William Appleton, 56, formerly of Carmel, died April 11 in Sausalito.

He was born in Monterey and was a Carmel High School graduate.

He was a grandson of William Overstreet, a former Carmel postmaster and the founder in 1915 of the *Carmel Pine Cone*.

He leaves his wife, Marie, and two brothers, Don Michael of Carmel Valley and Gary of Sausalito.

A memorial service was held in St. Dunstan's Episcopal Church in Carmel Valley.

Robert Bramlet

Robert Quincy Bramlet, 76, of Carmel died April 11 at home.

Born in Cairo, Ill., he was a salesman for 40 years.

His wife, Adele, who was also known as Abbey, died in 1974.

He leaves two sisters in Illinois and Arizona.

Paul Mortuary was in charge of arrangements.

Peters to speak at MPC Monday

Supervisor William Peters will speak on county land-use processes at a free public forum at noon Monday, April 27, at Monterey Peninsula College.

There will be a question-and-answer period.

Phone 646-4192 for more information or to reserve a table.

GIRLS' STATE DELEGATES CHOSEN

Maria F. Tarantino, daughter of **Mr. and Mrs. Frank J. Tarantino** of Carmel, a junior at Robert Louis Stevenson School, has been chosen as the school's first representative to California Girls' State 38th Annual Session, in Sacramento this summer.

The program trains students in the duties, rights and responsibilities of citizenship through practical experiences in the operation of government.

Alternates to the program are **Erin E. McFadden**, daughter of **Mr. and Mrs. James M. McFadden** of Pebble Beach, and **Kim Taylor**, daughter of **Dr. and Mrs. Gary Taylor** of Carmel.

Roundup

PI BETA PHI SPECIAL LUNCHEON

The Pi Beta Phi Alumnae Club will celebrate the sorority's founding at a special luncheon on Saturday April 25 at Hacienda Carmel, Carmel Valley Road and Via Mallorca. Sherry will be served at noon, a salad lunch at 12:30. All Pi Phis in the area are invited.

Reservations should be made before April 20 by phoning Marietta Tracy at 659-3046 or Nina Craig at 624-7823. Sherry and lunch together cost $5.

ALCOHOLISM DATA TO BE REVIEWED

Jokichi Takamine, M.D., will review official and professional data from the alcoholism field during the past year at Alcohol Awareness Program, Saturday, April 25, from 10 a.m. to noon in Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas.

Takamine, the first lecturer for the program in April 1980, is nationally known for his work with alcoholism programs in California and is currently the president of the Alcoholism Council of California.

College credit is available for attending the program, which is produced by Sun Street Centers Inc.

Admission is free. For further information, phone 757-8166.

LAND-USE SEMINAR IN MONTEREY APR. 25

A four-hour seminar on land-use processes in Monterey County will be offered by the Monterey Law Center, 498 Pearl St., Monterey, on Saturday, April 25, from 9 a.m. to 1 p.m.

Center coordinator Vicki Bamman said the seminar is designed for LCP and citizen advisory committees, land developers, environmental group members, lawyers, Realtors, engineers and surveyors.

Instructors will be Jose Rafael Ramos, deputy county council, and Anne D. McGowan, real property law practitioner.

Registration fee for the seminar is $35 which will include course materials and outline.

For more information, phone 373-3301.

NATIONAL HEALTH CARE TO BE DISCUSSED

John Krizay, consultant on medical economics and author of *The Patient as Consumer,* will discuss the cost of a national health care system in a speech titled *Medicine and the Marketplace* Friday, April 24, at 1:30 p.m. in the Monterey Peninsula College Art Building, Room A-9, Monterey Peninsula College, 980 Fremont St., Monterey.

Krizay is a consultant to the National Institute of Mental Health and the American Psychiatric Association.

The free talk is part of MPC's continuing Knowledge Update series.

For further information, phone 646-4063.

SOROPTIMIST CLUB HAS BIRTHDAY

The Soroptimist Club of the Monterey Pennsula will celebrate its 47th birthday at a party on Tuesday, April 28.

President Ruth Dean will preside over the noon celebration at the Hilton Inn, Monterey.

The business women's classified club was founded here on April 23, 1934, and Gussie Meyer was elected its first president.

Forest work

The Forest Service is looking for volunteers to help with a variety of projects on the Monterey Ranger District of the Los Padres National Forest.

Assistance is expecially needed with trail and campground maintenance. "Campground Hosts" are also needed for the upcoming recreation season.

Persons who wish to volunteer should contact Frank Stewart, Monterey Ranger District Office, Los Padres National Forest, 406 S. Mildred, King City 93930, phone 385-5434.

SCOUT EXECUTIVE IS NAMED

Lane Calvert of Marina has been named the new assistant council scout executive for the Monterey Bay Area Council Inc.

His responsibilities include creating a new Exploring Division throughout Monterey, Santa Cruz and San Benito counties.

DEAN'S LIST AT UC SANTA BARBARA

The following UC Santa Barbara students from Carmel and Carmel Valley have been named to the dean's list for the winter quarter:

Carol Croyle Barmann, Tanya Janette Foreman, Steven Paul Gere and **Stephen J. Kahn.**

Don't forget to move your clock ahead Saturday nite! It's daylight savings time!

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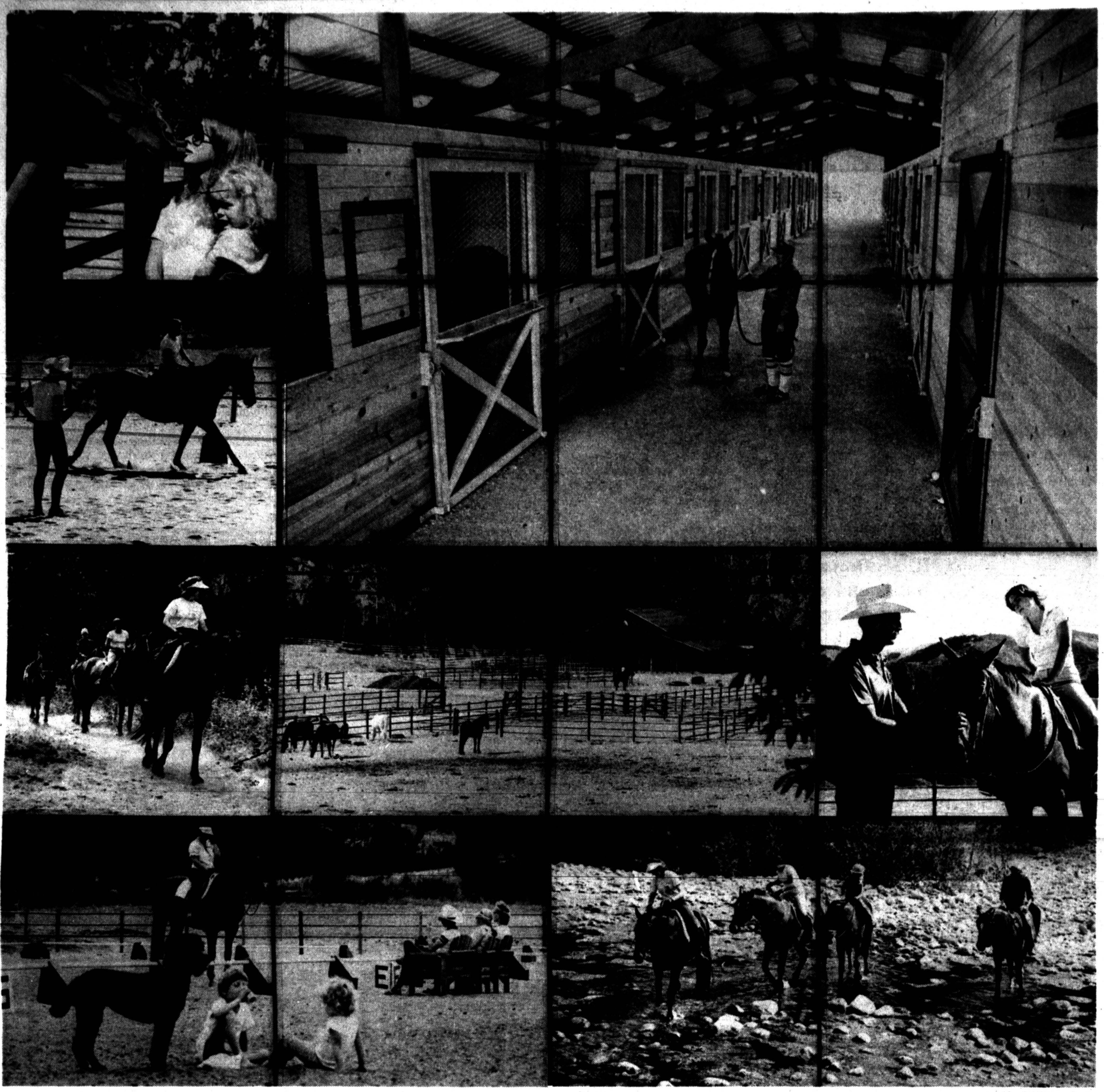

Alan McEwen photos

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SOUND, PROFESSIONAL horse care begins with safe, comfortable accommodations and a high-quality feeding program at Rancho Laureles.

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Walls between stalls are solid, so there's no rivalry with the horse next door. And all edges are reinforced with metal anti-chew strips. There's even a convenient blanket rack on each stall door.

Two spacious tack rooms are convenient to all stalls and offer individual tack lockers for each patron.

Of course, our old barn has a charm all its own, with oversized, exceptionally airy stalls and the same large adjoining paddocks. A large new wash rack with hot water to pamper your horse is right outside.

WHERE WE RIDE

Our two securely-fenced riding arenas offer excellent, well-drained sand footing. One measures 135 x 325 and is used for basic schooling as well as jumping. Our new 150 x 275 foot arena includes a regulation dressage court with plenty of room to spare!

And our 75-foot round lungeing arena is proving useful not only for lungeing, but for working green horses or beginning riders who profit from the secure surroundings.

The half-mile sand track that encircles our easterly fields is a perfect place to warm up a horse (or cool him out after a workout), leg up for an event or simply trot a few miles as good exercise.

Then there's Garland Park with its 541 acres of trails, plus the adjoining trails through to Robinson Canyon and the soon-to-be-opened new parkland to the east — a trailrider's paradise, uniquely beautiful every day of the year.

THE FINEST CARE

Now, more than ever, we believe that our feeding program pays off. Our 17% protein alfalfa hay cubes put weight on even rundown, skinny horses and keep it there.

We are also pleased to work with two of Monterey County's finest veterinarians and an excellent farrier, who all contribute to your horse's overall health and well-being.

LESSONS, ANYONE?

Whether you're just learning to post or have a specific problem over fences or in dressage, Doug Downing, our knowledgeable and very personable instructor, will come up with an answer.

He is available for private, semi-private or small group lessons on the flat or over fences.

GOOD COMPANY

One of the nicest things about Rancho Laureles is its relaxed, informal atmosphere. People tend to linger, and that makes us feel good, because it means they like it here. After a ride, they'll sit around, enjoy a cup of coffee or a soft drink and chat — mostly about horses, of course, but not always. Real friendships have grown among our riders.

But best of all, newcomers are made to feel genuinely welcome, whether they're nervous beginners or old pros. There's always a helping hand and a generous sprinkling of advice, and you feel you "belong" right from the start.

Seeing is believing. Why not drive out into the Carmel Valley sunshine to pay us a visit?

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Paul Laub defends merchandising methods

Dear Editor:

The City Council has reacted to my change of method of merchandising. They fear that making the separate selling places smaller and allowing more individuals the chance to sell and display their wares will reduce the quality of the business district of Carmel. That concept has no validity and there is no evidence to back it up.

In fact the evidence is to the contrary. More individuals are involved in the divided property. In the same amount of square footage the intensiveness of the marketing is heightened. Sales are increased and tax revenue from the sales dollars are increased.

It is a situation in which everyone gets more. The public gets a wider and more varied selection of goods. More merchants get space on Ocean Avenue, and the city gets more revenue.

Somehow, the City Council hasn't been able to understand this. They feel it is a threat to the business district as they know it. There is no threat. The business district is changing, though, as is the clientele — as is the world. If you look at any of the old pictures of Ocean Avenue, you will see it in a state of constant change. That is the way of life. But we all want the very best for our city. It is great now and we want to keep it that way.

The real problem is . . . how? The City Council members are our leading citizens. They are the ones who care enough to take the time and effort to keep this town fit and strong. United, they have the awesome power of making the Village corporate body move in any direction.

It is not an easy job and almost every move angers somebody. And there is never a shortage of Monday morning quarterbacking. But nevertheless, the council can do wrong as well as right, and for the many things that they have done right, we thank them.

But, when they do wrong, somebody must bring it to their attention. Many people won't, for they are afraid of the power being used against them. Afraid of retribution. Those people are among the oppressed. You don't have to be poor to be oppressed, only silent.

We cannot expect good government if we are unwilling to participate in it. And our good government is in real need of some additional participation from those of us who heretofore have not made our views known.

The City Council has lost sight of some of the highway markers on the road to good government. I subscribe to the view that the government that governs best governs least. And the way to govern least is through the establishment of policies through good planning. When planning is not done beforehand and one doesn't know the direction that one is going, one tends to "flip flop." The flip flopping is one's way of responding to differing stimuli without being directed by a program. A program is clearly in order. It should be one without rancor or arbitrariness. One that the majority clearly relates to. It is the citizens' duty to let their views be known to the council and the other citizens.

I firmly believe that regulations should be limited to the necessary and that the necessary be construed in the strictest sense. I do not believe that it is the city's place to regulate signs inside anyone's property. There is an ordinance in place now and I think it is more than sufficient.

I also see some problems that need to be addressed such as:

1. Solving the problem of Piccadilly Square. Specifically the council's not following proper legal procedures in its actions to acquire it.

2. The proclamation of the subdivision emergency ordinance when no emergency existed and thereby depriving property owners of their rights.

3. The hundreds of thousands of dollars in funds that are not being used for the use that they were intended, such as the in lieu parking fund.

This is where the citizens come in. It is up to us to help the engine of government stay on the straight and narrow, and we can only do this with participation. I urge everyone reading this to write the City Council on matters you feel strongly about. Make your opinion count.

If you feel that the governing body doesn't listen to you after you have made your feelings known, you still aren't lost. There are legal remedies and there are those who will stand up. If you wish to share any of your opinions or comments with me, I would be really interested in hearing from you.

Paul Laub
P.O. Box W
Carmel, CA 93921

The Mayor's Report

Annexation and LAFCO

By BARNEY LAIOLO

I MENTIONED last week that there had been inquiries requesting information on annexation.

The subject surfaces every so often. I think probably the best answer I might give is to quote directly from a League of California Cities article which relates to annexation:

"If 50 percent of the people in an area proposing annexation have written in protest the matter automatically dies. If between 25 percent and 50 percent of the people in the area proposed have written in there must be an election in said area."

The Local Area Formation Commission (LAFCO) is the appointed body which approves and disapproves annexations. Therefore, all requests or protests should be directed to LAFCO. The residents of the cities to which annexations are proposed have no right to terminate any annexation proceedings at this time.

A bill in the Legislature, AB 290 by Assemblyman Frazee, was defeated 4-4 in committee. If it had passed, it would have given cities the right to terminate annexation if they so chose. It is not certain at this time whether that bill or a similar one will be introduced again.

I personally feel that in fairness to all concerned, the residents of any city should have a vote in whether they wish to be annexed.

•

JUST ANOTHER reminder to those interested in serving on city commissions that their applications should be on file at City Hall if they wish to be considered for appointment.

We are considering applicants now for openings on the Planning and Cultural commissions.

The names will be filed for future reference even if they are not appointed in the first go-around.

Smiling on,
Mayor Barney

CV gold expert will attend meetings

A CARMEL VALLEY man who is an international authority on gold will attend two joint meetings of the Banking and Finance Committees of the U.S. Senate and House of Representatives in Washington, D.C.

Roy Jastram, professor in the School of Business Administration at the University of California at Berkeley, will meet with legislators April 28 and speak at a seminar for congressmen on April 29.

Jastram is the lead-off speaker for the all-day program April 29. He will talk on *Gold and Prices: An Historical View.* Jastram is the author of *The Golden Constant* and is writing another book, *Silver: The Restless Metal.* He also is a guest columnist for the *Wall Street Journal.*

Elderly in Carmel receive free medical screening

SCANS, the Senior Citizens and Nursing Services health screening program which marks its fourth year in Carmel, assists more than 50 persons monthly.

The program was recently moved from the Carmel Foundation to Room 10 at Sunset Center, which the city of Carmel has provided free.

According to Marie Roby, a public health nurse with the County Health Department, the program provides full screening once a year for the elderly. A preventative and check-up program, it is not meant to be a substitute for a physician's services, she said.

A four-woman staff operates the clinic in Carmel from 9 a.m. to 4 p.m. on the first, second and third Thursdays of each month. The team includes Mrs. Roby; Angela Posada, a public health nurse; Hope Corpus, a community service aide, and Irene Romick, a senior aide assigned by the Alliance on Aging.

The program, developed by Barbara Brown and her staff at the County Health Department, is funded by the state and county, and is provided free to persons 55 and older. The service also is available to the spouse of anyone 55 and older.

The clients usually come once a year for a check-up. The team does a health history and paperwork. Medical tests given include vision acuity screening, eye check, hearing screening, ear check, height and weight measurement, urinalysis, blood pressure and pulse check, hematocrit examination for anemia and a blood test for diabetes.

Nurses look for abnormalities in any of the areas checked and request a second check-up if there are unusual findings. Persons are then referred to their family physician.

Nurses also discuss nutrition and diet, and teach both men and women breast self-examination techniques.

All appointments are booked through the Carmel Foundation, usually four to six weeks in advance. Once persons have participated in the program, they are notified by mail annually for the annual check-up.

During July, the program will be housed in the American Legion post, Dolores and Eighth, because the Sunset Center room will be used by the Bach Festival.

The program also has clinics in King City, Salinas, Prunedale, Castroville, Marina, Seaside, Pacific Grove and Monterey.

JAMES ATHERTON of Pebble Beach receives an ear check from nurse Marie Roby at the SCANS clinic in Carmel.

Alan McEwen photo

View through a Grapestake Fence

by Ben

IT'S FUNNY how you can go along, living in a sort of dream world, thinking that things are just marvelous and the only major problems that you have to deal with are electrical or the plumbing or that the car needs work and what a chore it is to get it in for the needed repairs.

Did I get the mail today and is it important that I do? What needs planting, pruning, spraying or feeding? Where is the money going to come from to pay for that desired necessity of life?

How easy it is to fall into a complacent gully. Not a rut, but a gully that continues for years; fairly broad (so seemingly not a rut), but still not up where there is a full view of reality.

And reality stikes. And you stare at it with a bewildered expression on your face, not believing that it is there facing you. And the first thing that you think is "How can this happen to me?" And then the shock wears off and you look at things and see that all you've bee doing is burying your head in the sand, dreaming the good dream and hoping that the real world will just go away.

It's known as the "I'll-think-about-it- tomorrow" syndrome. And it's just as much a human trait as watching bubbles drift off into the air or being hypnotized by the flames of an open fire.

The thing is, that when the reality of life does rise up in front of you, you then have decisions to make. And making decisions isn't easy at any time. The only thing is that, hopefully, the quiet times will have given you the peace that strengthens. And the decisions you make will be with the reflections that you have had behind you.

Life is full of growth. It doesn't stop when you are 18 or 21 or even 40. The thing is, that when you stop growing, that might as well be the end.

So rise up, baby, face the real world and say, "Hi! I've had some quiet time, and if you are ready for me, then I'm ready for you!"

Washington

Reagan's first 100 days

By JAMES RESTON

THE CONGRESS WILL BE in recess for the next couple of weeks, so for all practical purposes of legislation, President Reagan's first hundred days in office are over.

In personal terms, this first phase has been successful. He has impressed the capital as an amiable, unpretentious and articulate man. He has been faithful to his principles and prejudices and friendly to his opponents, and he has survived the attack on his life with admirable gallantry.

Looking back over these three months, however, it is probably fair to say tht he has disarmed more people with his personality than he has persuaded with his appointments or policies. Trying to please everybody by staffing his administration with officials from all factions of his party, he has ended by satisfying nobody.

This was probably inevitable, but he has lost time and momentum by hesitating to choose between the officials other people wanted. One result, for example, is that no assistant secretary of state has yet been confirmed, and outside of Mike Mansfield, the Democratic holdover in Tokyo, not a single Reagan ambassador is yet in place.

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ON DOMESTIC POLICY, there has been no such hesitation. Reagan has been as definite as a punch in the nose. He promised in the campaign to cut the budget, cut taxes and slaughter every over-fat Democratic sacred cow in the corral, and he has kept his promise.

He has not been entirely consistent, of course — tobacco subsidies have been retained while research funds for the early detection of cancer have been cut — but on the whole he has redistributed federal funds, transfering power from Washington to the states, and from the social services to the Pentagon. Or is at least trying to.

For over two of these first three months, this Reagan program divided and almost silenced the Democrats in Congress, but just before the Easter recess, both the House Budget Committee and the Senate Budget Committee challenged the Reagan Recovery Program and set the stage for what promises to be a critical if not decisive battle between now and the summer recess at the end of July.

The Democratic proposals not only approve massive cuts in the Carter budget but call for even more cuts than the 1982 Reagan budget, and promise a smaller deficit, smaller tax cuts and more spending for social programs. Even David Stockman has described this as "a very artful package."

So Speaker Tip O'Neill will be flying off in a few days to meditate on all this in Austalia and New Zealand with the somewhat dubious belief that he and his Democratic colleagues have finally put the Republican Stockmanites on the defensive and brought Reagan's domination of the economic debate to an end.

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IN THE FIELD of foreign policy, the administration has been loud, provocative and shaky — even with one another. In their lexicon, "detente" is a dirty French word that shouldn't be used in respectable company. They elevated El Salvador into a major test of U.S.-Soviet relations, blamed Moscow for organizing most of the terrorism in the world (a charge disputed by their own CIA), and indicated the "imminent" Soviet invasion of poland.

The theory of this administration seems to be that if they warn the Soviets every day to behave or be sorry, Moscow will change its wicked ways, but the Allies doubt the wisdom of this approach, and lately even the administration's own private polls have been indicating that the American people are not so very enthusiastic about all this macho talk.

It is still not clear what the Reagan hard anti-Soviet line means.

Here for example is Secretary of Defense Weinberger strolling through Europe and announcing the past efforts at "detente" only "reinforced the Soviet prison wall which stretches from the Balkans to the Baltic." On the same day, Chancellor Helmut Schmidt of West Germany was calling for continued East-West cooperation in politics, trade and arms control, and announcing that "in the relatively near future" Washington and Moscow will resume negotiations to control nuclear weapons.

Probably too much has been made of the tiff about whether Secretary of State Haig or Vice President Bush is to be the administration's "crisis manager," but this and the absence of a settled and confirmed team at the State Department have not helped the administration with the Allies, who are more interested in reducing "crises" than in debating who should "manage" them.

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SO THE RECORD of the new administration in its first brief test is mixed. Everything has been debated but nothing has been settled, and nothing important has been lost. In a way, almost everything has been overstated in these first three months, as usual. Reagan has not acted like an "old man" or an "indolent man" as charged during the campaign. He is not presiding over a "revolution" but over a "correction" of New Deal policies he thinks have gone too far.

In short, he's not reversing course, but veering off, and the Democrats, likewise, are adjusting to the facts. These first three months have been the "exhibition season." The next three will find both sides better organized and more evenly balanced for the real battles and compromises that probably lie ahead.

New York Times News Service

The Observer

Humiliation Relief-Bureau?

By RUSSELL BAKER

WE ARE PLEASED to announce the opening of our new Humiliation Relief Bureau, which stands ready day and night, for very reasonable fees, to provide professional assistance in any situation in which you may be required to submit to humiliation by bureaucrats, policemen, headwaiters, decorators, high-price tailors, invidious acquaintenances, corporate receptionists and lions of the conference room.

What can our large force of humiliation absorbers do for you, you may wonder? Consider a routine humiliation which you are frequently forced to endure: the restaurant stand-up.

At present, as you know, you make a dinner reservation for 8 p.m. at the Tiberian Grotto, arrive promptly on the dot and encounter an officious man who states that your table will be ready in a moment. Will you be good enough to wait at the bar? After an hour or 90 minutes of standing at the bar and watching the officious man steering late arrivals to your table, you are guided to a table among the dirty dishes by the kitchen door.

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WITH OUR SERVICE, these humiliations will no longer be necessary. For a fee of $20 per hour ($27.50 on Saturday nights), we will have one of our employees keep your appointment at 8 p.m. He will stand timidly at the bar up to 90 minutes and absorb the bartender's contempt, the indifference of the headwaiter and the sneers of the management while looking suitable unworthy of respect.

You, meanwhile, sit comfortably at home watching television. When the restaurant table among the dirty dishes is ready, he will warn you of the dirty dishes. For an additional $25, he will occupy the table and even eat the dinner, assuming an abject whipped-dog look that will gratify the most demanding restaurant management.

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MEANWHILE, AT HOME, you will doubtless want to go out and pick up some pizza. This is likely to result in a minor traffic violation. It's so easy these days to make an illegal left turn without being aware of error. And who is this beckoning you to pull over?

Yes, the policeman is feeling low. It has been hours since he has had an opportunity to lift his self-esteem by lecturing humanity's idiots on their shortcomings. If you have retained one of our specialists in absorbing police abuse, however, your evening is not spoiled.

Our agent simply takes your place behind the steering wheel. When the policeman arrives to inquire what kind of imbecile they give driver's licenses to these days, our specialist grovels, whimpers and comments loudly on his own stupidity until the officer is completely satisfied.

The charge for this performance is a bargain at $22.50 per hour. Our agents will be at your house within 20 minutes of your decision to drive your car in the city. For cross-country road trips, write for our free brochure specifying low discount weekly rates.

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IN ALL MAJOR CITIES we maintain branch offices near large government buildings. These are fully staffed with specialists highly skilled at submitting to time-wasting humiliations inflicted by government workers.

Why spend hours, perhaps days and weeks of your life being shunted from wrong office to wrong office when, for an astonishingly low fee, you can go about your business while one of our agents suffers for you? Their services include banging in despair on ledges in front of small, grill-covered windows; weeping persuasively with head on desk; pleading on bended knee for directions to someone who can help, and crawling on all fours along marble corridors while uttering heart-breaking sobs.

WE ARE ESPECIALLY PROUD of our facilities for coping with corporate humiliations. For only $34.99 per hour, we provide an agent who places all your telephone calls to vital executives and sits holding your dead telephone after their secretaries have placed you on "Hold." This service frees you to go out for lunch or drinks.

If required to call at the office of a vital executive, you will appreciate the servies of one of our experts in reception-room humiliation. While you hoist a tankard in the downstairs bar, our agent presents himself to the vital executive's receptionist and cringes expertly under her glare.

For an additional charge, he will utter humiliated apologies, such as, "I know I'm not worth a second of this great man's time," "I sure am sorry, ma'am, to spoil the decoration of this swell reception room with these shabby old clothes," and so forth.

If you face some special humiliation not described in our brochure, phone the 800 number listed on page 79 and our operators will put you in touch with our Customized Suffering department, which specializes in handling unique humiliations. No case is too difficult. Recently a 140-pound woman who had been invited to a party of rich people came to us explaining that since all rich women weigh less than 67 pounds, she knew she was expected to feel humiliated throughout the party.

We were able to supply her with a 475-pound female representative to do the suffering, and our client spent a pleasant evening at the movies.

From the Right

History on its head

By WILLIAM SAFIRE

FANTASIZE ALONG WITH ME: imagine a six-hour television docudrama about Watergate, produced by H.R. Haldeman, directed by John Mitchell, written by John Erlichman.

In this revisionist drama, stars Robert Redford and Dustin Hoffman would sympathetically portray the victimized heroes, Haldeman and Ehrlichman; Gregory Peck would play the courageous President Nixon, under savage siege by the villain of the series, a vindictive newspaper editor, played by Larry Hagman, out to overturn the results of the 1972 election.

Okay, now wake up. Do you think any network would ever agree to pay the participants in White House history for a rewriting of that history to show their leader in the best light? Do you suppose the American public would resent seeing history turned on its head to refurbish the reputations of the rewriters of that history?

Don't be so sure. Nobody has quite focused on the meaning of it, but CBS has signed a deal with an independent producer for a "docudrama" about the Iranian crisis and the hostage negotiations. The producers: Hamilton Jordan, Jimmy Carter's chief of staff, and Jerry Rafshoon, Jimmy Carter's chief image-maker.

"We have a commitment from CBS," writes Jordan to a potential source, "to develop a six-hour program that will be scheduled for the 1981-82 television season . . . it would be a major and comprehensive treatment of U.S.-Iranian relations, with special emphasis on the events which took place in the last two years of the Carter administration."

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LEST THE RECIPIENT entertain a notion that this will stray from the gospel according to our previous president, Jordan adds: "Both Gerald Rafshoon and I have talked with President Carter about our project."

Think about that: for six hours on prime-time television, preceded by a promotion barrage undertaken by network publicity, a version of events in Iran that reflects the mindset and serves the interests of a few of the participants will be laid on 30 million viewers. That inherently biased re-creation of events will be "the way it was" to people who swallow docudrama as if it were truth.

Jordan, a serious and underrated political scientist, is not content to write a book justifying mistakes and slipping past embarrassing moments. He and adman Rafshoon — a brilliant persuader — have enlisted CBS in a magnification of their whitewash: ". . . given the realities of communications in our country today," writes Jordan, "and with the hope and objective of reaching the maximum number of people with a historically accurate and interesting story, television is by far the best medium for a project with this purpose and scope."

He's right: the realities of communications today admit the blurring of reality. Somehow, in this apologia for the Carter record of surrender to terrorism, I doubt that we will see the White House instruction given to Gen. Huyser, over the objection of Gen. Haig at NATO, to stop the Iranian military from preventing the seizure of power by Khomeini.

We will be spared the embarrassment of learning why the admission of the dying shah to the United States was the hardline Iranian excuse for, and not the reason for, the second takeover of the U.S. Embassy in Teheran.

The botching of the rescue attempt — with eight casualties taken only after White House ordered retreat — will probably be presented as a cool calculation of risk rather than a tragicomedy of command indecision and timidity that brought disgrace on the U.S. military.

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WHAT ABOUT HISTORY? If the "docudrama" shows only a brave president acting in compassion to save the lives of countrymen held hostage (and overlooks the politician seeking to milk the crisis for his political gain) where do we go for the truth?

Not to the Senate Foreign Relations Committee. If that center of perciflage were doing its jobs, a serious, long-term examination of our Iranian policy and the reasons for our defeats would already be underway. Sworn testimony should be taken, notes and secret cables subpoenaed, and conflicting stories compared before the trail cooled.

But stuff director Ed Sanders informs me that the Iranian probe is "on hold" — Sen. Percy is evidently reluctant to flip over the flat rock that protects the blunders of our recent leaders.

Will the only story told be the Carter version, fictionalized for easy viewing? During his campaign, candidate Reagan promised a thorough investigation — whatever happened to that?

Rafshoon and Jordan, as entrepreneurs, have every right to profit from their experiences and cannot be faulted for trying to do it on a grand scale. Donald B. Grant of CBS has an equal right to turn his Entertainment Division into the disinformation division, at whatever cost to the credibility of CBS News.

The prospect of this docudramatic brainwashing, however, should at least trigger the start of a serious, non-partisan investigation to help the nation profit from the disaster and dishonor that was the dreary Carter record in Iran.

New York Times News Service

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Business sense

Dear Editor:

I guess this letter is to those who don't know Paul Laub.

I've known him and he's been my friend for only about six years, but I think I know him well. In those years I've heard things said about him that I'm compelled to defend as his friend.

This unique area we live in has drawn to it people from all walks of life. Some of them are misfits or what many might call social outcasts. Some of them are people we all like to boast about as being part of our community. The point is, this broad spectrum is one of the things that makes this area, and Carmel in particular, so desirable. Rarely does one feel such a cosmopolitan atmosphere from such a small town. Carmel breeds diversity and not conformity. Paul is a nonconformist. And, Paul is a different person, different from almost anybody I've known, but he is also refreshing. In addition, Paul is honest to the point of being blunt. What he says, he means. If you've got his word on something, you can bank on it.

At the same time, Paul is not a rigid person. Quite the contrary; if he is wrong, he'll freely admit it.

Paul's recent conversion of The Paradise is his own attempt to take a business that was not profitable and make it so. He's had to be flexible to stay in business.

If Paul's merchandise turns out to be of lesser quality or otherwise unacceptable, the public will tell him where it speaks the loudest, in his pocket. At that point, Paul will change again and give them what they want, not what any concerned group might suggest.

Personally, I would rather have Paul around making innovative changes in the way Carmel conducts business than have all the dreamers opening new shops and then quickly closing because of a lack of business acumen. Paul is going to be here for a long time, and let's not regulate him or anyone else in this community to the point of making everything the same.

I will suggest that those who don't know Paul try to meet him. If you're lucky enough to be his friend, you won't be disappointed.

John Caldwell
28 Ford Road
Carmel Valley

Government in the red

Dear Editor:

I always say it's full circle when it comes right down to it!

Our county and city officials have been trying desperately to keep the county/city budgets out of the red, but at who's expense? Since passage of Proposition 13, special fees for government agency services have raised to almost extortion levels. Local agencies are finding a way of getting around the state's constitution restriction by simply calling them "fees" instead of taxes.

I am happy to announce that Gov. Brown has signed into law Senate Bill 2025, effective immediately, requiring that special fees for government agency services must be approved by two-thirds of the qualified voters of the area where the fee is imposed.

Here are a few special fees: In-lieu fees for parks and recreation, in-lieu fees for future road widening, plan check fees and building permit fees. The list goes on of these charges.

I say prudent voting in the forthcoming elections will rid us of officials voting for "only" special-interest groups and programs that deny the people rights of choice.

Harry R. Clark
Box 938
Marina

Rippling River

Dear Editor:

I heard Leon Panetta on radio recently complaining about offshore oil drilling and about all the voters' signatures that had been collected to fight it.

Whatever made Panetta believe the residents of a town or state had any right to say the way they wanted their town or state to be run? All the signatures that the handicapped of Rippling River collected in Carmel Valley to save their home and to make Rippling River a re-hab center for spinal cord injuries didn't help them at all. Remember?

That lesson taught me that there is no equality under our present system. (I never did like to kiss boots to gain a point.) Maybe the rooster has come home to roost on Panetta's shoulder. I can only hope.

Fran Libby
P.O. Box 1152
Carmel Valley

Quality of education

Dear Editor:

Thank you very much for sending me a copy of the March 12 *Pine Cone* editorial about the declining quality of education you see in the Carmel district and about your concerns generally in the area of declining quality throughout the public school system. I appreciate having the benefit of your thoughts.

I agree with Thomas Jefferson when he said, in effect, that the amount of money spent on education is a small price compared to the cost of tyranny, which he felt was inevitable in the absence of an educated citizenry. Education is an investment in the future, both of the individuals and of society as a whole. Just as with other investments, the down payment might sometimes be high, but the long-term yield in terms of vitality of our economy, the security of our nation and the strength of our democracy is worth the initial cost. A quality education for our citizens, with equal opportunity for all, is the foundation of our free society upon which all of our other institutions rest.

This is not to say that I favor continuing the spiral of increasing education spending at all levels. As a member of the House Budget Committee and as chairman of the Task Force on Reconciliation, I am committed to bringing government spending under control and to balancing the federal budget as soon as possible. However, I feel that the effort to pare federal expenditures can and should be done responsibly and equitably, keeping in mind the impact such reductions will have on services to people and their long-term impact on citizen competence in our society.

The budget crunch in California is going to force some serious rethinking and some serious soul-searching. It is deeply distressing for me to witness the progressive deterioration of educational quality in our society. Anything that you can do to call attention to this problem and to the need for alternative financing methods will no doubt contribute enormously to finding a workable solution to this problem.

Again, thanks very much for sharing your editorial with me and for inviting my comments. Please let me know if I can ever be of service to you.

Rep. Leon E. Panetta
House of Representatives
Washington, D.C.

Message to Watt

Dear Editor:

Apparently, Interior Secretary James Watt has not received the message, as reported by Pacific Gas & Electric last month, that conservation efforts and higher rates have reduced demand for oil and that there are many alternatives to capital-intensive, low-yield offshore drilling, an oil spill from which would ruin the fishing and tourist industries and endanger wildlife along the central and northern California coasts.

Among the most promising labor-intensive renewable biomass fuel sources which put men to work are: cleaning up forest of brush and dead trees to be used for fuel; converting steer manure at cattle feedlots, sludge at sewage disposal plants and garbage heaps at dumps and landfills into rich sources of methane gas and fertilizer byproducts.

PG&E has even abandoned plans for one of the insanely expensive, capital-intensive nuclear plants in the industry our government has invested so many billions of our tax dollars to develop and insure, since private insurance companies will not.

Good old American ingenuity is putting men to work designing, developing, promoting and utilizing solar energy, thanks to tax credit incentives; inventing more efficient windmills and automobiles, less polluting combustion and electric; faster mass transit systems.

If more money were invested in those industries, we could free ourselves from foreign oil dependency much faster and, in the process, put men to work doing so.

Margot Hyatt
Box 832
Carmel

KKK vs. the left

Dear Editor:

Twenty-four Ku Kluxers sure created a lot of turmoil.

Considering the 1,000 who turned out at San Jose's St. James Park and the 250 to 350 that turned out at Kelley Park (to say nothing of 200 San Jose police officers), those who hated the Klan seemed to outnumber considerably those who applauded it. (Was anyone surprised?)

Any way you add it up, it looks as though the radical left had better recruiting than the Kluxers. One report stated, "The Klan was there to recruit."

One has the right to wonder exactly which side the Klan was recruiting for?

It would seem that the Klan's brief appearance provided more opportunity for recruitment to an assortment of radical left-wing organizations than it did for the Klan. It is doubtful whether or not the radicals would have drawn more than a fraction of that crowd without the extensive publicity provided by the press and TV dramatizing the Ku Kluxers. (Nothing like a raging villain to get the old adrenaline flowing!)

I'm not charging that the radicals provided the villain to bring out the pigeons, but judging from the results, it would seem that if the radical left did not invent the KKK it could darn well afford to.

The whole show was sort of mindful of a professional wrestling match.

Raymond C. Wilson
Box 1194
San Juan Bautista

Help when needed

Dear Editor:

We had sung the *Messiah* at Carmel Mission March 28.

I'd been fighting the flu and bronchitis, but was determined to sing the concert. When I went home I collapsed. Recognizing that something frightful was happening to me, I called 911. The response was immediate. The paramedics were so gentle and efficient; the Red Cross ambulance took me to the hospital and I had instant and competent care. Since then I've had all the tests: electrocardiogram, arteriogram and, finally, in San Jose, coronary catheterization. The result is that I'm going to Stanford Medical Center to have a new valve put in my heart.

How blessed we are in this area to have the services of the Fire Department's unit, the Red Cross ambulance, a fine hospital, dedicated doctors and nurses and a caring, concerned community of friends.

My love and gratitude goes out to all of you.

Violet C. Beahan
President
Monterey Peninsula Choral Society
Box 4104
Carmel

Pine Knots

And now some good news

By AL EISNER

IT REALLY FEELS good to get some good news for a change.

After coping with double-digit inflation, budget cuts, trouble in the Middle East, assassination attempts, legislative deadlocks, threats to the environment, ad nauseum, it was comforting to know that some people still care about the arts.

A group of contributors came to the rescue this week when Hidden Valley Music Seminars was threatened with eviction from its Carmel Valley campus. *(See page 3)*. The arts institue, which trains young musicians, and has presented highly acclaimed operas, musical theatre, dance and other music programs, is one of the prized cultural assets of this area.

Because of cost overruns, Hidden Valley fell behind on its rent payments to the owners of the property, Bruce and Sally Church. Although Hidden Valley, with the help of a newly revitalized board of trustees, had been making steady progress toward wiping out its persistent long-term debts, the owners decided it was time to bring their house in order and demand the back rent.

Hidden Valley had made contingency plans to move its operations to other parts of the Monterey Peninsula — just in case. It would have been a shame for the arts organization to lose its theatre and campus, but the trustees and staff were ready for that eventuality.

Now Hidden Valley has a new lease on life. If the trustees can raise another $40,000 by the end of September, Hidden Valley will be granted an option to buy the property for a pre-determined price (which was not disclosed).

That has been a long-time goal for Hidden Valley, but the litigation clouded the issue, and hampered fund-raising operations. Now, with clear goals, the staff and trustees are moving forward vigorously to raise the needed amount of money. That would put an end — for all time — to Hidden Valley's financial woes.

The worth of a civilization is measured by its accomplishments in the arts.

Can you name the heads of the various German states who wielded so much power while Johann Sebastian Bach composed his immortal music? Who was the foreign minister of Spain while Picasso painted and revolutionized art? How important a figure was the president of the Senate in Athens during the days that Aristophanes, Sophocles and Euripides penned their immortal dramas? (I'll bet you *do* know who ruled England when Shakespeare wrote his plays.)

I hope the community responds when asked to help Hidden Valley reach its lofty goals. There can be no finer legacy to the generations to come.

Peaceful reflection

Dear Editor:

With all the noise, commercials and loud programs on television these days, it's nice to see Channel 46 in Monterey has devoted some time to our beautiful scenery and some quiet classical music, for all-too-brief periods, for the station identification.

Thank you, Channel 46, for those moments of peaceful reflection.

Edna Holmes
Carmel

Void at library

Dear Editor:

For some time now, it has been difficult for me to go placidly amid the noise and haste and sometimes sham that has become Carmel.

There have been many changes of late and I do not find many to my liking.

In particular I did not like reading in the *Pine Cone* about someone I consider not only a friend, but a fine person, Jo Childers. It saddens me greatly that someone who served our village so conscientiously and sincerely will no longer be at our library. I personally will always be indebted to Jo for her professionalism, kindness and help to me during the long research of my history book on Carmel and environs.

I know I speak for many when I say, "Jo, I will miss you!"

Sharron Lee Hale
Box 1350
Carmel

Merchandise markets

Dear Editor:

Those merchants who would downgrade and cheapen the merchandising integrity for which Carmel is world renowned do so at the expense of our principled merchants who have the "feel" of Carmel and know what our visitors have come to expect of Carmel shops.

The "merchandise market" creates an open-air, bazaar atmosphere, and is out of character with the established business community.

If it means that our City Council must legislate good taste in merchandising, I propose that it do so.

Stanley Ewig
Box 5721
Carmel

More letters on page 29

LONGS DRUG STORES ★ LONGS DRUG STORES ★ LONGS DRUG STORES ★ LONGS DRUG STORES

Longs Drugs
Reaching Out to Serve

YARD & GARDEN SPECIALS

ENTIRE STOCK
CLAY, PLASTIC, or CERAMIC POTS
20% OFF

6" WICKER PLANT HOLDER
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OXYGEN PLUS
Plant food
8 oz. **1.69**

MOORE MAXI FLEX HOSE
5/8 x 75
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REDWOOD DOLLIES
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BLACK & DECKER
ELECTRIC
Nylon Line
GRASS TRIMMER
15.88

ORTHO KLEEN UP
16 oz.
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FERRY MORSE
Vegetable & Flower SEEDS
20% OFF

SCOTTS SPREADER
with Precision Flow Control
37.88

2000 sq. ft.
TURF BUILDER
6.99
SCOTTS FERTILIZERS
4000 sq. ft.
TURF BUILDER
12.99

T-MATO VEGETABLE BASKETS
1.59

FERRY MORSE PLAYGROUND LAWN SEED
2.99
4 lbs.

2000 sq. ft.
TURF BUILDER *Plus*
9.88
SCOTTS FERTILIZERS
4000 sq. ft.
TURF BUILDER *Plus*
16.88

18 In.
Palmyra
Bristle
PATIO BROOM
4.49

2¼ lbs.

CORRY'S SLUG & SNAIL DEATH
1.89

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34th annual Adobe Tour

Monterey's historic homes, buildings on view

Preserving a Heritage is the theme of the 34th annual Adobe Tour which will visit 27 historic sites on Saturday, April 25. The enlarged tour is in celebration of the 50th anniversary of the Monterey History and Art Association, sponsors of the popular event.

In addition to the historic adobes, originally built as private homes, the tour will visit California's First Theatre, the Custom House and Whaling Station, the Monterey Peninsula Museum of Art, the Allen Knight Maritime Museum, Colton Hall and the Old Jail and the Royal Presidio Chapel. For the first time, tour members will visit some of the highlights of Cannery Row, including the Green Carriage Houses, the Historical Wax Museum and the Wing Chong Building.

Visitors will be greeted by hostesses and provided with the history of the adobes and tour maps at each building.

Included in the tour, which runs from 10 a.m. to 5 p.m., are the folowing:

• **Casa Del Oro,** this year's "theme" house, is a two-story adobe and chalkrock structure at the corner of Scott and Olivier streets which was built by Thomas Larkin as one of his business structures in the 1840's.

It was sold to Jose Abrego, who leased it to Joseph Boston and Company in the 1850's for a general merchandise store. One of Boston's partners was the deputy tax collector, and the store became the depository for county taxes as well. The first iron safe in Monterey was owned by the partners and in recent years has been returned to its original location.

Now a replica of an old-time store, Casa del Oro will exhibit early items of trade.

• **Casa Serrano,** 412 Pacific St., was purchased by the Monterey History and Art Association in 1958 and completely restored as the Association headquarters for social functions.

Several generations of the Serrano family have called Casa Serrano home, beginning in 1845 with the first inhabitants, Florencio Serrano and his new bride, the daughter of Don Joaquin de la Torre. Casa Serrano was one of the first schools in Monterey. Florencio Serrano, a well-educated man, established and taught a private school in Spanish. After losing his eyesight, he was able to continue as a teacher by relying on his excellent memory and the help of his daughter.

• **Mayo Hayes O'Donnell Library,** 155 Van Buren St., was built in 1876 as the St. James Episcopal Church, the first Protestant church in Monterey. Princess Louise of England worshipped in the church, and it was here that crews from several English vessels in the harbor attended memorial services for Queen Victoria. Now a library, it houses a collection of Californiana and is named in honor of Mayo Hayes O'Donnell, a woman who was key in the development of the History and Art Association.

• **Casa Soberanes,** 336 Pacific St., sometimes known as "The House with the Blue Gate," is a unique example of intermingling of architecture of Southern Spain and New England during the period of prosperity under Mexican rule.

The Chicago Art Museum Thorne Collection of miniature rooms uses the Casa Soberanes *sala,* or living room, as an example of early American adobe.

• **Colton Hall,** Pacific between Madison and Jefferson streets, is where California's first constitution was hammered out in ardent debate in 1849. The second floor and assembly hall has been restored and looks as it did when the 48 delegates of the first constitutional convention met there more than 100 years ago.

THE OLD WHALING STATION is one of the stops along the 34th annual Adobe Tour sponsored by the Monterey History and Art Association Saturday, April 25. Built in 1855, the adobe acquired its name because it later became a boarding house for Portuguese whalers. A whalebone sidewalk and a charming garden are among the building's features. The tour, which celebrates the 50th anniversary of the History and Art Association, will visit 27 historic buildings and sites. This photograph, taken circa 1924, is from the Pat Hathaway Collection.

The hall was built by and named for Rev. Walter Colton who came to Monterey as a chaplain on one of Commodore Sloat's vessels. The reverend remained to become Monterey's first American *alcalde* (mayor). Colton Hall has been used as the city hall of Monterey, a public school, the county court house, the sheriff's office, the city police department, and is now maintained by the city as a museum.

• **Casa Amesti,** 516 Polk St., is probably one of the best examples of Monterey Colonial architecture in California. This two-story adobe was built by Jose Amesti, a Spanish Basque who came to Monterey on the *Panther* at age 30. The *casa* was originally a one-story adobe, but as the wealth and influence of Amesti increased, additions were made and the house soon became the setting for elegant social functions. Casa Amesti was restored by a noted interior decorator who lived there for 35 years. It was then willed to the National Trust for Historic Preservation and is presently being leased to the Old Capital Club for use as a men's club. Elegant table settings used in the 1800s will be on view for the tour.

• **Casa Abrego,** 592 Abrego St., was built by Don Jose Abrego, a Spanish merchant, with adobe bricks and timbers from his shipwrecked *La Natalie* in 1834. The adobe is now the headquarters of Casa Abrego Club for Women.

The following are also included in the tour: Casa Jacinto-Rodriquez Oslo, Merritt House, California's First Theatre, The Doud House, The Custom House, Whaling Station, The Green Carriage Houses, the Historical Wax Museum, The Wing Chong Building, Lara Adobe, The Old Jail, The Monterey Peninsula Museum of Art, Larkin House, Sherman-Halleck Adobe, Allen Knight Maritime Museum, General Fremont Headquarters, First Federal Court, Stevenson House, and The Royal Presidio Chapel.

Fans from 1830 to 1930, Spanish shawls, mantillas, rebozos and high combs will be displayed at Casa De Los Cuatros Vientos (*House of the Four Winds*), *540 Calle Principal*, home of the Monterey Civic Club.

Members of the association will serve tea at Casa Serrano from 10 a.m. to noon and 2 to 5 p.m.

The Junior League will serve a picnic lunch for $3.50 at The Whaling Station in Heritage Harbor, Monterey, from 11 a.m. to 2 p.m., and many area restaurants will serve special Adobe Day luncheons.

Tax-deductible tickets at $5 for adults and $3 for students and military in uniform, may be purchased on the day of the tour at Casa Serrano, Mayo Hayes O'Donnell Library, Casa Del Oro, The Wing Chong Building, Colton Hall, Casa Amesti, and Casa Abrego or in advance from the association headquarters at the Allen Knight maritime Museum, 550 Calle Principal, Monterey.

No baby strollers or wheelchairs will be allowed in the adobes.

Proceeds will benefit the History and Art Association and aid in restoration of the old adobes of Monterey.

For further information, phone 372-2608.

The Carmel Pine Cone
and Carmel Valley Outlook
Section II
Arts & Leisure
Real Estate • Want Ads
Lifestyles

THE COURTESAN Takehito with two *kamuro* is the subject of this Japanese woodblock print by Eiryu, dated 1796. This very rare print is included in a major exhibition of *Ukiyo-e* or Japanese woodblocks from the W.H. Pinckard Collection, on view Saturday, April 25 through May 17 at Orientique in The Barnyard, Carmel.

Block print exhibit to open

A major exhibit of Japanese woodblock prints from the William H. Pinckard Collection will open Saturday, April 25, at Orientique in The Barnyard, Carmel.

The exhibit includes 18th and 19th century *Ukiyo-e* and Osaka prints and a selection of early 20th century works, each with documentation of authenticity.

Known as *ukiyo-e* or "pictures of the floating world" in Japanese, the exquisitely-colored and detailed prints had a direct impact on Western art, most especially on the European post-Impressionists, such as Whistler, who were impressed by their use of a flat mass of color.

The subjects of *ukiyo-e* include the famed Kabuki actors in their finest roles, fashionable courtsans, great heroes, dancers, popular entertainers and wrestlers who populated the city of Edo (now Tokyo), the capital of the Tokugawa Shogun.

Tea gardens and temples, midnight boating parties, the great Japanese highroads and the country's most beautiful palaces are represented in *ukiyo-e* landscape prints.

Artists included in the exhibition are Eisho, Eizan, Hasui, Hirasada, Hiroshige, Hokusai, Kiyochika, Kiyonaga, Kunisada, Kuniyoshi, Toyokuni, Utamaro, Yoshitoshi, Hiroshi Yoshida and others.

William Pinckard is a recognized authority on Japanese woodblock prints. He recently returned from Japan where he taught, collected prints and arranged exhibitions of works of European and American graphic artists for nearly 20 years.

He now lives in Oakland where he is engaged in research, lecturing, publishing catalogues of Japanese woodblock prints and arranging shows of these prints all over the United States. He most recently selected and curated an exhibition of *ukiyo-e* prints now on view at the University Art Museum, Berkeley.

Mr. Pinckard will be at Orientique on Saturday, April 25 and has offered to authenticate any Japanese woodblock print a visitor brings with him.

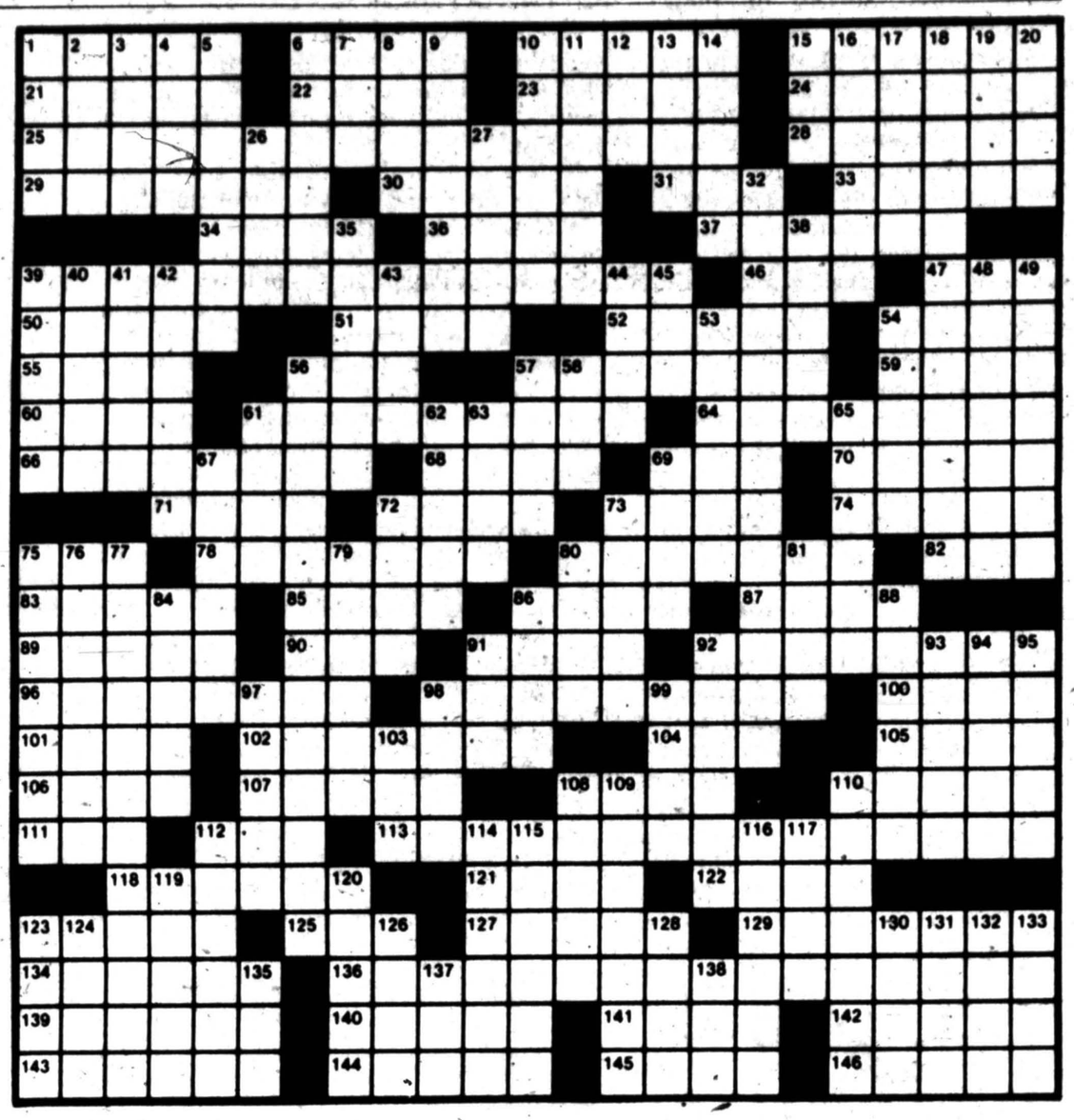
The W.H. Pinckard Collection woodblock prints will remain on view through May 17. Orientique is located in the Santa Rosa Barn in The Barnyard, Highway 1 and Rio Road, Carmel. Hours are 10 a.m.-5 p.m. Tuesday to Saturday, noon-4 p.m. Sunday.

For additional information, phone 625-5038.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Rhyme and Reason

By Michael Priestley / Puzzles Edited by Eugene T. Maleska



ACROSS

1 Hegel's forte
6 Tuileries, e.g.
10 Railroad switch
15 Henry was one
21 Operating
22 Mad scientist's aide
23 Odin, Thor et al.
24 Inundate
25 Airplane glue?
28 Idolized
29 Character in "No Exit"
30 Squama
31 Possesses
33 These make stakes
34 Relative of a maguey
36 Ferrum
37 —— gentle (trained falcon)
39 Aromatic peripatetic?
46 Confining grind
47 Oosphere
50 Draws water
51 Hawaiian port
52 Nimbi
54 Loire feeder
55 Discordant
56 Enero, e.g.
57 Snoozes
59 Albacore
60 Zola opus
61 Plane curves
64 Rained, e.g.
66 Curtails
68 Taurine complaint
69 Mil. school
70 —— nous
71 Tennyson poem
72 Shrill or tubular
73 God for Radamès
74 Heliacal
75 Tatami
78 Wear in a nursery rhyme
80 Submerged coral reefs
82 Bx. rumblers
83 On the qui vive
85 Start of a counting rhyme
86 Temple enclosures
87 Former president of Chile
89 Veranda, in Waikiki
90 Direction suffix
91 Wind-shielded
92 Greek patron of drama
96 Extra ingredient
98 Winter sight
100 Radio's "Vic and ——"
101 May 15, e.g.
102 Onomatopoeic drumbeat
104 Sound from Sandy
105 "More Pricks —— Kicks," Beckett book
106 Beget
107 Anoint, old style
108 Peer Gynt's mother
110 Simon and Diamond
111 College subj.
112 Keelbill
113 Cause of prickly heat?
118 Actors' group
121 Reconcile
122 Shipshape
123 Cartes before the courses
125 Boisterous laugh
127 Encircled
129 Inning in polo
134 Revise
136 Union vehicle?
139 Zetetic person
140 "Halt, salt!"
141 Nymph pursued by Pan
142 Region of Indochina
143 Part of H.S.H.
144 Wall vaults
145 Tribune
146 Yorkshire city

DOWN

1 Long sentence
2 Burden of proof
3 Squall
4 Caesar's "video"
5 Oenologists' storerooms
6 Columbary denizen
7 Iron or Stone
8 Gypsies
9 Acute
10 O'Neill was one
11 Shakespearean heroine
12 "The Nifty Fifty"
13 In propinquity
14 Wine and dine
15 Concubine's chamber
16 What diaskeuasts do
17 Unaccompanied
18 Chelonian charge?
19 S-shaped arch
20 Ohio nine
26 Actress Nazimova
27 Something to stow below
32 Guardian of angels?
35 Inflammable liquids
38 —— Japanese War
39 Custard tarts
40 Malay ruler
41 Hersey town
42 Poet Hopkins
43 Border order
44 Turner and Cole
45 Cask for amontillado
48 Mark Clark was one
49 They rate
53 Scaramouch
54 Comb: Comb. form
56 Sea cow's conceit?
57 Kaolin, e.g.
58 Rhine tributary
61 Elfin creature
62 Saline
63 Butterfingers' cry
65 Smith's comrade in arms
67 Small English bird
69 Singer Redding
72 Keystone State eponym
73 Elbowed
75 Discomfort
76 Lamp rubber
77 Females?
79 Cylindrical
80 Cauldron contents
81 Disturbance
84 Bump the bet
86 Scads
88 Formulated theory
91 Compilation of information
92 Most ominous
93 Hindu title
94 Stu or Mo
95 Import or purport
97 Man of Isfahan
98 Suffix with fun or pun
99 Flatten a flat
103 Relative of a dalmatic
108 Addis ——
109 So-called
110 Uncultivated
112 "Persuasion" author
114 "My kingdom for ——!"
115 Is entitled to
116 Chocolate trees
117 Coal region
119 Tremble
120 Arizona Indians
123 Rumple
124 Sword of a sort
126 Australasian pepper
128 Ten: Comb. form
130 Cattle, in poesy
131 Welles role
132 "Horrors!"
133 Quantities in radiology
135 Poetic palindrome
137 London's defenders
138 Greek X

Answer to last week's puzzle on page B-8

We're celebrating our Anniversary ... and we cordially invite you to celebrate with us...

Flaherty's Seafood Grill

Throughout the month of April, we will be serving a FREE bottle of Wente Bros. Chablis during our Anniversary Celebration with any two dinners from our regular menu at the Seafood Grill.*

*Not valid on Anniversary Specials

ANNIVERSARY SPECIALS

Our Anniversary Specials served throughout April: Sunday-Thursday 5:30 P.M. to 7:00 P.M., Fridays & Saturdays 5:30 P.M. to 6:30 P.M.

4.95 — **Calamari Bordelaise with the vegetable of the day**, Salad, Glass of Wente Bros. Chablis

5.95 — **Linguini and Clams with the vegetable of the day**, Salad, Glass of Wente Bros. Chablis

6.95 — **Fresh Boned Idaho Trout stuffed with Bay Shrimp & Seasoning with the vegetable of the day**, Salad, Glass of Wente Bros. Chablis

7.95 — **Fresh Charbroiled Boned Salmon Meuniere with the vegetable of the day, Clams or Oysters on the Half Shell** Choice of Soup or Salad, Half a Carafe of Wente Bros. Chablis

SIXTH AVE. BETWEEN DOLORES & SAN CARLOS CARMEL-BY-THE-SEA 625-1500

Early Music Group to perform here next week

The Chamber Music Society of the Monterey Peninsula will present the London Early Music Group Thursday, April 30, at 8 p.m. at Sunset Auditorium, Ninth and San Carlos, Carmel. This will be the final concert in the society's 1980-81 season.

The group will perform a varied program of songs, dances and art music from the period of 1550 to 1625.

Part I will be Parisian Music (c. 1550); Part II Italian music (c. 1550-1591), and Part III Elizabethan and Jacobean music (c. 1580-1625).

James Tyler, the current director and an authority on early plucked instruments, formed the London Early Music Group in 1976. He is also a well-known lutist and plays the Renaissance guitar, the tenor viol mandola, and the crumhorn in the group as well. His writings are found in *Grove's Dictionary of Music and Musicians*, and the *Oxford Companion to Music*. He has composed and arranged the music for four productions in the British Broadcasting Corporation Shakespeare Project on television.

Other members of the group are: Alan Lumsden, on recorders and crumhorns, an authority on early brass instruments and a professor at the Royal College of Music; Oliver Brookes, on bass viol, a teacher at the Universities of Birmingham and Perth, Australia; Peter Trent, on lute, tenor viol, cittern and crumhorn, who has prepared many performing editions of Renaissance music.

Glenda Simpson, mezzo-soprano, will be a guest artist with the group. A leading interpreter of early vocal music, she has given numerous recitals in Great Britain, Europe, and the United States.

The Daily Telegraph of London said of this group, ". . . freshness, tingling rhythms, melodic spontaneity . . . immediately caught the listener's fancy and then left an indelible imprint on the memory."

The London Early Music group records for RCA, Argo, Saga, Decca/London, and Nonesuch.

Seats will be available at the box office on the evening of the performance, at $4.50 general and $2.50 for enlisted and students.

For further information, phone 624-2993.

Poet to give reading at Sunset Center Monday

The Monterey Peninsula College English Department will present a reading by poet Katerina Anghelaki Rooke, goddaughter of Greek novelist Nikos Kazantzakis, at the Sunset Center Room 6, Monday, April 27, at 8 p.m. at Sunset Center Room 6, Ninth and San Carlos, Carmel.

Ms. Anghelaki is the author of a book of poetry entitled *The Body is the Victory and the Defeat of Dreams* and has edited a volume of selected letters of Kazantzakis entitled *The Suffering God*.

On Tuesday, April 28, at 8 p.m. Ms. Anghelaki will read and speak on Greece at the Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Admission to both events is free.

Auditions announced for 'Sound of Music'

The Wharf Theatre, Monterey's community theater, will hold open auditions for *The Sound of Music* on April 25-26 and May 2-3.

On April 25 and May 2 the audition times are 2:30 to 5 p.m. and on April 26 and May 3 from 3:30 to 6:30 p.m.

The show needs 20 men and women (singers and actors), of all ages, and children.

People with some technical theater experience to help build and paint the set are also needed.

For more information, phone 372-2882.

Chamber Music Society offers 1981-82 tickets

The Chamber Music Society of the Monterey Peninsula has announced the six concerts of its 1981-82 season. All performances are given in Sunset Theater, Carmel.

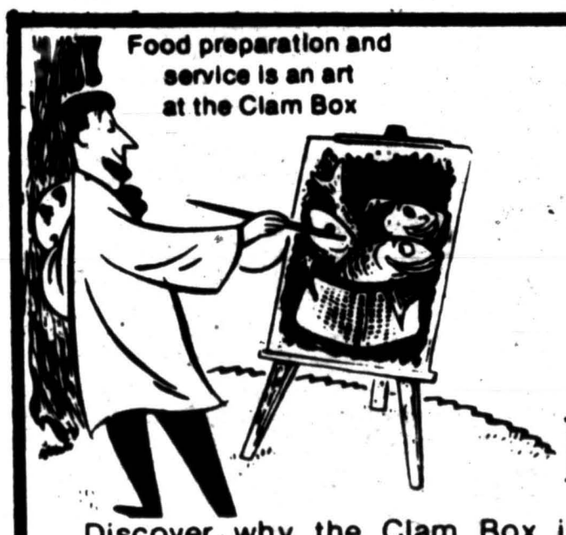
- Opening the season Tuesday, Oct. 20 will be the Tokyo Quartet, whose appearance will be a return by popular request.
- The Borodin Trio, critically acclaimed as "a superior piano trio led by the former first violinist of the famed Borodin Quartet," will appear Tuesday, Jan. 19, 1982.
- On Sunday, Feb. 7, 1982, a Musical Offering played by violin, oboe, cello, bassoon and harpsichord will be performed.
- The Alma Trio, "an outstanding piano trio of rare sensitivity" will appear Saturday, March 13, 1982.
- Winners of the Chamber Music Society ensemble competition will perform Sunday afternoon, April 4, 1982.
- The final concert of the season will be a string sextet playing Music from Marlboro on Saturday, April 17, 1982.

A limited number of season memberships are available. Membership categories include: Benefactor (four memberships), $150; Patron (three memberships), $100; Sponsor (two memberships), $60; Single, $21; Student or Enlisted Military, $10. Single concert tickets, when available, are $6 and $2.50 for students and military.

For further information, phone 624-2993 or write the Chamber Music Society, P.O. Box 6283, Carmel, CA 93921.

THE LONDON EARLY Music Group will perform a varied program of Italian, Elizabethan and Jacobean music from the period of 1550 to 1625 Thursday, April 30, at 8 p.m. in Sunset Auditorium, Ninth and San Carlos, Carmel. This will be the final concert presented by the Chamber Music Society of the Monterey Peninsula this season.

Food preparation and service is an art at the Clam Box



CARMEL'S FAVORITE SEAFOOD RESTAURANT

Discover why the Clam Box is the overwhelming favorite of visitors and local residents alike. Family owned and operated since 1962, the Clam Box has been recommended by travel writers all over the world as a "must" in Carmel. Our simple decor and high volume makes it possible to bring you fine food at surprisingly low prices.

A Sampling of Our Dinner Menu

Served with fresh homemade clam chowder or vegetable soup; tossed green salad; and baked or french fried potatoes or rice.
PRICES INCLUDE 6% CALIF. SALES TAX

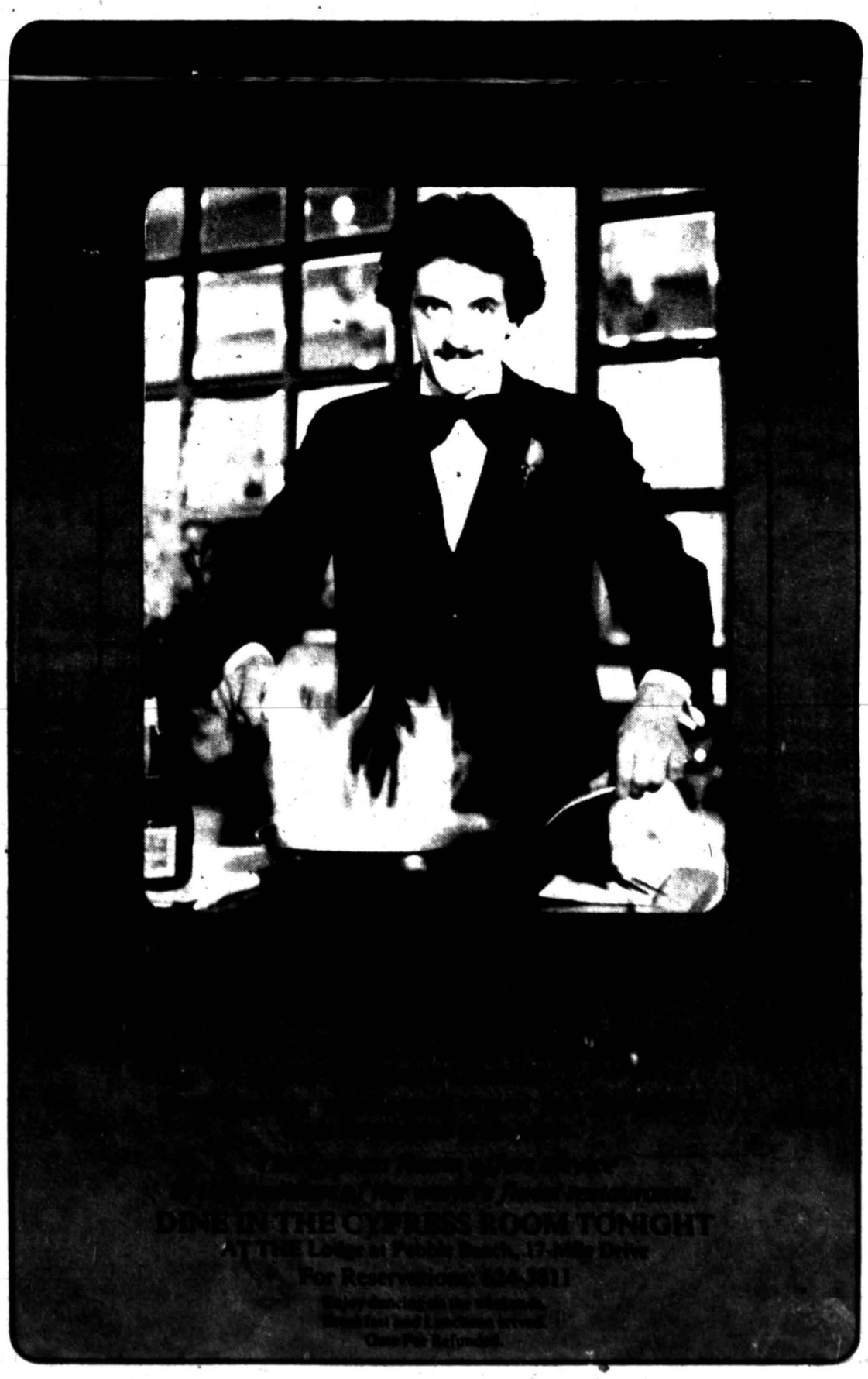
Filet of Sea Bass	7.30	Broiled Salmon	9.60
Monterey Rock Rod	6.90	Deep Fried Scallops	8.90
Sand Dabs	6.90	Rainbow Trout Meuniere	7.90
Fresh Filet of Sole	6.90	Half Broiled Chicken	6.30
Deep Fried Prawns	8.60	Braised Pot Roast	7.80
Poached Salmon	9.80	Child's Plate	4.40

THE WORLD-FAMOUS

CLAM BOX

RESTAURANT & COCKTAIL LOUNGE

Mission between 5th & 6th, Carmel
Dinner 4: 30-9, Nightly except Monday
624-8597



Calendar

Thursday/23

Carmel High School Players: *Something's Afoot* will be staged; 8 p.m., Room 2 at the school, Highway 1 and Ocean Avenue, Carmel. Admission $3 adults, $1.50 students and seniors. Details: 624-1821.

Studio Theater: *Gaslight* will be staged; 8:30 p.m., Dolores Street south of Ocean Avenue, Carmel. Dinner is served one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

Library films: *Japan: Of Tradition and Change; Got to Tell It: A Tribute to Mahalia Jackson* and *Viva Victoria* will be shown at the Monterey Public Library, 625 Pacific St., Monterey at 2 p.m. Free; public welcome. Information: 646-3930.

Life and Influence of Gen. Joseph W. Stilwell in China: fourth in a six-part lecture series; 5:15-7 p.m. in the S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Information: 649-3482.

Cooks' Club: a class on the preparation of Chinese hors d'oeuvres is planned; 10:30 a.m.-2 p.m., The Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Class fee $14, reservations required. Details: 625-0100.

Public Health Clinic: immunizations, boosters, offered by the Monterey County Health Department; 8:15-10:30 a.m., 1281 Broadway, Seaside. Information: 899-4271.

Hartnell College: Liz Albert will speak on *Where the Money Is,* how women can develop problem solving skills that are keys to better math and science learning; at noon in Room C-165, Hartnell College, 156 Homestead Ave., Salinas. Admission is free. Everyone is welcome. Details: 758-8211, ext. 465 or 467.

Kundalini Yoga class: 7 p.m., 181 Spindrift Dr., Carmel Highlands. Voluntary donations accepted. Information: 624-0544; 659-9996.

Friday/24

Staff Players: *Three by Moliere;* 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50 students and seniors. Reservations or information: 624-1531.

Wharf Theater: *Carnival;* 8:30 p.m., Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

California's First Theatre: *The Road To Frisco* will be staged; 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4 adults, $3 ages 13-19, $2 children under 13. Tickets available at the box office after 1 p.m. Wednesday through Saturday. Details: 375-4916.

Studio Theater: *Gaslight* will be staged; 8:30 p.m., Dolores St. south of Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16, show alone, $7. Details: 624-1661.

Monterey Peninsula College Chamber Theatre: *An Evening of American Humor* will be staged; 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $2.50 general, $2 students and military. Details: 646-4010.

Carmel High School Players: *Something's Afoot* will be staged; 8 p.m., Room 2 at the school, Highway 1 and Ocean Avenue, Carmel. Admission $3 adults, $1.50 students and seniors. Details: 624-1821.

Hartnell College Theatre: two English one-act plays: *The Old Lady Shows Her Medals* by J.M. Barrie and *A Short Ache,* 8 p.m., Studio Theatre, 156 Homestead Ave., Salinas. Plays offered in repertory with two American one-acts. Admission: $5 for four plays. Information or reservations: Salinas 1-758-1221.

Hidden Valley Chamber Ensemble: works by Saint-Saens and Mozart; 8 p.m., Seaside Community Center, 986 Hilby Ave., Seaside. Free; public welcome. Information: 659-3115.

Monterey Peninsula Film Society: *Andrei Rublev* will be screened; 8:15 p.m., S.F.B: Morse Auditorium, 440 Van Buren St., Monterey. Admission $3 general, $2.50 students and seniors, and $2 film society members. Details: 659-4795.

Kalisa's Upstairs Room Cabaret: carnival of magic, Roy Slater and Jadoo will perform magic; other special guests will appear; 9 p.m., 851 Cannery Row, Monterey. Admission $6 adults, $3 children. Details: 372-8512.

American Cetacean Society: Dr. Donald R. Patten, national president of the society, will present a slide lecture of Eskimo Hunting of the Narwhals in Greenland at the monthly meeting of the Monterey Bay chapter; 7:30 p.m., Monterey Boat Works, Hopkins Marine Station, Pacific Grove. Free; everyone welcome. Details: 375-5931 or 373-0464.

Child Abuse Conference: entitled *On Behalf Of Children* in Lecture Forum 102 and the Social Science Building, Monterey Peninsula College, 980 Fremont St., Monterey. Registration at 2:30 and 7:30 p.m. Municipal Court Judge Leonard Edwards of Santa Clara County will give the keynote address, *How Advocating Children's Rights Can Prevent Sexual Abuse — It's Not Just A Professional's Job.* Other workshops will be on Saturday, April 25. Fee is $5. Everyone is welcome. Details: 394-2100.

Rabies Vaccination Clinic: for dogs, from 12:30-2:30 p.m., Sunset Center, San Carlos and Ninth, Carmel. Sponsored by Tri-County Veterinary Medical Association and the county Health Department. Fee is $2. 1981-82 County and/or city dog licenses will also be issued. Details: 373-0111 or 422-4721 or 373-2631.

Carmel Women's Club: Friendship Bridge, at 12:30 p.m., Carmel Woman's clubhouse, San Carlos and Ninth, Carmel. Members only. Details: 646-0252 or 625-0433.

Film: *Lester Rowntree — Hardy Californian,* a video tape showing of the film from the Bancroft Library collection. 2:30 p.m., Leonard Carpenter Hall, Sunset Center, Carmel. Information: phone Harriet Rowntree, 624-9489.

Health Care System Lecture: John Krizay, consultant on medical economics and author of *The Patient as Consumer,* will discuss the cost of a national health care system in a speech entitled *Medicine and the Marketplace,* at 1:30 p.m., in the Monterey Peninsula College Art Building, Room A-9, MPC campus, 980 Fremont St., Monterey. Admission is free. Everyone is welcome. Details: 646-4063.

Saturday/25

34th Annual Adobe Tour: sponsored by the Monterey History and Art Association; 10 a.m. to 5 p.m.; includes 27 historic sites; visitors may purchase tickets in advance at the Association, 550 Calle Principal, Monterey, or at Casa Serrano, Mayo Hayes O'Donnell Library, Casa Del Oro, The Wing Chong Building, Colton Hall, Casa Amesti, or Casa Abrego, all in Monterey, on the day of the tour. Tickets $5 adults; $3 students and military in uniform. Details: 372-2608.

Staff Players: *Three By Moliere;* 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50 students and seniors. Reservations or information: 624-1531.

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California's First Theatre: *The Road To Frisco* will be staged; 8:30 p.m., Scott and Pacific streets, Monterey. Admission $4 adults, $3 ages 13-19, $2 children under 13. Tickets available at the box office after 1 p.m. Wednesday through Saturday. Details: 375-4916.

Monterey Peninsula College Chamber Theatre: *An Evening of American Humor* will be staged; 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $2.50 general, $2 students and military. Details: 646-4010.

Carmel High School Players: *Something's Afoot* will be staged; 8 p.m., Room 2 at the school, Highway 1 and Ocean Avenue, Carmel. Admission $3 adults, $1.50 students and seniors. Details: 624-1821.

Hartnell College Theatre: two American one-act plays: *Seduced* and *People in the Wind;* 8 p.m., Studio Theatre, 156 Homestead Ave., Salinas. Plays offered in repertory with two English one-acts. Admission: $5 for four plays. Information or reservations: Salinas 1-758-1221.

Monterey Peninsula Film Society: *Andrei Rublev* will be screened; 8:15 p.m., S.F.B. Morse Auditorum, 440 Van Buren St., Monterey. Admission $3 general, $2.50 students and seniors, and $2 film society members. Details: 659-4795.

Big Sur Cinema: the original *Heidi* with Shirley Temple, 8 p.m., Big Sur Grange Hall, Highway 1, Big Sur. Admission: $3 adults, $2 juniors, children under 10 free. Information: 1-667-2675.

Kite Festival: Everyone is welcome to enter homemade kites; ready-made kites will be rejected; 1-4 p.m., Carmel Middle School Athletic Field, Carmel Valley Road, Carmel Valley. No registration fee. Details: 624-1546.

National Audubon Society 2nd Annual Birdathon: to participate or pledge funds, phone Bill Reese, 375-2740 or Dennis Serdehely, 394-2126.

California Native Plant Society: join members of the Monterey Bay Chapter on a 2-hour field trip to the S.F.B. Morse Botanical Reserve in Del Monte Forest, site of a rare stand of Gowen Cypress trees. Free; non-members welcome. Meet at the David Avenue Elementary School, David and Congress avenue, Pacific Grove at 9:15 a.m. to carpool. Information: 659-2528; 372-7476.

Sierra Club: bike ride in Salinas; meet at junction off Reservation Road and Highway 68 at 9 a.m. or, to carpool, at Cinema 70 parking lot, Del Monte Center, Monterey, at 8:30 a.m. Bring water, snacks, and a bike in good condition. Restaurant lunch. Details: 375-3622.

Sierra Club: 8-mile Danish Creek Camp hike; meet at Brinton's at Carmel Rancho Shopping Center, Carmel, at 8:30 a.m. Bring food and water. Suggested carpool fee is $2. Details: 372-6738.

Stress Reduction Workshop: first day of two-session class offered by the University of California at Santa Cruz Extension Program; 9 a.m. to 4:30 p.m., Babcock Room, Sunset Cultural Center, Ninth and San Carlos, Carmel. Course credit optional. Registration fee $65, preenrollment is suggested. To register by credit card or for more information: 1-429-2351.

Cooks' Club: demonstrations on *Cotes de Porc Avesnoise,* pork dish, 10 a.m.-noon and 1-3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Land Use Process Seminar: 9 a.m.-1 p.m., Monterey College of Law, 498 Pearl St., Monterey. Overview on topics ranging from county zoning and environmental requirements to local coastal programs and the inclusionary housing ordinance. Presented by Monterey Law Center. Registration fee $35. Details and registration: 373-3301.

Alcohol Awareness Program: Jokichi Takamine, M.D., will review the official and professional happenings in the alcoholism field during the past year, from 10 a.m. to noon, in Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas. College credit is available. Admission is free. Everyone is welcome. Details: Salinas 1-757-8166.

Workshop On Diabetes: sponsored by Community Hospital of the Monterey Peninsula. Workshop for juvenile onset diabetics, their families and friends, from 9 a.m. to noon, in Leonard Carpenter Hall, Sunset Center, Ninth and San Carlos, Carmel. No admission charge. Registration is limited. Details: CHOMP public information office, 625-4505.

Child Abuse Conference; entitled *On Behalf Of Children* from 9 a.m.-1:30 p.m. in Lecture Forum 102 and the Social Science Building, Monterey Peninsula College, 980 Fremont St., Monterey. Workshops include *What Doesn't Need To Happen, Family Dynamics* and *Sexual Assault.* Registration and keynote address on Saturday, April 24. Fee is $5. Everyone is welcome. Details: 394-2100.

Travel Writing Course: first meeting of two-day seminar offered by University of California at Santa Cruz Extension Program; 9 a.m. to 4 p.m., Room B-8, Monterey Peninsula College, 980 Fremont St., Monterey. Registration fee $65, preenrollment suggested. For more information: 1-429-2351.

Pi Beta Phi Alumnae Club: luncheon celebrating the founding of the sorority at Hacienda Carmel, Via Mallorca and Carmel Valley Road. Sherry at noon, salad luncheon at 12:30. All Pi Phis invited; $5 per person. Information: 659-3046; 624-7823.

Symposium: *Building the Earth,* in celebration of the birth of Pierre Teilhard de Chardin. 10 a.m.-4 p.m., Santa Catalina School, Mark Thomas Drive, Monterey. Registration, $10. Information: 372-6185.

Ballroom Dancing: 8 to 11 p.m., Chatagua Hall, 16th and Central, Pacific Grove. Large dance floor, three-piece band. $2 per person, everyone welcome, singles or couples. Details: 375-0238.

Sunday/26

Second Annual "Run for Fund($)": 1.1-mile downhill "fun" race raises funds for Carmel High School programs. Registration, 10 a.m., Carmel High School, Ocean Ave., and Highway 1, Carmel. Fee: $4 adults, $2 students. Information: 624-1507; 624-2269.

Staff Players: *Three By Moliere;* 8:30 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50 general; $2.50 students and seniors. Reservations or information: 624-1531.

Monterey Peninsula College Chamber Theatre: *An Evening of American Humor* will be staged; 8 p.m., MPC Theatre, 980 Fremont St., Monterey. Admission $2.50 general, $2 students and military. Details: 646-4010.

Hartnell College Theatre: two English one-act plays: *The Old Lady Shows Her Medals* and *A Short Ache,* 2 p.m., and two American one-acts, *Seduced* and *People in the Wind,* 8 p.m. Studio Theatre, 156 Homestead Ave., Salinas. Admission: $5 for four plays. Information or reservations: Salinas 1-758-1221.

Wharf Theater: *Carnival;* 8:30 p.m., Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Studio Theater: *Gaslight* will be staged; 7:30 p.m., Dolores St. south of Ocean Avenue, Carmel. Dinner served one hour earlier. Dinner and show, $16.50, show alone, $7. Details: 624-1661.

Choral Concert: The Monterey Peninsula College Chorus will present its annual spring concert; 8 p.m., MPC Music Hall, 980 Fremont St., Monterey. Free; public welcome. Information: 646-4010.

Ecumenical Worship Service: celebrating the birth of author/philosopher Pierre Teilhard de Chardin; 10 a.m., St. Dunstan's Episcopal Church, Robinson Canyon Road, Carmel Valley. Information: 372-6185.

National Audubon Society 2nd annual Birdathon: to participate or pledge, phone Bill Reese, 375-2740 or Dennis Serdehely, 394-2126.

Organ Recital: Kenneth Ahrens will give the recital at 4 p.m., in the First United Methodist Church of Pacific Grove, Sunset Drive and 17-Mile Drive, Pacific Grove. The all-French program will include works by Franck, Langlsai, Francaix, Dupre and Alain. Admission is free. Everyone is welcome. Details: 624-7095.

Sierra Club: Moderately strenuous 8-mile Piney Creek wildflower hike; meet behind Brinton's at Carmel Rancho Shopping Center, Carmel, at 8:30 a.m. or at the Bank of America parking lot in Carmel Valley Village, Carmel Valley, at 9 a.m. to carpool. Suggested carpool fee $3. Bring lunch and water. Details: 372-6374 or 659-2528.

Stress Reduction Workshop: second day of course offered by the University of California at Santa Cruz Extension Program; 9 a.m. to 4:30 p.m., Babcock Room, Sunset Cultural Center, Ninth and San Carlos, Carmel. See calendar for Saturday, April 25.

Cooks' Club: demonstrations on ways to prepare fennel, an anise-flavored stalk vegetable; 10 a.m.-noon and 1-3 p.m., Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel. Free, everyone welcome. Details: 625-0100.

Travel Writing Course: final meeting of two-day seminar offered by University of California at Santa Cruz Extension Program; 9 a.m. to 3 p.m., Room B-8, Monterey Peninsula College, 980 Fremont St., Monterey. See calendar for Saturday, April 25.

Autograph party: Tim Gallwey will sign copies of *The Inner Game of Golf,* 5:30-7:30 p.m. at the Thunderbird Bookshop in The Barnyard, Carmel. Additional information: 624-1803.

Monday/27

Central Coast Art Assn.: Carmel artist Marjorie Turrentine will demonstrate spontaneous mixed-media techniques. 7:30 p.m., Room 10, Sunset Center, Carmel. Free; public welcome. Information: 624-3996.

Dental Plan For The Elderly lecture: Daniel J. Turner, D.D.S., will lecture on *Dental Plan For The Elderly Citizens,* at the monthly meeting of the Concerned Senior Citizens Monterey Peninsula Club, at 1:30 p.m., in the community room of the Monterey Public Library, 625 Pacific St., Monterey. Admission is free; everyone is welcome. Details: 375-4472.

Cancer Support Group: sponsored by the Hospice of the Monterey Peninsula. Don Holly, M.D., who is head of radiation therapy at Community Hospital will speak on *What to Expect of Radiation Therapy and How to Deal With It.* 3:30 to 5 p.m., Fireside Room, Carmel Presbyterian Church, Junipero at Ocean, Carmel. Patients, former patients, family and friends of cancer patients welcome. Details: 649-1772.

Tuesday/28

Cal Tjader Jazz Concert: 8 p.m., Sunset Theater, Carmel. Sponsored by the Monterey Jazz Festival. Advance tickets, $6, at the Record Cove, Monterey; Lily Walker Music, Pacific Grove; Carmel Music, Carmel. Admission at the door: $6.50. Information: 373-3366.

Childbirth Education League: *Developing Parent Skills;* support group for parents with children of any age; meets every Tuesday, 9:30 a.m. to 12:30 p.m., Family Resource Center, 500 Hilby St., Seaside. Details: 375-5737.

Kundalini Yoga class: 7 p.m., Spindrift Dr., Carmel Highlands. Voluntary donations accepted. Information: 624-0544; 659-9996.

Wednesday/29

Monterey Peninsula Film Society: *Catch 22* will be screened; 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission $3 general, $2.50 students and seniors, and $2 film society members. Details: 659-4795.

Estate Planning: sponsored by the John Steinbeck Library. Lawyer and CPA Bill Soskin will present a basic explanation of estate and inheritance procedures; from 7:30 to 9 p.m., in the John Steinbeck Library meeting room, 110 W. San Luis St., Salinas. No admission charge. Everyone is welcome. Details: 758-7311.

Life and Works of Schubert and Brahms: second lecture-demonstration on Schubert by Dr. Alfred Kanwischer. 4:30-6:30 p.m., Leonard Carpenter Hall, Sunset Cultural Center, Carmel. Admission: $3 at the door. Information: 646-4051.

Ultimate Frisbee Team: games every Wednesday for elementary school students, 2:50 p.m., Tularcitos School, 35 Ford Road, Carmel Valley. Everyone welcome. Details: 624-0314.

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Carmel High Players to stage musical mystery

The Carmel High School Players will stage *Something's Afoot,* a musical mystery, Thursday through Saturday, April 23-25, at 8 p.m. in Room 2 at Highway 1 and Ocean Avenue, Carmel.

The plot concerns the fiendish murders at Rancour's Retreat, where revenge, passion, lust and greed reign supreme. The style of the play is described as a "classic whodunit, a la Agatha Christie."

The cast includes Julia Kerfoot, Nicky Tostevin, Claire Arnal, Josh Kim, Kerry O'Hara, and Jim Costain, as weekend guests of Lord Rancour.

Future performances are at 8 p.m. April 30 through May 2, with an added 2 p.m. matinee on May 1.

Admission is $3 adults and $1.50 for students and seniors.

For further information, phone 624-1821.

NIGEL (Jim Costain) confronts Lady Grace (Kerry O'Hara) with an accusation of murder in a scene from the mystery/musical, *Something's Afoot.* The Agatha Christie spoof will be staged by the Pawnshop Players on the Carmel High School campus Thursday, Friday and Saturday, April 23-25 and April 30-May 2.

Birdathon is this weekend

Birdwatchers can help the National Audubon Society earn funds while enjoying their hobby this weekend when the Second Annual Birdathon comes to the Monterey Peninsula Saturday and Sunday, April 25-26.

The Monterey Peninsula Chapter of the Audubon Society will field a count team for the event. Leader Bill Reese expects to identify between 100-150 bird species on the two-day hunt.

Local supporters have been asked to pledge varying amounts of money — 10 cents per species identified, for example, — or a lump sum.

Proceeds are evenly divided among the national parent organization, the regional office and the Monterey Peninsula Chapter.

The count will be conducted from pre-dawn to dusk.

To pledge support or volunteer to count birds, phone Bill Reese at 375-2740 or Dennis Serdehely, 394-2126.

On stage

Wharf Theater: *Carnival* Fri.-Sat. 8:30 p.m., Sun. 6 p.m.

Studio Theatre/Restaurant: *Gaslight* Thurs.-Sat., 8:30 p.m.

California's First Theatre: *Road to Frisco* Fri.-Sat. 8:30 p.m.

Pawnshop Players: *Something's Afoot,* Thurs., Fri., Sat., Apr. 23, 24, 25; May 30; May 1, 2, 8 p.m., Carmel High School.

Monterey Peninsula College Chamber Theatre: *An Evening of American Humor;* Fri., Sat., 8 p.m.; Sun. matinee 2 p.m. MPC Theatre.

Hartnell College Theatre: English one acts; *The Old Lady Shows Her Medals* and *A Slight Ache,* Friday, 8 p.m.; Sun. matinee 2 p.m. American one-acts; *Secuded* and *People in the Wind,* Sat. & Sun., 8 p.m. Studio Theatre, 156 Homestead Ave., Salinas.

Staff Players: *Three By Moliere,* Fri., Sat., Sun., 8:30 p.m. Indoor Forest Theatre, Carmel.

Sierra Club bike ride and hike planned

A bike ride in Salinas, a tramp at Danish Creek Camp and a Piney Creek wildflower hike are on the boards for the Ventana Chapter of the Sierra Club this week. Everyone is welcome to join in the outings.

The Salinas bike ride will be Saturday, April 25. Cyclists will begin at the junction off Reservation Road and Highway 68 at 9 a.m. to explore south on River Road.

Monterey area riders may meet at the Cinema 70 parking lot at Del Monte Center, Monterey, at 8:30 a.m. for carpooling to the California Highway Patrol station at the junction.

Those interested should bring water, snacks, and a bike in good condition. The group will stop for a restaurant lunch. For further information, phone 375-3622.

The Danish Creek Camp hike will be Saturday, April 25. This will be an eight-mile round-trip hike with an elevation gain of 1,100 feet.

Participants should meet behind Brinton's at the Carmel Rancho Shopping Center, Carmel, at 8:30 a.m. with food and water. Suggested carpool passenger fee is $2. For further information, phone 372-6738.

The wildflower hike on Sunday, April 26, will be moderately strenuous (strenuous for those not in good condition). The hike will be eight miles long with a 1,500-foot elevation gain on old jeep trails in the Los Padres National Forest. Hikers should meet at Brinton's in Carmel Rancho Shopping Center, Carmel, at 8:30 a.m. or at the Bank of America parking lot in Carmel Valley Village, Carmel Valley, at 9 a.m. to pool rides for the drive out the Carmel Valley-Greenfield Road. Suggested carpool fee is $3. Participants should bring a lunch and water. For further information, phone 372-6374 or 659-2528.

Lecture on Brahms is April 29

Highlights in the life and music of Johannes Brahms will be discussed by Dr. Alfred Kanwischer in the second lecture on the composer Wednesday, April 29, 4:30-6:30 p.m. in Leonard Carpenter Hall, Sunset Cultural Center, Carmel. The series is sponsored by Monterey Peninsula College.

Dr. Kanwischer began the eight-session seminar with four lectures devoted to Franz Schubert. Two subsequent lecture-demonstrations on Brahms are scheduled May 6 and 13.

This week, Kanwischer will discuss Brahms' travels with Remenyi, contemporary composers and friends Joachim, Liszt and the Schumanns.

He will describe the glories of Vienna that contributed to Brahms' "rhapsody, restraint, romanticism and classicism" and discuss the middle piano works, the first piano concerto, the first orchestra works and other pieces. Dr. Kanwischer will also devote time to an exploration of Brahms' beloved Clara.

Tickets are $3 at the door. For additional information, phone MPC Community Services, 646-4051.

Hidden Valley Chamber Ensemble to give concert

The Hidden Valley Music Seminars Chamber Ensemble will perform a free concert Friday, April 24 in the Seaside Community Center, 986 Hilby Ave., Seaside. The performance begins at 8 p.m. The public is welcome.

The program will include a solo percussion work, *Allegro Appasionato* by Saint-Saens; and the *Quintet for Clarinet and Strings in A Major, K. 581* by Mozart.

This will be the premiere performance of the Mozart quintet by the Chamber Music Ensemble. The piece has been called "a chamber music work of the finest kind," and "the ideal introduction to the rarified atmosphere of the chamber music literature."

The Hidden Valley Chamber Music Ensemble is funded by CETA as a training program to offer local musicians the opportunity to study and perform chamber music in an educational environment. Director is Stewart Robertson, a native of Scotland.

Ensemble members are Mike Culver, percussion; Don Nelson, string bass; Suzanne Garramone, piano; Craig Olzenak, clarinet; Tom Kovatch, violin; David Dally; violin; Gary Beswick; viola; and Liz Van Loon, cello.

For further information, phone 659-3115.

HAPPY DAY, SECRETARIES!

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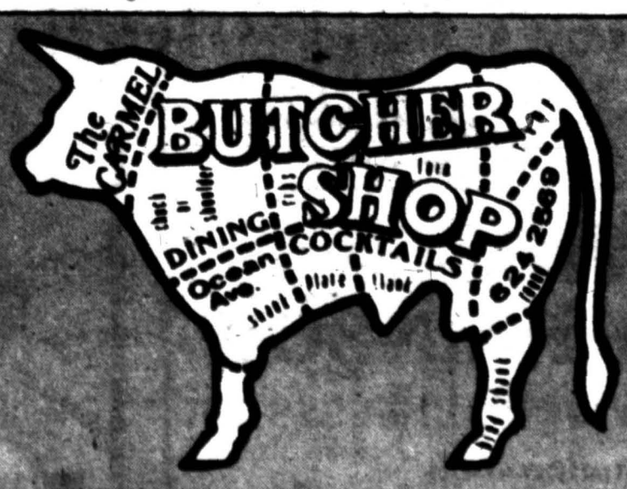

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Music Corner

Ludwig lives!

By LYN BRONSON

ABOUT 10 years ago in New York City, an event occurred that threw an interesting perspective on the durability and lasting significance of the works of great composers.

An extension was being built to Rockefeller Center in mid-town Manhattan. Several residential buildings in an adjacent block had been purchased and razed — all except one, that is. In the midst of the rubble of surrounding buildings, there was a six-story, brownstone apartment house still standing tall. Although the owner had received a very satisfactory purchase price, there was one tenant under lease (and a very well-written lease, we might add) who simply refused to move until he was good and ready.

That stubborn individual was a writer with a manuscript in an advanced stage of completion, struggling to meet a publisher's deadline. Both writer and publisher had an intense fear, either real or imagined, that another author was also racing against the clock to complete a similar book on the same subject.

Somehow the author managed to endure for a week the deafening noise, the choking dust and the inconvenience of having his water, gas and electricity intermittently interrupted. If my memory serves me correctly, I believe he even purchased a construction worker's hard hat and wore it as a gesture of defiance as he made his way home through the war zone.

A spokesman for the Rockefeller Corp. said it had made a generous offer to relocate the author and expected to reach a mutually satisfactory agreement very soon. As the conflict began to take on the appearance of a David vs. Goliath confrontation, the author called representatives of the press and presented his point of view.

The threat of interrupting his creative activity at a critical stage was causing an emotional trauma in his life and could not, he said, avoid having a detrimental effect on the artistic quality of his book. He saw the situation as a manifestation of an age-old struggle between commerce and art. He concluded his statement to the press with the question: "Can anyone name the 10 richest men living in Vienna at the time Beethoven lived there?"

•

THAT IS a haunting question.

It is more than 150 years since the death of Beethoven, yet his music continues to touch a staggering number of lives.

Consider his *Fifth Symphony*. During World War II the initial motive was used as a symbol of resistance to Nazi tyranny. Today's younger generation has recently heard the same motive in a very successful rock arrangement. A few years ago, in the window of an airport gift shop, I saw a miniature violin case which, when opened, revealed a bottle of whiskey and two glasses. This little novelty was appropriately called "Beethoven's Fifth."

The quasi-deification of Beethoven started soon after his death and has maintained its position without interruption ever since. Every new generation of music lovers has been extraordinarily moved by Beethoven. This reverence is merely a symptom, of course, of a murch larger phenomenon — a reverence for music of the past.

During the past 100 years, our concert programs have tended to concentrate so much on the standard repertoire that when contemporary music is presented, it seems so often to be a reluctant duty, a token, if you will, like throwing a bone to our contemporary composers.

•

ALL THE MORE WELCOME today are the courageous musicians who perform new or neglected works by contemporary composers with zest, flair and great understanding.

Such a musician is Stewart Robertson, music director of the Hidden Valley Chamber Ensemble, which presented another in a series of outstanding programs on Friday, April 17, at the First Presbyterian Church in Monterey.

As usual, audiences are rather small for these occasions. It is a pity, but it is a fact we have come to accept.

The program began with the Vivaldi *Concerto No. 2 in B flat major* for piccolo trumpet, with Rob Smith as soloist. Anyone familiar with Smith's playing knows the level of his skill and the beautiful sound he gets on his instrument. What the performance may have lacked ultimately in polish was made up for in vibrant enthusiasm.

The novelty of the evening was the U.S. premiere of *Euphoria: A Sense of Well Being* by 33-year-old Scottish composer Edward McGuire, a friend of Robertson's. According to the program notes, the piece has seven sections and a coda based on a cycle of fifths beginning in A minor. Melodically, the work is based on a tone row modified through transposition, inversion and variation.

Euphoria is only partially successful as an audience piece. Its beginning, with compelling, endlessly repeated ostinato patterns, is very effective. The ending, a superb coda with a dramatic fading away of the texture to a quiet pianissimo, is also very effective. But the working out of the material in the middle demonstrates a weakness shared by many composers who use serial techniques. When a melodic row is subjected to variation, inversion or heard in retrograde, its new appearance is so radically altered from the original that the relationships are only recognizable by seeing the score rather than hearing them in performance.

There is an additional problem, one McGuire shares with another contemporary composer, Terry Riley, and that is repeating a motive so many times that the mind of the listener begins to wander.

Despite its obvious faults, there was much to admire in this sparkling performance. McGuire writes especially well for percussion, flute and clarinet. Mike Culver was excellent in his melodic clarity and rhythmic drive on the marimba. Craig Olzenak, clarinetist, and Gail Vehslage, flutist, performed splendidly, as did violinist David Dally, cellist Liz Van Loon and pianist Suzanne Garramone.

•

AFTER INTERMISSION, the ensemble, consisting of Dally, Olzenak, Miss Van Loon and pianist Robertson, performed Messiaen's *Quartet for the End of Time*, and it was obvious from the first to the last note that we were in the presence of a masterwork. And what splendid performance!

The opening *Crystal Liturgy* established a haunting, painfully intense mood. The second section, *Vocalise for the Angel who announces the End of Time*, featured Miss Van Loon in a lovely sustained melody on the cello, doubled on violin and clarinet. The third section, *Abyss of the Birds*, for solo clarinet, presented Olzenak in some astonishingly beautiful playing. His control over dynamics and his ability to swell or diminish sound to inaudible thresholds was hair-raising.

Other highlights were the effective instrumental repartee in Section 4, the beautiful cello elegy of Section 5 and the beautiful, slow and sustained solo by violinist Dally in the concluding section. After the McGuire *Euphoria*, the Messiaen made a powerful impression because of its economy of means and consistency of style.

This was beautiful music making by a group of dedicated young musicians. May they prosper in our community.

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Bridge

The double upper cut

By ALFRED SHEINWOLD

We usually think of the uppercut as a punch under the chin. In bridge it is a low trump played by a defender, forcing declarer to overruff.

West dealer
East-West vulnerable

NORTH
♠ 10 9 6 3
♡ 7
◇ A K Q J 6
♣ K Q 2

WEST
♠ A K Q 8 5
♡ A 6 2
◇ 9 2
♣ J 10 4

EAST
♠ 7 2
♡ 9 8 4
◇ 8 7 5 4
♣ 8 7 6 3

SOUTH
♠ J 4
♡ K Q J 10 5 3
◇ 10 3
♣ A 9 5

West	North	East	South
1 ♠	2 ◇	Pass	4 ♡
All Pass			

Opening lead — ♠ K

West took two spades, noted that he had another sure trick, and wondered where to find the setting trick. Since South probably had the ace of clubs, West had to look pretty hard.

TRUMP PROMOTION

West saw that he could promote his six of trumps if his partner had three trumps, such as 9-8-x or 10-8-x. With this thought in mind West led a low spade at the third trick.

Understanding what was expected of him, East ruffed with the eight of trumps; and this uppercut forced South to overruff with the ten. South now craftily led the jack of hearts, but West stepped up with the ace of trumps to lead another low spade.

East ruffed with the nine, and South had to overruff again. South's only high trump now was the king; and West, with 6-2 of trumps was sure to get a trump trick to defeat the contract.

DAILY QUESTION

Partner bids one spade, you respond two hearts, and he then bids two notrump. The opponents pass. You hold: ♠ J 4 ♡ K Q J 10 5 3 ◇ 10 3 ♣ A 9 5. What do you say?

ANSWER: Bid four hearts. Partner must have at least one or two hearts and not much more than a minimum opening bid. He might pass if you bid only three hearts.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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Staff Players to stage trio of Moliere plays

The Staff Players will present three short plays by the great French comic dramatist, Moliere, Friday-Sunday, April 24-26 at 8:30 p.m. in Carmel's Indoor Forest Theater. The plays are *The Seductive Countess, The Imaginary Cuckold* and *The Jealous Husband.*

The Seductive Countess and *The Jealous Husband* are directed by Staff Players' founder and director, Marcia Gambrell Hovick. *The Imaginary Cuckold* is directed by Ramie Wikdahl. Loel Shuler and Mary K. Brand created the colorful 17th Century costumes; technical direction is by John Brady; set design by Ramie Wikdahl and Jamie Aberdeen.

The role of the widowed Countess is played by Dorothy Scardina. Julie, her protege, is played by Patricia Cullen. John Brady portrays a Viscount in love with Julie. Others in the cast are Thomas R. Sanchez as Tibaudier; Charles Scardina, a tax collector also in love with the Countess; Charles Houghton as the young Count; and Norbert Kammer, Sheila Pasmore, Cameron Henley and Mary K. Brand.

Charles Houghton plays the title role in *The Jealous Husband,* Jeanne Wooster is his wife, Angelique and Jamie Aberdeen the maid, Cathau. Eben Swift plays the role of Angelique's father, Gorgibus. The scholar is portrayed by John Brady.

In *The Imaginary Cuckold,* Thomas R. Sanchez plays Gorgibus who wishes his daughter Celie (Patricia Cullen), to forget her absent lover (Cameron Henley) and marry the young man of his choice.

The plays will be presented Fridays, Saturdays and Sundays through May 30.

Tickets are $4.50 general and $2.50 for seniors and students. They are available in advance at all BASS outlets. A limited number is available at the theater on performance night. Reservations are suggested.

The Indoor Forest Theater is located at Santa Rita and Mountain View in Carmel.,

For reservations or further information, phone 624-1531.

Classic comedies

PLAYING THE PART, Charles Hougton gets tough with his wife, played by Jeanne Wooster, in a scene from the Staff Players' production of Moliere's *The Jealous Husband.* Two other Moliere comedies, *The Imaginary Cuckold* and *The Seductive Countess,* will also be staged Friday through Sunday evenings, April 24-26 at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel.

Chinese cooking class is offered at Peppercorn

Two free cooking demonstrations and a class on Chinese cuisine will be presented by the Cooks' Club at The Peppercorn Restaurant, The Barnyard, Highway 1 and Rio Road, Carmel.

Dim Sum, Chinese hors d'oeuvres and snacks, will be the subject of a class from 10:30 a.m. to 2 p.m. on Thursday, April 23. Recipes include steamed flower buns with pork and other fillings, spring rolls, curried crescents, barbecued spareribs, sweet wontons, and more. Wine will be served. Class fee is $14.

Cotes De Porc Avesnoise, pork chops with a boursin cheese calvados cream sauce, will be the subject of a cooking demonstration on Saturday, April 25, and several ways to prepare fennel, an anise-flavored stalk vegetable, will be shown on Sunday, April 26. Demonstrations run from 10 a.m. to noon and 1 to 3 p.m. both days.

No reservations are required for the free demonstrations. Reservations are required for all classes and become confirmed only when payment is received. Available seats will be assigned on a first-come-first-served basis. Refunds are granted only if The Peppercorn is notified 24 hours in advance of class.

MPC Players hold auditions for 'Macbeth'

Brush up your Shakespeare — if you want a part in the MPC Players' production of *Macbeth.* Auditions for the tragedy have been announced for Saturday and Sunday, April 25-26 in the MPC Theatre on campus. Saturday auditions begin at 1 p.m.; the Sunday readings are scheduled for 6 p.m.

The play requires 20 males between 7 and 70 years of age and 10 females from 14-70. Rehearsals will begin June 15 with opening night July 23.

For additional details, phone Peter deBono at 646-4209.

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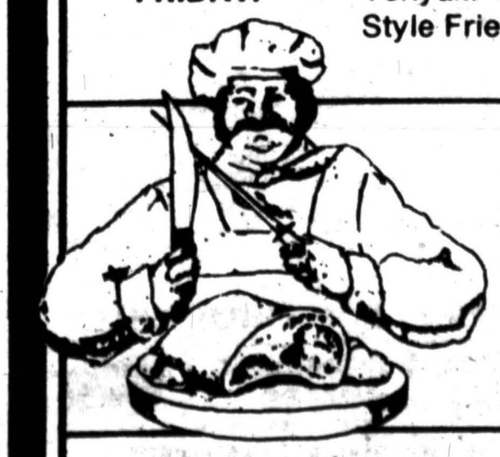

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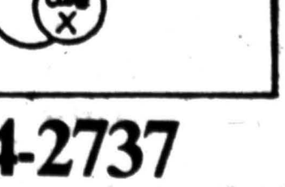

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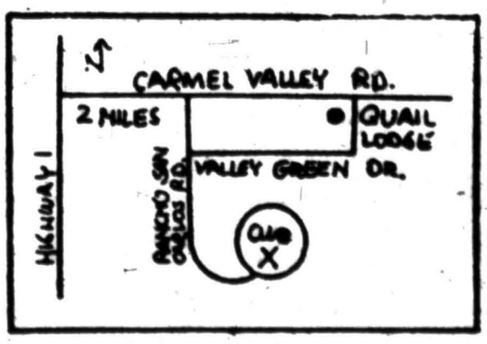

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Answer to last week's puzzle

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FROM CONSUMER REPORTS

By the Editors of Consumer Reports

Tips for a better cup of coffee

A COFFEE GRINDER can do three things for you. It can give you coffee at its maximum freshness by allowing you to grind only on an as-needed basis. It can give you a better cup of coffee. And it can make a pound of coffee go further.

Persuaded by those advantages? Then you may want to start grinding your own coffee. You can do that in several ways, including putting the beans in a blender or in an old-fashioned grinder that you crank yourself. But by far the most popular way to do the job is with an electrical appliance made solely for that purpose.

There are two basic types of electric coffee grinders: the cylindrical chopper, with a pair of whirling blades at the bottom of a covered cup, and the mill, which sends beans between toothy disks.

Depending on the way you make coffee, you may not need super-fine grinding abilities. If you percolate your coffee, all but one of the 12 grinders our engineers tested will produce the coarse grind suitable for your needs. For finer grinding, neither grinder type (chopper or mill) was superior, although the Braun KSM2 chopper and KMM10 mill, Krups 223 mill and the Varco MX228 chopper will match or better the "extra fine" ground coffee you buy in stores.

The range of fineness offered by a grinder allows you to tailor the grind to your own method — even to your own coffee pot — for the best possible quality. Grinding finely extracts the maximum flavor from the bean and can even reduce the amount of coffee beans you need to make a good pot of coffee. With a finer-than-usual grind, we were able to get a good 5-oz. cup of coffee with as little as two teaspoons of finely ground coffee. Re-grinding already-ground coffee (from the store, for example) produced varying results, though.

Convenience separates mills from choppers. Each mill tested has a hopper that can hold at least one-quarter pound of beans (enough for 20 cups of coffee), and can be used to store beans. The choppers can't hold as many beans and aren't suitable for storing them, either. Unlike choppers, mills have controls that adjusts the fineness of grind.

The Krups 223 mill and the Braun KMM10 mill were the easiest grinders to use of those tested. They both have controls to dispense measured amounts of ground coffee. With other models (both chopper and mill type), gauging the amount of beans to grind involves some guesswork.

Serious coffee drinkers who make their coffee with the drip method need a fine grind and may be interested in the top-rated Braun KMM10 mill ($55). The Braun KSM2 chopper was a very close second in our tests, however, and sells at less than half the price of the Braun mill.

•

DEAR CONSUMER REPORTS: What is sodium erythorbate? I see it listed in the labels of hot dogs and luncheon meats, and I've heard rumors that it is ground-up earthworms. I'm sure that is not true, but to settle an argument I would like to know what this ingredient really is.

DEAR READER: So would many other people, judging from the mail the Food and Drug Administration has received asking the same question. Sodium erythorbate is actually a relative of vitamin C called L-ascorbic acid. It is synthesized in various ways, one of which starts with sugar. Sodium erythorbate is an antioxidant whose color fixative properties are used in cured meats to keep them from turning brown or otherwise changing color. Its use also enables processors to reduce the amount of nitrite that they would otherwise have to use to preserve meat products. Although it may sound to some people like "earth bait," erythorbate is not a fancy name for earth worms. As the FDA routinely assures anxious consumers, "worms are not permitted for use in food sold in interstate commerce."

(Address your questions to: Consumer Reports, Dept. DCB, 256 Washington St., Mt. Vernon, N.Y. 10550. Volume of mail prohibits personal replies.)

For a special reprint of Consumer's Union's report on how to protect your valuables, send 50 cents plus a long, self-addressed, stamped envelope to CONSUMERS, P.O. Box 461, Radio City Station, New York, NY 10019. Be sure to ask for the reprint on protecting your valuables.

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Old grand pianos never die

By RITA REIF
N.Y. Times News Service

OLD GRAND PIANOS never die — they are reborn with new strings, felts, sound boards, pin blocks, hammers, bushings, keys and furniture finishes. Or are they?

That is a question many people have puzzled over in shopping for a used or remodeled grand piano. It is a problem that Jacob Lateiner, the concert pianist teaching at the Juilliard School of Music, agreed to investigate in testing 23 used and restored pianos at five different outlets. Most of the pianos he was shown did not measure up to his standards for quality.

"Everyone should decide at the outset the purpose for which one is buying a piano," Lateiner said, adding that some people view a piano as a piece of furniture and their expectations are different from those of musicians who expect a piano to be technically and tonally sound. Such expectations can prove to be extremely frustrating, he said. "Some of my students shop for five years before they find what they are looking for," he commented.

If he were shopping for a piano, Lateiner said, the most important step would be to have a techncian go over every inch of the instrument. The pianist knows, of course, exactly what he seeks in the sound of a piano.

•

THE DRAMATIC differences in the sound and technical quality of grand pianos are explained in part by the fact that there are thousands of parts inside. "Aside from the metal frame, pianos are made of wood, leather and felt — they are all organic materials — and each one differs," Lateiner said. "Why, even the quality of the felt makes a difference, and that is determined in part by what the sheep ate."

With so many factors involved, it is advisable for a person who is uncertain about the sound of the instrument to enlist the advice of a professional musician or someone else who knows how pianos should sound.

Less knowledgeable buyers soon discover that what they do not know about a piano would fill the Grand Canyon. If there is a hairline crack in the metal frame, the instruent is worth nothing. It is extremely difficult to find a top-quality restored instrument that has an acceptable sound and technical quality and also looks good.

•

LATEINER TESTED 23 grands at the showrooms of the Baldwin Piano and Organ Co.; Steinway & Sons; Sotheby Parke Bernet's York Avenue Galleries and two dealers — A & C Piano Craft Inc., and Camilleri Pianos. In each case, he played the same music — several minutes of Beethoven's *Waldstein* Sonata and Beethoven's *Emperor* Concerto.

At Baldwin, where there are very few used or remodeled grand pianos, the price when they are available is from 20 to 50 percent less than new ones, which range from $10,000 to $25,000. "And as soon as we get them, we sell them," said Jack Roamann, manager of Baldwin's concert and artist department. More often than not, he continued, "our clients sell their grands privately." Those that are sold by Baldwin, however, carry a warranty (Steinway also gives a warranty).

CONCERT PIANIST Jacob Lateiner, shown here testing a 9-foot grand at Steinway & Sons in New York, says, "everyone should decide at the outset the purpose for which one is buying a piano."

Lateiner played two Baldwin grands, the first of which is a 6-foot 3-inch piano that was made 16 years ago and was formerly owned by Leonard Bernstein.

Lateiner said, "The action was very loose, there was no sense of quality to the sound and it was loud and banging." The piano was recently sold for $6,500. The second, 30-year-old, 5-foot 2-inch grand, "had an unusually good sound for a Baldwin that size," Lateiner said. The piano had just been delivered to the shop and had not been reconditioned. When remodeled, it will sell for about $6,000.

At Steinway, two pianos that have been used for concertizing are about to be retired and will be available for purchase. One, a seven-foot instrument called a "B," about six years old, will be sold as is for $9,000 to $10,000 a opposed to $17,000 for the same piano new.

The second one is a nine-foot grand that is 11 years old and will be $17,000 or $18,000. Both, Lateiner said, are "concert quality" and the nine-foot one is "an exceptionally beautiful instrument."

•

THIS WAS NOT TRUE of three of the five others available in the used and reworked department. A 5-foot 10½-inch grand in walnut, called an "L" for large, is less than two years old and has never been sold. That explained why "it sounds like a new piano — not worked in — it's cottony," Lateiner said. The price is $13,500.

Another grand of about the same age and priced at $13,900 had, he commented, "no quality." An ebony piano of the same size at $12,100 was "completely muffled and will probably never open up," he remarked.

The two he liked were a slightly used one, again in walnut, and a one-year-old ebony grand at $16,100 that was the best available he saw that day.

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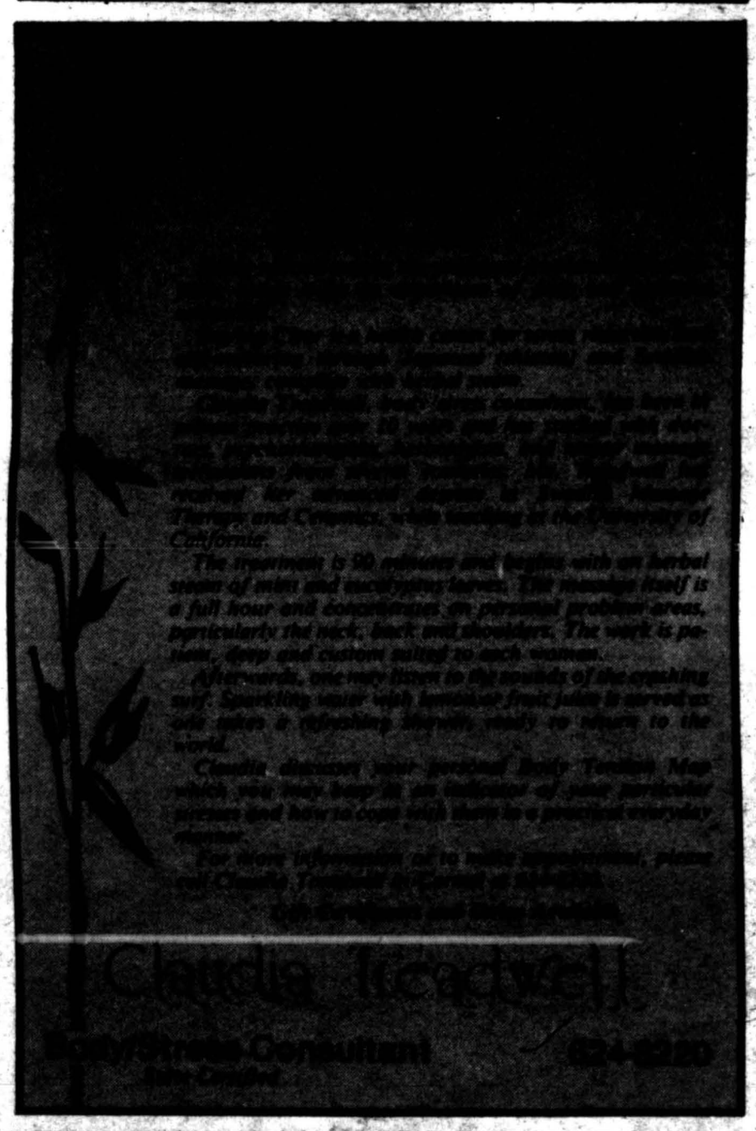

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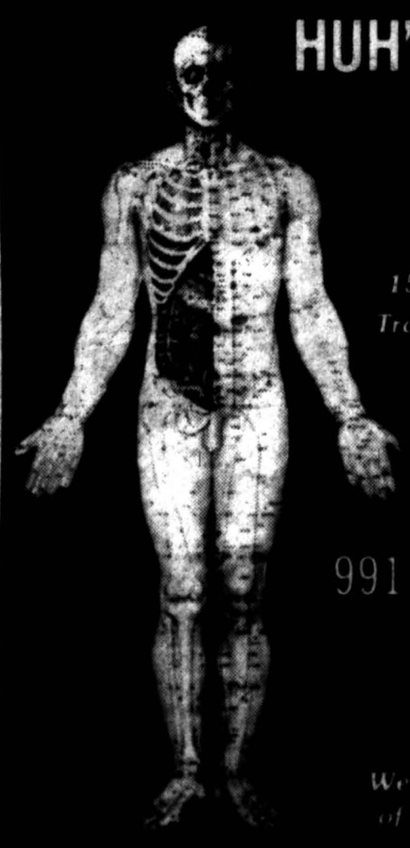

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60-MINUTE GOURMET

By PIERRE FRANEY

An elegant, easy ham dish

WHEN I BEGAN my apprenticeship as a chef in Paris a good many years ago, almost every dish that was created in the kitchen of the Restaurant Drousant where I worked was prepared by "the book." And the book was Escoffier.

Unlike today, it wasn't often that chefs varied from the rules as laid down in that volume. Even if I were to prepare a "classic" menu today, it would still be according to Escoffier, who was to food what Hoyle was to games-playing.

For the most part, however, my time is spent in creating new dishes. If I prepare something that has not been devised or improvised in my kitchen, I frequently wonder as to its origin and how I first came to know it.

•

ONE SUCH DISH is a tasty, easily made casserole of cooked ham slices wrapped around asparagus spears, topped with a Mornay sauce and baked or broiled until bubbling and golden brown on top. For the life of me I can't recall where I first sampled it. I know that it isn't French and I seriously doubt that it is a regional American dish of long standing.

For one reason or another I find this an especially good dish to be used as a luncheon or supper entree, particularly now that fresh asparagus is or soon will be coming into season in abundance.

Asparagus and ham Mornay, while excellent to the taste both from the standpoint of flavor and texture, is the kind of dish that I would probably teach in a beginning class in cookery because of the simplicity of its preparation.

The only complicated or time-consuming element in its preparation is the making of a basic white sauce (butter, flour and milk) that is turned into a Mornay by the addition of cheese and an egg yolk.

This sauce can be made with store-bought Swiss cheese, but I find it infinitely more tasty if genuine imported Gruyere cheese can be obtained. If served as a simple luncheon dish, a vegetable accompaniment may not be necessary. A good one, however, is a dish of green peas cooked quickly with freshly sliced mushrooms in butter.

ASPERGES ET JAMBON MORNAY
(Asparagus and Ham Mornay)

24 asparagus spears, about 2 pounds, salt to taste, 3 tablespoons butter, 4 tablespoons flour, 1½ cup milk, 1 cup grated cheese, preferably Gruyere or Swiss, 1 egg yolk, freshly ground pepper to taste, 1/8 teaspoon freshly grated nutmeg, pinch of cayenne pepper, 24 thin slices cooked ham or prosciutto.

1. Place the spears on a flat surface. Cut off the bottoms so that all the asparagus spears are of the same length, about seven inches long.
2. Bring enough water to the boil in a skillet to cover the aspargus. Add salt to taste. Add the asparagus spears and cook about one minute or longer. The cooking time will depend on the individual's taste. After one minute they will still be al dente. If you like them softer, cook three to four minutes. Drain well.
3. Meanwhile, heat the butter in a saucepan and add the flour, stirring with a wire whisk. Add the milk, stirring rapidly with the whisk. Cook, stirring, about five minutes until thickened and smooth. Remove from the heat.
4. Add three-quarters cup of the grated cheese, stirring rapidly with the whisk. Add the egg yolk, pepper, nutmeg and cayenne and beat to blend.
5. Preheat the broiler to high.
6. Select a baking dish large enough to hold the asparagus spears in one layer slightly overlapping. Wrap one slice of ham compactly around each asparagus spear. Arrange the sparagus spears slightly overlapping in the dish.
7. Spoon the sauce over all and sprinkle with the remaining one-quarter cup of cheese.
8. Run the dish under the broiler about five inches from the source of heat. Broil until bubbling and golden brown on top. Serve immediately.

Yield: 4 servings.

PETITS POIS FORESTIERE
(Buttered green peas with mushrooms)

2 tablespoons butter, 1/4 pound thinly sliced mushrooms, salt and freshly ground pepper to taste, 2 cups freshly shelled small peas or use the 10-ounce package frozen peas, ½ cup finely chopped scallions.

1. Heat the butter in a saucepan and add the mushrooms. Cook, stirring, about 30 seconds. Add salt and pepper to taste.

2. Add the peas and scallions and cook, shaking the skillet and stirring, about one and one-half to two minutes or just until the peas are piping hot.

Yield: 4 servings.

New York Times News Service

CELEBRATE SECRETARIES' DAY AT
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

Annual Spring Wagon Wheel Trail Ride is slated May 2-3

The annual Spring Wagon Wheel Trail Ride at San Antonio Lake in south Monterey County is scheduled May 2-3. The event is sponsored by the Monterey County Parks Department and Equestrian Trails Corral No. 77. Riders must have their own horses and equipment.

Base camp will be set up at Earl Reservoir on Fort Hunter Liggett. Riders will ride a five-hour loop trail on Saturday through rolling hills and ridge tops overlooking the Lockwood Valley and the San Antonio Lake drainage basin. The ride begins at 10 a.m. A lunch break is scheduled at Twin Valley Reservoir.

Saturday dinner is a steak barbecue followed by a campfire and sing-along program.

Breakfast of coffee, sausages and pancakes will stoke up riders for the three-hour trip south of the base camp to the top of Jackson Hill.

Cost for the weekend of trailriding is $18 per person, which includes camping Saturday night, the barbecue and breakfast.

Reservations must be made by Friday, April 24; late reservations carry a $5 penalty.

For information or reservations, phone 805-472-2311 weekdays between 8 a.m. and 5 p.m.

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'Garbo' - the authorized biography

The queen of Metro-Goldwyn-Mayer

By ALEXANDER WALKER
Part IV—The Queen of MGM

(Editor's note: The 1930s saw Garbo established as the reigning queen of MGM. She had an enviable contract, and her every artistic wish was granted. After a string of stunning hits, however, Garbo found herself in the surprising position of being the object of moral criticism over a role she played in what became her last film, "Two-Faced Woman." The fourth excerpt from Alexander Walker's authorized biography, "Garbo," traces her successes and her confusion at being rejected by the American public.)

BY 1932 GARBO was a sizable part of MGM's corporate profit — and an even bigger piece of its prestige. But very few people at this time knew how high a price she had exacted from the studio for things to continue this way.

Garbo's new contract would have caused an insurrection had it been published at that time: It was nothing less than an agreement to set up a personal production company for her inside the MGM organization. In 22 pages it spelled out an amazing relationship between MGM and Canyon productions "for the services of Greta Garbo." So essential was it to fall in with Garbo's wishes that the contract did not even have a time limit: It was to continue long enough for the production of two films starring her. She had the right to designate the date she desired to report for work, giving only 60 days' notice.

The terms of compensation were regal: $250,000 for each film. On signing the contract, $100,000 down paid to Canyon Productions; another $30,000 on reporting for work, then $15,000 a week for the next four weeks; the balance of $60,000 to be held in escrow and paid over, with interest, on completion.

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BUT THIS WAS FAR FROM the extent of the powers granted her. A memo dated February 1933 states: "Prior to commencement of production of each photoplay we (are) to submit names of two directors and Garbo has the right to select one. . . ." The first film under this queenly arrangement could not have been more apt: It was *Queen Christina*.

Garbo approved the choice of Rouben Mamoulian as director, and for leading men, the possibilities of Laurence Olivier, Ian Keith, Lewis Stone and Reginald Owen. Olivier was to have been the Spanish ambassador who captivates her and precipitates her abdication. How Olivier lost the role will always remain a cause for argument.

Oddly enough, Olivier had been Garbo's suggestion, but Olivier had misgivings from the first. He realized on first meeting her that she was going to be difficult to know — "shy as an antelope," was how he put it.

Olivier explained, "The director said I was to come forward, grasp Garbo's slender body tenderly, look into her eyes and, in the gesture, awaken the passion within her. . . . I went into my role, giving it everything I had. But at the touch of my hand Garbo became frigid. I could feel the sudden tautness of her." They tried again . . . and again. They had a little walk, a smoke and a chat together, anything to establish a rapport. They went into the scene once more. "Garbo froze up as before."

Realizing that Garbo's attitude would register "cold," Mamoulian flung down his script, called a halt and bawled in exasperation, "In heaven's name, is there any man this woman will warm to?" According to Olivier, one of the technicians called out jokingly, "John Gilbert." Then and there, Mamoulian invited Gilbert to come over and stand in as a means of bringing Garbo up to the required emotional pitch. When all saw the effect on Garbo of Gilbert, now wearing Olivier's costume, what was to have been merely a rehearsal process became a major piece of recasting. Olivier did not return to Hollywood for six years after this setback.

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ON MAY 30, 1935, Garbo committed herself to two more films at $250,000 each — *Marie Walewska* and *Camille* — with the same approval of directors, players, etc., as before.

Except for a star-producer like Chaplin, who owned his pictures outright, Garbo was not the highest-paid talent in Hollywood. Her contracts had become intricate series of step-by-step approaches to the starting date of production, whereupon she would go on full, munificent salary.

Camille began on July 29, 1936. Anxiety to keep shooting on schedule was increased by the star's power. Her contract stipulated that if she was still working after 12 weeks, she must be paid $10,000 average per week or any part thereof.

She was now at the peak of her power and in the prime of her art. What gives *Camille* (Jan. 22, 1937) its freshness is the unbroken line of Garbo's performance, and the way she plays against all expectations.

Films about intelligent women in love are not all that common. It takes actresses of a very special disposition to portray both states plausibly and simultaneously. Greer Garson, Katharine Hepburn, Celia Johnson, to name a few of the very few, have managed it at times in their films; Garbo in *Camille* manages it all the time. Garbo's Camille is a perfectly balanced equation of heart and head.

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ON DEC. 29, 1938, Garbo signed a one-picture deal with MGM for $125,000. *Ninotchka* (Nov. 9, 1939) did the last thing left to do to the Garbo myth — it debunked it. "Garbo Laughs" was truly all the film needed to publicize a story that spoofed her style."

The war was a severe blow to Garbo. Within weeks MGM had lost the major part of the European box office; at that time about 40 percent of the company's revenues came from abroad. The new movie, *Two-Faced Woman*, for which she signed a contract on Nov. 20, 1940, giving her $150,000, was therefore deliberately tailored to secure the profits of the home market. And Garbo had to be "tailored," too. Her hair was bobbed, her curves emphasized by a more revealing wardrobe.

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NO ONE WAS PREPARED for the furor of criticism that fell on this inept but innocuous comedy about a wife who teaches her errant husband a lesson in fidelity by pretending to be her twin sister and seducing him. Garbo played both roles. "Unchristian toward marriage . . . impudently suggestive . . . dangerous to public morals . . . salacious costumes" — all this from the Roman Catholic Church's National Legion of Decency, deploring a plot that required a man to appear to flirt with his wife's sister.

An upset and bewildered Garbo had made plans to go on a Mexican vacation just before the premiere, but was talked out of it "for patriotic reasons"; a trip to a foreign country was imprudent — Pearl Harbor had just been bombed and America was in the war. Garbo had said, in what was to be her last appearance on the screen, "In this harsh new world there is no place for me anymore."

End of Part IV
Next: Finally Alone

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Garbo with Henry Daniell in "Camille," 1937

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Wine Connoisseur

The long awaited oak-aged Chardonnay from Ernest Gallo

By ROBERT LAWRENCE BALZER

NEVER in our more than four decades of experience in the California wine world has any single wine been more eagerly awaited than the first oak-aged, cork-finished Chardonnay from "The Wine Cellars of Ernest & Julio Gallo."

Along with the rapid advances in winemaking technology in the post-World War II decades (such as the general debut of stainless steel, controlled-temperature cool fermentation) and equally wider understanding of viticulture as well as enology, there came a significant approach to the semantics of size. Now, where quality is concerned, the old maxim about small being better than large can no longer apply. The focus, instead, is on the ability to draw into a working synthesis all of the applied knowledge concerning soil, climate and winemaking techniques for the ultimate transformation of fresh nectar of the grape to wine of style and grace.

In this "Golden Age of Winemaking" in California, we know the regions where Chardonnay can thrive — those cooler coastal hills and valleys in Napa, Sonoma and Mendocino, with equally select micro-climates in the Bay areas, extending through the coastal range south, to Monterey and the newly emerging San Luis Obispo and Santa Barbara pioneering plots.

In the '60s and '70s, there was a rush to plant Chardonnay wherever wise consultants believed it might thrive and ripen properly. Among the earliest varieties to have its bud-break in the spring, it consequently has the risk of early frosts. Different soils produce different styles of taste elements in the berries. Early-harvested steely, chablis-like, high-acidity wines become prized for delicacy and lightness of taste, rather than any varietal distinction, as base wines for cuvees of premium champagnes.

Chardonnay grapes for those more elegant and legendary white burgundy ideals, which whisper the titles Montrachet and Meursault, wines of inimitable mellowness, buttery richness and exquisite aroma, require another soil, longer ripening and hand-harvesting at an exact moment when the fruit is almost overripe. Too soon, the wine will be too acid-sharp, lacking the desired softness. Too late, the wine will be lacking character.

Some years, abundant sunshine makes the natural sugars rise to brix readings that will send the alcohol measure even beyond the 14 percent by volume readings. There can be big wines of great majesty and longevity, but unless artfully handled, they become overwhelming in a lack of balance. Distinctive flavor will come with oak aging and constant monitoring to reach, once more, another point of balance. The full artistic potential of the grape resides in the winemaker's skill, and no small measure of debt to the vineyard home.

Any California winemaker will tell you that the state has no more quality-dedicated producer than Ernest Gallo. His decision to enter the oak-aging, cork-finished field some years ago began this long era of suspense. Quietly, new aging cellars were excavated in Modesto. Soon, old-world coopers were assembling one of the largest shipments of Yugoslavian oak ever to cross the seas. They were filled with Cabernet Sauvignon and Chadonnay. Some time later we observed that great numbers of French oak casks and barrels had enriched that vast underground cave.

It was an awesome place to visit. The long reach of aisles, the silence broken only by an occasional fork-lift tractor hoisting a pallette of 50-gallon barrels into place, whirring on to another aisle. Here was a treasury of aging wines, their tasting diaries a closed and classified secret.

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ON MARCH 10 we were invited to Modesto to taste the Chardonnay with Ernest Gallo in the company of a few good friends at dinner.

Moments before we gathered at table, we tasted privately with Gallo samples from two lots aged differently. We agreed on our preference. It was a lovely wine, brilliant, golden, fragrant, soft, rich — all elements of wood and fruit in exquisite balance. All of us had walked through those cellars of the aging wines. This Chardonnay, we agreed, is a peer of some of the finest of our tasting experience.

Only now have we just learned something of its individual history. It is 100 percent Chardonnay, 68 percent from Sonoma County, 16 percent from Napa County and 16 percent from Mendocino County. In the words of chief enologist Charles Crawford: "The grapes were all crushed and the wine produced in St. Helena, Napa County, and in Dry Creek near Healdsburg, Sonoma County. Our Healdsburg Winery is the oldest operating winery in the Dry Creek viticultural area. The wine is a vertical blend of the 1978 (40 percent) and 1979 (60 percent) vintages. In each year, the grapes were selectively hand-picked — avoiding weak bunches and second-crop grapes — between Aug. 28 and Oct. 18, at an approximately brix of 23.5 degrees."

The wine was slowly cold-fermented on the skins at an average temperature of 58 degrees. Skin contact has given the wine added richness and color, ample body and its exquisite varietal bouquet. Aging in French oak in the cellars for one year, plus six months of bottle age, rounded out the wine to its present finesse. The oak is subtle and not overwhelming.

As one might expect, with Gallo leading the whole wine industry in the price and value competition, the suggested retail price will make this Chardonnay an immediate high-demand item wherever it appears. The first bottling is a "limited release" to major cities in California and Colorado, with select allocations in Chicago and New York City, arriving for sale between May 1 and 15. At the suggested price of $6 a bottle, we suggest case buying the moment you find it in your local wine emporium. The wine will hold and continue to develop its rare complexity for several years.

The challenge has been met with distinction.

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Backgammon

Odd kind of safety

By ALFRED SHEINWOLD

You are White in the diagrammed position. Since nobody has doubled, the doubling cube is in the middle. Should you double? If you do, should Black accept the double?

The answer to both questions is "Yes."

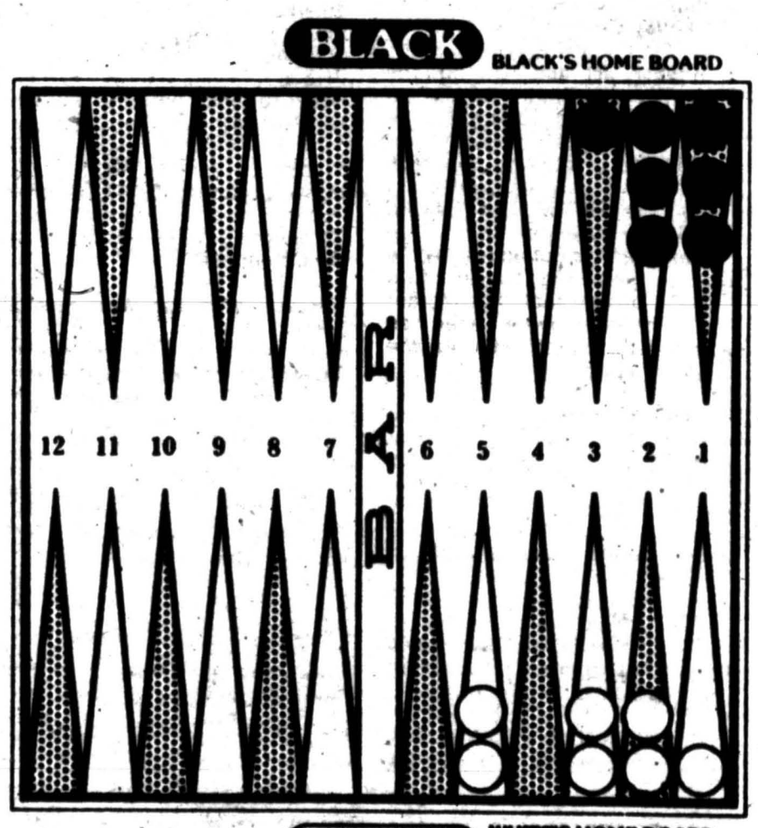
If you roll a four before you get both men off your 5-point, you will miss. That is, you will bear off only one man. But you are not worried about missing once when you have an odd number of men on the board. If you don't roll a doublet, it will take you four rolls to get off the board whether or not you miss once.

You would be worried about missing if you had an even number of men. If you had an additional man on the 1-point, missing once would cost you an additional roll: it would take you five rolls to get off. The risk of missing would be so great that you would not have a sound double.

In the actual position you are a favorite to win the game and should therefore double. But the odds in your favor are far less than 3 to 1, and therefore Black should accept the double.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

•1981 Los Angeles Times Syndicate



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Filet of Fish Brochette 3.95
Brochettes are marinated in the chef's special sauce and broiled to your taste.
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Cioppino 6.95
Italian seafood stew with fresh vegetables and snapper, prawn, scallop, clam, and crayfish in a tangy tomato sauce. Served with salad and french bread.

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Curtain 8:00 P.M.
(Matinee Performance May 1)

Native Plant Society plans field trip

A field trip to the S.F.B. Morse Botanical Reserve in Del Monte Forest is planned by members of the Monterey Bay Chapter of the California Native Plant Society, Saturday, April 25. Vern Yadon, curator of the Pacific Grove Museum of Natural History, will lead the outing. Non-members are welcome to join the group; there is no charge.

Of particular interest is the grove of Gowen Cypress, found only on the Monterey Peninsula. Spring wildflowers should also be in profusion.

The group will meet in front of the David Avenue Elementary School, David and Congress avenues, Pacific Grove, at 9:15 a.m. The field trip is expected to last two hours and cover approximately 1½ miles.

For additional information; phone 659-2528 or 372-7476.

HOMEMADE and handmade kites are the only kinds eligible for entry in the 52nd annual Kite Festival cosponsored by the Carmel Unified School District and the Carmel Lions Club. The first kites will soar at 1:30 p.m. Saturday, April 25 at the Carmel Middle School athletic field on Carmel Valley Road.

52nd annual festival

Kites fly high this Saturday

Colorful handmade kites will fly over Carmel Middle School when the Carmel Unified School District and the Carmel Lions Club present the 52nd annual Kite Festival Saturday, April 25.

Registration will be taken at 1 p.m. and kites will fly from 1:30 to 4 p.m. at the Carmel Middle School Athletic Field on Carmel Valley Road east of Carmel Rancho Boulevard. There is no entrance fee and all age groups may enter.

The contest rules are as follows:

- Each kite must be made by the contestant and actually become airborne and fly in order to be eligible;
- Commercial ready-made kites will be rejected;
- Kites carrying passengers aloft will not be permitted.

The festival was founded by Rev. Willis White in 1930.

It was directed for many years by Ernest Calley, a shop teacher at the former Sunset School. The Recreation Department took over the direction of the festival under the leadership of Chuck Dawson, who retired in 1976.

Kites may be entered in one of six age groups — 8 and under, 9-12 years, 13-15 years, 16-18 years and adult and seniors, 65 years and up.

There will be three prize categories in each age group. Prizes will be awarded for highest flying kite, best workmanship and prettiest kite.

In addition, the Willis White trophy commemorating the founder, will be awarded for best design. The Ernest Calley Perpetual Plaque trophy will be presented to the Grand Champion kite and the Charles Dawson trophy will go to the youngster 12 years or younger who constructs the outstanding kite without adult assistance.

In case of rain, the festival will be rescheduled for Saturday, May 2.

For more information, phone 624-1546.

Valley attorney to speak on estate planning issues

Carmel Valley attorney and CPA, William Soskin, will speak on *Your Estate and Estate Planning,* Wednesday, April 29 in the John Steinbeck Library meeting room, 110 W. San Luis St., Salinas. The free discussion begins at 7:30 p.m.

Soskin will present a basic explanation of estate and inheritance procedures; what probate is, what inheritance and estate taxes must be paid, the role of trusts in estate planning and what constitutes a valid will.

Everyone is welcome. For further information, phone Salinas 1-758-7311.

What's at the movies

Alice in Wonderland: Disney's animated version of Lewis Carroll's classic tale. Rated G. *At the Hill Theatre.*

Amy: The story of a young woman who teaches the deaf children to speak. Stars Jenny Agutter. Rated G. *At the Hill Theatre.*

Any Which Way You Can: Clint Eastwood stars as a boxer in this sequel to *Every Which Way But Loose.* The film also features Sandra Locke and Clyde, an orangutan who punches Mafia types, guzzles beer and tears off Cadillac fenders on command. *At the Valley Cinema.*

Breaker Morant: During the Boer War in South Africa, an Australian unit is working for the British and fighting against the Boers who are trying to break away from British rule. Lieutenant Harry "Breaker" Morant (Edward Woodward) executes some Boer prisoners and is put on trial by the British. This Australian film focuses on the fact that Morant and his men were used as scapegoats. Rated PG. *At the Dream Theatre.*

Caveman: A comedy about the life of the caveman. Starring Ringo Starr and Barbara Bach. Rated PG. *At the Golden Bough Theatre.*

Every Which Way But Loose: Clint Eastwood stars as an easygoing truckdriver in Southern California, who has a chimpanzee for a partner. Eastwood has a habit of getting involved in violent barroom brawls. The film features music from several leading country and western stars. Directed by James Fargo. *At the Valley Cinema.*

Excaliber: Loosely based on the legends of King Arthur, this story centers around the miraculous sword Excaliber, which Arthur was said to have pulled from a stone, destining him to be king of the realm. Rated R. *At the State Three Cinemas.*

Fear No Evil: A horror film about three archangels who come to Earth in human guise to stalk and kill Lucifer, who is also on Earth in human guise. Rated R. *At the State Three Cinemas.*

Heaven's Gate: A group of zealous landowners and stock growers attempt to kill off the small farmers and settlers residing in Johnston County, Wyoming, whom they see as a threat to their control of the land. The film is based on a true incident in American history, the Johnson County War of the 1890's. Starring Kris Kristofferson, Isabelle Huppert and Christopher Walken. Rated R. *At the Cinema 70.*

How I Won the War: Richard Lester directed this satire on World War II. John Lennon plays a dim-witted officer who manages to remain alive while his comrades die grisly deaths. A late show. *At the Dream Theatre.*

The Howling: A semi-satirical horror film about werewolves, mainly set in a therapy institute in Northern California. The film stars Dee Wallace, Christopher Stone and Patrick Macnee. Rated R. *At the Regency Theatre.*

Kill and Kill Again: The film features James Ryan who uses karate to fight his enemies. Rated PG. *At the State Three Cinemas.*

La Cage Aux Folles II Further adventures of Albin (Michel Serrault), St. Tropez drag-queen, and Renato (Ugo Tognazzi), his employer, protector, and lover. Writer Francis Verber and director Edouard Molinaro have extended the role-reversal slapstick of the first *Cage. At the Center Cinemas.*

Nighthawks: A thriller set in New York. Sylvester Stallone and Billy Dee Williams play cops who are assigned to a special unit and trained to kill without hesitation when an international terrorist arrives in New York. Rated R. *At the Carmel Village Theatre.*

No Nukes: A concert movie with a message! Performers in a series of anti-nuclear benefit concerts held last year in Madison Square Garden and at New York City's Battery Park include: James Taylor, Jackson Browne, Bonnie Raitt, Crosby, Stills and Nash, Jesse Colin Young, The Doobie Brothers and Bruce Springsteen. *At the 812 Cinema.*

Ordinary People: Robert Redford debuts as a director in this film based on Judith Guest's novel. The intense plot revolves around the breakdown of a Midwest family and subsequent repercussions. Starring Donald Sutherland and Mary Tyler Moore. Rated R. *At the Center Cinemas.*

Rocky Horror Picture Show: The sexual confusion of two normal teenagers is compounded by the hilarious antics of the mad Dr. Frank N. Furter, an alien transvestite from the planet Transexual. The stereotype horror movie/science fiction characters, including a tap-dancing groupie and a demented pair of siblings who serve as the doctor's servants, romp through the movie singing rock and roll of all vintages. Rated R. Monterey's favorite obsession continues *at the 812 Cinema.*

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Father Farrell's wisdom

Feeling well, being well are not the same thing

By the Rev. LARRY FARRELL

In *Newsweek* there was an ad paid for by a pharmaceutical company announcing "ME," or, "Medical Education Week."

Instead of a glamour girl, the ad showed a photo of a woman in her 60s, and the heading said, "I felt a lot better after taking my medicine for a couple of days so I decided to save the rest."

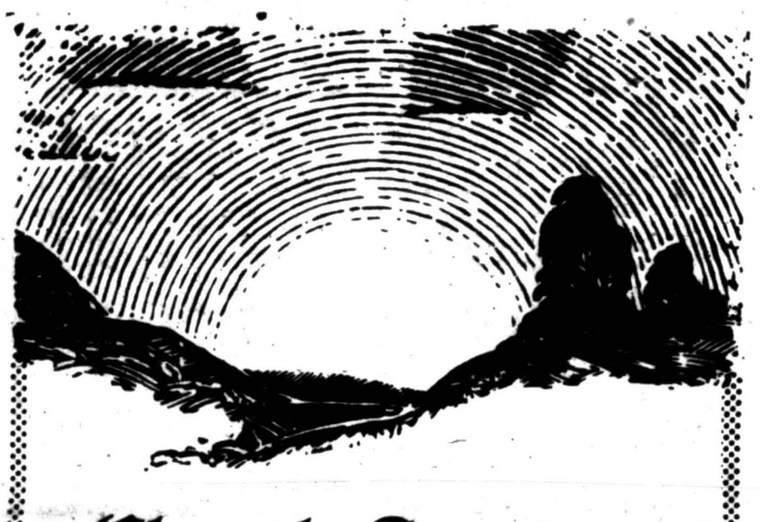
The ad said: "Feeling well is not necessarily the same thing as being well. By stopping your medication too soon you can risk your health and, in some cases, your life. Also, some people stop taking their medicine when they think it isn't working. Don't do it. Instead, ask your doctor. Since some medicines take longer to work than others, he's in the best position to judge."

Now all this medical advice can also apply to our spiritual life.

By stopping prayer we can endanger our spiritual life and our happiness. We often stop praying when we think God is not listening to us or answering our selfish requests. When we think we can get along without our neighbor or God's help, we can find ourselves all alone and tragically lonesome.

We are old enogh to know better; or are we?

Amen



Church Services

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street 624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey, Wayne Walker and Harold Englund.
Ocean and Junipero 624-3878

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Carmel Valley Rd. near Schulte Road 375-7177 or 624-6768 (MORNINGS)

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 8:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Road, Carmel Valley 624-6646

Our churches

ST. PHILIP'S
The Rev. Luther Berven will present the sermon, *Are You a Gospel-Oriented or a Law-Oriented Person?* Sunday, April 26 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Guest speaker Alison Schwyzer will present *Religious Utopias: The Great Experiments* Sunday, April 26 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

A continental breakfast will be available before the service (until 10:20 a.m.).

The Sunday service and children's program begin at 10:30 a.m.

BAPTIST
Rev. Roy McBeth will deliver the sermon *Actions Speak Louder Than Words* at the 11 a.m. service Sunday, April 26 at First Baptist Church of Carmel on Carmel Valley Road.

When the Church Gets to Know Its Neighbors will be presented at 6 p.m. Sunday at the church.

COMMUNITY
Guest preacher Dr. Ronald Menmuir (professor emeritus, department of philosophy, Monterey Peninsula College) will deliver the sermon *Behold the Man!* on Sunday, April 26 at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN
Pastor Wayne Walker will present the sermon *Eastertide Assurance* Sunday, April 26 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER
Finding Your Place will be the sermon topic of Rev. Charles Anker at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, April 26.

Nursery care is provided.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, April 26 will be *Probation After Death* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

ALL SAINTS' EPISCOPAL CHURCH
There will be a special family service with Church School for all ages at All Saints' Episcopal Church, Ninth and Dolores, Carmel, at 4 p.m. Sunday, April 26. The Eucharist will be celebrated at 5:30, followed by a potluck dinner in the parish hall. Those attending the dinner are asked to bring a main dish for six to eight people. There will be no Sunday morning session of the Church School.

"Even the Kitchen Sink, A Rummage Sale of Distinction," will be in All Saints' parish hall, Ninth and Lincoln, on Saturday May 2 from 9 a.m. to 3 p.m. A silent auction will be held, with bids closing at 1 p.m.

Eskimo hunting is topic of slide program Friday

Dr. Donald R. Patten, national president of the American Cetacean Society, will present a slide program on *Eskimo Hunting of the Narwhals in Greenland* Friday, April 24, at 7:30 p.m. at the Monterey Boat Works, Hopkins Marine Station, Pacific Grove.

Presently curator of mammology at the Natural History Museum of Los Angeles County, Patten received his Ph.D in 1971 from Texas A&M University. He is also adjunct associate professor of biology at the University of Southern California and teaches classes on whales, dolphins and porpoises at University of California at Los Angeles.

Patten's studies have taken him to Baja California, Mexico, Central and South America, and to Alaska for field work on Eskimo aboriginal hunting of bowhead whales. He studied aboriginal whaling of the narwhals in the Thule District of Greenland.

The presentation is planned in conjunction with the monthly meeting of the Monterey Bay Chapter of the ACS.

There will be no admission charge and everyone is invited to attend.

For further information, phone 375-5931 or 373-0464.

Salinas Valley Fair entries are due in King City

Entries for most categories in the Salinas Valley Fair are due Friday, April 24. This deadline includes entries in open home arts, industrial education, photography, arts and crafts and all other 4-H and FFA entries other than livestock.

Exceptions to this deadline are floriculture entries, due May 1, and entries for the Open Horse Show, due May 6.

Entry forms may be mailed or brought to the fair office, 625 Division St., King City, CA 93930.

Fair dates are May 14-17. For additional information, phone 1-385-3243.

Zen meditation retreat to begin Sunday in Carmel Valley

The Korean Buddhist Sambosa in Carmel Valley will sponsor a one-week Zen meditation retreat Monday through Sunday, April 27-May 3.

Zen Master Donald Gilbert will attend the retreat and will instruct on Buddhist Dharma. Gilbert was designated Dharma Successor in the United States to Ven. Korean Zen Master Il Bung Seo.

Participants should bring loose-fitting apparel, sleeping gear and warm clothes, as well as a set of four bowls, a spoon, fork or chopsticks wrapped in a cloth, and a cup.

The retreat will end on Sunday, May 3 with a party with special Korean foods, music and joy.

Cost of the retreat is $30 for the week or $7 per day.

The Korean Buddhist Sambosa is at 28110 Robinson Canyon Road in Carmel Valley. For further information or reservations, phone 624-3686 or 624-9802.

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Dear Friends, come join us . . .
ZEN MEDITATION RETREAT
One week Zen Meditation Retreat, Monday, April 27, at 2:30 p.m. and continuing through Sunday, May 3, at 11:00 a.m.
We will be honoured by having guest teacher ZEN MASTER DONALD GILBERT. $30.00 for the entire week, or, $7.00 per day. You are welcome to attend any part of the retreat.
The May retreat will begin on Monday, May 25 and run through Sunday, May 31.
DAILY SCHEDULE
5:00-6:00 a.m. meditation • 6:00-7:30 a.m. service
6:00-6:30 p.m. service • 6:30-9:00 p.m. meditation
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Everyone in the community is invited to study the Bible and all authorized Christian Science literature
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Lincoln between 5th and 6th, Carmel
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Dust to dust

By BABS COROVESSIS

Dear Cleo,

This is one of those strange days when my thoughts meander like the mighty Mississippi where you grew up.

All kinds of memories and quotes come to mind, but I can't remember who said what.

I kept thinking it was Mark Twain who said he was amazed how little his father knew, and suddenly how much the old man had learned a few years later. I can't find it in *Bartlett's Familiar Quotations,* so I can't remember where I saw it. I feel like my Carmel friend, Patricia Saulsbury, who mused one day, "Hmmm, did Marcus Aurelius say that, or did I?"

The whole point of this (to make a short story long) was that I used to think you were crazed to be glued to the television set when *Death Valley Days* came on with all its pioneer stuff.

Well, Cleo, I write to report I have had a change of heart. I have run smack into the pioneer spirit. And oddly enough I imbibed it from someone who is physically no longer on the earth — just her ashes blowing over the Carmel Highlands.

A poet was it Rilke?) wrote that "all that we are rises from us" like a vapor. It must be true because Lester Rowntree (that pioneer woman who studied, preserved and propagated California's native flora) is quite dead, yet her vision quite alive in my brief encounter with her works and tales about her.

So, from one pioneer lover to another, Cleo, let me share more of Lester Rowntree with you. *(Stories on the arboretum named for her are also in this issue.)*

Perhaps I feel akin to her — for she had her own garden at age 2. Perhaps you will remember my digging up a goodly portion of the backyard in Louisiana. Or the glorious days when I got a 25-cent allowance, and every Saturday blew it all on floral tape, wire and ribbon. I'd make corsages, courtesy of flowers donated by the neighbors, then return hours later to sell them back to the same neighbors. My business acumen, then and now, was never very great, but delight never is measured in coins, is it?

Anyway, Cleo, what Lester would do would be to trek up and down the state of California (yes, gasp, *alone,* Cleo!) and satisfy her insistent curiosity about plants, to find them in their homes, to write down their tricks and manners in her notebook, to collect their seeds and seedlings in cans just emptied of tomato juice.

I find myself not unlike her when she said that one of the trials of her life was "combining the arrangement of being a lady with those of a Gypsy" and finding a way to experience "the tame and the wild" in herself.

•

JAMES ROOF, founder of the East Bay Regional Parks Botanic Garden who, (when he knew Lester) was nursery superintendent for the U.S. Forestry Service, was her friend for 40 years and is full of wonderful tales.

He recalled that Lester had the most famous compost pile in the country (seaweed was the key ingredient). Even at age 90 she would come into the house, that soil compost packed in her finger nails. She'd carefully take a nail file and get every bit of that soil out and put it into the kitchen compost container before she washed her hands. It was that prized by her.

And it was a no-no to call it dirt. Dirt was something you swept up, but soil was something plants grow in.

Her daughter-in-law said she had a way of communing with animals when out on field trips. Once she spent Christmas in the desert and made a Christmas tree for the coyotes out of suet. Another time, sleeping on the ground in the wilds, a rattlesnake curled up on her stomach. She just lay still — she knew when the snake was warm enough from her body heat it would move on. And it did.

Lester Rowntree could teach us all a thing or two about presence, I'm sure. A friend says that five days before she died — on her 100th birthday, she was taken from the convalescent hospital to her beloved home and garden in Carmel Highlands to have tea and sit in the sun and admire the hills, the Pacific and plant life.

"I never knew what the word *absorb* meant until I watched Lester absorb her garden that day. She just sat in the sun and absorbed all of it," the friend recalled.

Something of Lester reminds me of you, too, Cleo. She was filled with Victorian eccentricity — staunchly holding many of its values, yet flouting some of its convention. She used to wear pants, when women didn't, and would run to the train station with her husband and back home again. She was called "the running bride."

'Once she spent Christmas in the desert and made a Christmas tree for the coyotes out of suet.'

That one reminded me of you, during the war, roller skating to the grocery store and rolling up and down the aisles on your skates filling your grocery basket. Everyone thought you were patriotic, not wasting gasoline. Little did they know we only had one car and daddy was out in the oil fields with it.

Lester was a lone hunter, Cleo, and had a passion for wildflowers. Her spirit was boundless, for she did not even begin the bulk of her career until she was 53.

•

AT AGE 100, she told her family: "If you want to do a thing, make no bones about it; just do it. That's the big secret. There is no secret. It's all there for free."

The ground was her resting place — the sky her ceiling and the sun her only cloak, she once said.

What she did, Cleo, was pioneer a field, but what it is that always pioneers anything is one's *spirit.* Lester Rowntree just went out into the field and enjoyed it, and passed her sense of joy on to the reader.

James Roof passed on one of her famous lines when he tells about her taking a species of manzanita in the dead of night from a cemetery in Los Angeles.

Lester Rowntree in 1973.

"I garnered it ghoulishly in a gunnysack," she told him.

Lester probably never dreamed, nor wanted, to live to be a century old. As the years dragged on and on, her eyesight failed and frailty and feebleness overtook her, she would sometimes ask:

"Am I ever going to die?"

A friend, with proper levity, replied, "You most certainly will. I don't know anybody that gets out of here alive!"

With that, Lester announced firmly: "Well, I'm going to die!"

The nurse standing in the room interjected about that time: "Not on my shift, you don't!"

And Lester laughed and laughed, and never again presupposed she could order death around.

And one thing I should not pre-suppose, but often forget, is that this column must come to an end each week.

So, from Lester's spirit — alive in all the wild flowers blooming around here, and from me — alive to my aliveness, I leave you now.

Your daughter,
Babs

Petpourri

Dogs bark for many reasons

By JUDITH A. EISNER

"WE OUGHT TO LICENSE people instead of dogs," snarled a disgruntled local homeowner recently. "That way, we could control who could and could not own dogs."

This peeved party is finding his patience more and more severely tried by neighboring dogs howling early in the morning while he's trying to get his wits together over breakfast coffee. What really gripes him is that the dog owners apparently make no effort to curb their pets' howls.

Probably the only creature that appreciates the endless barking of a dog is another dog, who, out of symipathy, may join in and make it a duo.We don't quite understand how thoughtless pet owners can go about their business while Fido is roaring away out back. Maybe after a while they just stop listening.

There are, of course, perfectly legitimate reasons for a dog to bark. In the first place, barking is a dog's form of communication. He barks to alert his master to danger or to announce the presence of a stranger. He may respond to the wail of a police or ambulance siren by howling—because the pitch of the siren hurts his ears.

Dogs also bark when they are happy, playful or excited. But these are short barking sprees—not the continuous, complaining, unhappy, bark-after-bark kind that drives neighbors to distraction.

The endless barking comes mostly from boredom. Confine a dog to a small yard with nothing else to do, and he may discover that barking provides company and passes the time. If this form of barking isn't curbed quickly, it becomes a habit and whenever the dog is confined and bored, he'll begin to bark.

Some dogs who are unhappy at being left behind or chained in one place will also voice their misery through continuous barking.

•

THE REMEDY for this type of problem barking varies from dog to dog. In the first place, the dog's owner must be aware of the nuisance and of how disturbing it is to neighbors. Then he must take steps to remedy it.

With some dogs, simply surprising them with a sharp, verbal reprimand will stop the noise. If they're used to following orders and aren't well set in the barking syndrome, you may be able to stop the habit before it becomes established.

People have been successful at stopping nuisance barking by throwing an object that lands with a loud noise and startles the dog into silence. Five or six empty tin cans, tied together on a rope is an effective noisemaker that can be thrown from a distance.

Rather than throw the cans at the dog, throw them against the fence to his enclosure.When he stops barking, you can reinforce this noise with a sharp verbal command: "No! Quiet!! Cut that out!" or what-have-you. Since dogs don't like the rattling of tin cans any more than people like dog barking, this is very effective.

Striking an object with a stick also works with some dogs. So does the harmless tactic of emptying a bucket of cold water on the dog whenever he begins to nuisance bark. You simply keep a bucket of water within your reach (but out of the dog's) and hurl it at him when he barks. Again, tell him to shut up, and be firm about it.

Modern research into animal behavior shows that one of the most effective corrective measures to use on a dog is to grasp him by the scruff of the neck, lift his forelegs off the ground and shake him. This is the way adult pack members in wolf and wild dog families reprimand their young, and it apparently works with domestic dogs as well.

Since you are not striking the dog, no hand-shyness results. And since you're "talking his language" by using dog behavior tactics, he's more likely to respond positively than to a human behavior command.

•

ONE OF THE BEST ways to stop nuisance barking is by not putting the dog in a siutation where he resorts to it. We have always wondered why peoiple who keep their dogs chained up all the time or banished outside bother to have them at all. If you want a dog as a pet, why not bring him inside and keep him with you? He'll certainly be a better companion for the humanizing he receives.

That's not to say that a dog shouldn't be let out in a well-fenced area for some fresh air, sunlight, a romp and to relieve himself. We can also understand that dogs aren't the handiest thing to have indoors when you're waxing the floors. But bring him back inside again. Even if he does nothing but watch you as you work, he'll be more content being near you than he ever could be all alone outside.

There are people who keep dogs simply as watchdogs and therefore believe the dog belongs outdoors. If you stop to reason it through, a watchdog is less effective out behind the house than he would be inside. Any well-trained burglar knows where your dog is, and he's much more likely to chance entering your house once he's discovered that the dog can't get indoors to possibly deter him.

It's been proven by insurance company studies that a dog inside a house is the most effective burglar-deterrent. Even a small dog is avoided by the professional thief, who appreciates the dog's alerting bark. And the sound of a large dog issuing forth from behind your door is really a powerful safeguard for your home—even if **you** know he wouldn't hurt a fly.

We've always believed that the reason for owning a pet is to have companionship, affection and that special rapport that develops between humans and the animals they care for. If those are your reasons for keeping a dog,then you defeat your purpose by keeping the dog restricted to the outdoors and away from you and your family.

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Lester Rowntree memorial in Mission Tr

Arboretum will be

Alan McEwen photo

City worker Larry Lawry irrigates at the edge of the arboretum. Those sitting on the bench can see Carmel Mission, Point Lobos and much of Mission Trail Park.

Alan McEwen photo

City Forester Greg D'Ambrosio sprays herbicide to eliminate genista bushes.

By BABS COROVESSIS

THE SPIRIT of a California wildflower is not easy to put down in words.

It must be done by someone with some spirit — perhaps by a hardy member of the human species writing of that hardy species from nature.

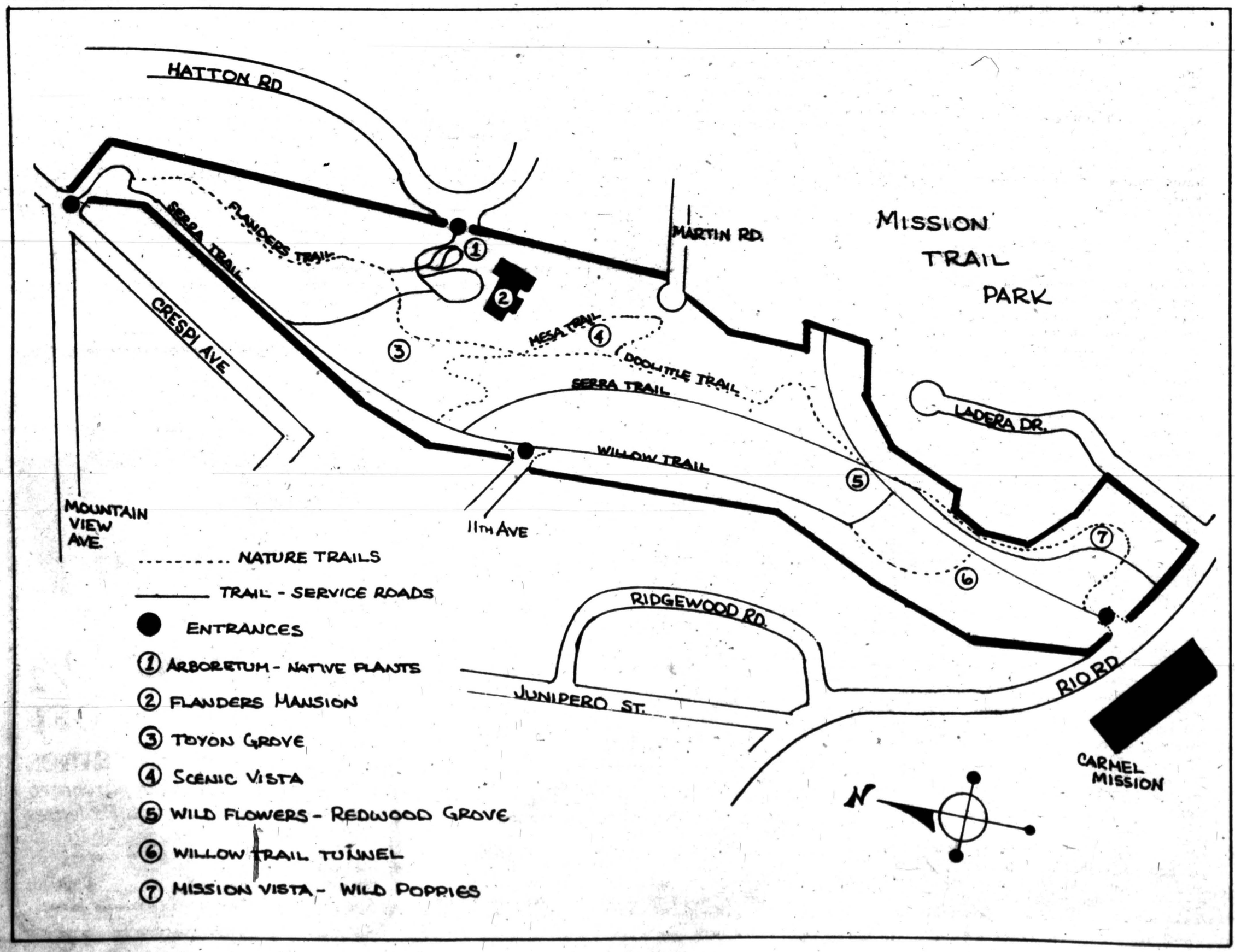
Such a person was Lester Rowntree, a famous naturalist and pioneer environmentalist who spent 53 of her 100 years at a cottage and garden in Carmel Highlands. She died Feb. 21, 1979.

She will be honored Friday, April 24, when the city of Carmel, its Forestry Division and the Monterey Bay chapter of the California Native Plant Society dedicate the Lester Rowntree Memorial Arboretum on the east side of Mission Trail Park.

A private luncheon for city officials and contributors to the arboretum fund will be given by Cedric and Harriette Rowntree, Mrs. Rowntree's son and daughter-in-law, at noon in Carpenter Hall. At 2:30 p.m. there will be a public showing of a video tape of Mrs. Rowntree shortly before her death. The interview is a 30-minute documentary by Rosemary Levenson, an oral history interviewer at Bancroft Library at the University of California at Berkeley.

According to Mr. and Mrs. Rowntree, the new arboretum "is intended as a quiet retreat where we can all enjoy the beauties of nature."

The city is printing guides with plant descriptions by Kani Holt, a student at Carmel High School. She was assisted by



Trail Park

e dedicated Friday

Frances Ciesla, a member of the California Native Plant Society.

•

GERTRUDE ELLEN LESTER Rowntree was born in Penrith, England, in 1879, and was a Carmel resident from 1925 until her death. She pioneered the cultivation of native plants and was well known as an author, lecturer and gardener.

Mrs. Rowntree was a founder and honorary life president of the California Native Plant Society. The society was formed to educate the public about the importance of preserving natural flora and encouraging its propagation. Mrs. Rowntree used her garden in the Highlands to test seeds and cuttings of native plants which she collected from all over the West.

•

THE ARBORETUM is a one-acre site formerly owned by the Flanders and Doolittle families.

The garden in the arboretum was designed by Alice Mehdy, a member of the Native Plant Society. Trail work was done by summer forestry students and members of Carmel Boy Scout Troops 3 and 32.

The guide to plants and flowers contained in the arboretum will be described in a guide booklet available at the site. It will note the native California plants listed in the booklet and seen along arboretum trails are only a few of the many now available in most commercial nurseries.

One of Mrs. Rowntree's books, *Hardy Californians,* has been reprinted in paperback. Another, *Flowering Shrubs of California,* is in negotiation for being reprinted.

It was to preserve and foster California native plants that Mrs. Rowntree dedicated her life work.

She was married to Bernard Rowntree, a Carmel businessman who served for two terms as a City Council member and was active in the Monterey History and Art Association. The couple divorced in 1930 and Mrs. Rowntree began developing her seed nursery. She spent the spring and fall touring the state collecting seeds, and the other seasons writing and gardening. She lectured widely, wrote regularly for the *Los Angeles Times,* and published more than 100 journal articles and several books for children.

She was secretary of the British Alpine Society, president-at-large of the American Herb Society and an honorary member of the Desert Protective Society and the American Rock Garden Association. For her conservation and propagation of California flora, she received the American Horticultural Society's national award.

The family suggested donations to the California Native Plant Memorial Fund at her death. Enough mney was donated that the Rowntrees contacted the city to suggest that the native plants Mrs. Rowntree loved be planted in Mission Trail Park.

•

THROUGH THE EFFORTS of City Administrator Doug Peterson and City Forester Greg D'Ambrosio, plans were made to have a concentrated area to display California native plants.

Mrs. Rowntree calls the arboretum, named for her mother-in-law, "a small, intimate retreat."

Members of the Arboretum Committee were Cedric and Harriette Rowntree, Mrs. Marge Adams, Mrs. Alice Mehdy, Mrs. Mary Ann "Corky" Matthews and D'Ambrosio.

In addition to the oral history video, most of Mrs. Rowntree's papers and photographs are housed at the California Academy of Science at Golden Gate Park in San Francisco.

To the end of her life, Mrs. Rowntree was concerned about California native plants. She campaigned to get rid of the pampas grass *(cortaderia jubata)* "before it takes over everything." The same applied to the yellow-flowered *genista´* broom, which D'Ambrosio admits is "hard to control." It took several weeks for several youths working on the arboretum to clear the genista broom.

The arboretum includes manzanita, bearberry, quailbrush, dwarf chaparral broom, ceanothus, spice bush, St. Catherine's lace, Island bush poppy and others.

Located next to the Flanders estate, the arboretum will feature trees in their typical growth habits — what D'Ambrosio calls "an outdoor display of native plants, trees and shrubs native to California." The arboretum will be open daily, and is accessible by car through the Rio Road, 11th Avenue and Mountain View entrances. Only pedestrians may enter from Hatton Road.

The arboretum contains a bench facing Point Lobos. Each of the native plants also has an inscription and details about the plant and its habits.

Guide brochures describe some of the 170 varieties in the arboretum and Mission Trails Park. D'Ambroisio said the area "is an outdoor museum for children and adults to learn about plants." He hopes for the trail one day to have Braille markers. Mission Trail Park alone contains 5½ miles of trails on its 37 acres.

Arboretum visitors are requested to keep dogs on leashes so that wildflower seeds will not be trampled.

The arboretum will benefit from the estimated 60 pounds of wildflower seeds the city Forestry Division plants annually.

Cedric and Harriette Rowntree in Mission Trail Park. *Alan McEwen photo*

She could turn the soil . . . and turn a phrase

LESTER ROWNTREE could not only turn the soil, she could turn a phrase "so the words would dance," friends say.

The following are excerpts from her books, unpublished manuscripts and letters:

EXPLORING: "Really, I am not a collector. I would just go with my pores open to find what I could see and enjoy."

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WRONG WORK: "It is said that native California plants are hard to grow. They are — so long as we insist on putting the wrong plant in the wrong place."

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FROM HEAVEN: "Wildflowers are heaven-sent things for using up oddments of land, filling in the little back-of-beyond places, especially for beautifying those parts of the grounds which are out of reach of the watering system."

•

HOW-TO TIPS: "Loose soil and ample drainage are among the requisites for most native California flowers. More California flowers have been killed by doddling than by neglect. They're distinctly annoyed by too much attention."

•

MAN AND NATURE: "Go with the idea that you are not superior to nature but part of it. Be friendly to your surroundings and they will be friendly to you."

•

SOIL: "Don't call it *dirt.* Dirt is something you push under a rug."

•

YOUTHFUL APPEAL: "Like the Newfoundland puppy and the deodar, most plants are extremely engaging in infancy."

•

TRAVELING COMPANIONS: "I have never felt it very satisfactory taking people on trips. They might see a bear and lose their heads."

•

NEGLECT OF NATIVES: "Most American-born shrubs, like American-born musicians, have been obliged to make their debuts in Europe and to work gradually homeward, marking time until the native public is ready to welcome them with open arms."

•

FEAR: "I think you have to depend on your good angel. You don't fear and you know everything is going to be all right. I've never been afraid in my life. Fear attracts the thing you are afraid of."

•

WIND: "Wind is not usually desirable in a garden, and the rock garden should not be deliberately placed where it will be lashed by gales, but if you find yourself up against wind, *use it.* Wind has produced some of the most entrancing effects on our mountain tops. There we find seedling pines and hemlocks emerging from crevices of enormous, flat, storm-harassed boulders. While the exploring roots force their way into needle-thin cracks, the young shoot above the rock is learning how to get along in the wind.

"Instead of going up, it chooses the better way and goes out. Have seen some wee evergreen which must have been many years old spread wheel-like flat on the rocks, looking like old-fashioned splashwork — green on gray."

GARDEN PRAGMATISM: "It is by no means an established fact that a plant will flourish under cultivation only if it has a soil and exposure identical with that of its native habitat. Nevertheless, knowledge of these natural inclinations are a guide to the gardener — also familiarity with a flower's associates gives a clue which may avert a disaster."

•

COLLECTING: "Intelligent collecting is a conservation measure: Indeed the work is legitimate only when done with knowledge and forethought and when the motive is the preservation of the plants themselves. A scrupulous collector always does more good than damage."

•

WILDFLOWERS DISAPPEARING: "The wildflower stands once bordering the paved highways to which motorists keep so consistently are rapidly giving way to building lots and cultivated fields. The brilliant gentian blue *Phaecelia viscida,* for instance, which for more than a mile, near Pismo, sheeted the gradual slopes between the highway and the sea, has had to give way to fields of peas."

•

UNBIASED: "One day a man appeared at my door to ask for work. He said he could garden.

"'*Have* you gardened?' I asked him firmly."

"'No,' he admitted, but added brightly as a persuasive afterthought, 'but I've worked on the railroad.'"

"I took him on and he made an excellent worker with wildflowers."

•

CLARKIAS: "All these three species add poignant beauty to the grassy slopes, their nodding buds swaying with the grass and leaving an abiding memory of the outgoing of a California spring."

•

CONSERVATION: "We are beginning at the wrong end. What is needed is *educational* work, preventative at its roots. It should be taught in schools and in the homes. The average mature person is astonishingly ignorant about such things and too set and jellied to change — even teachers are often ignorant and unable to get the message across because they do not care or haven't bothered to sense the importance of *right motive.* It is because we have become separated and ignorant of nature that we have already destroyed a once-beautiful planet. Oh to be 19 or 29 instead of 92!

"How happy I am that we are *at last* waking up, showing interest and beginning to *do something* about it. When — *at too late a date* — I began my solo field work, there were so few I could interest, so few who saw the harm that had been done, so few who remembered our planet before despoilation had done its dirty work, who had watched and been miserable over present-day ruination. It is now hard to realize the clean unpolluted California I knew, which, last century, I, a girl from England, was turned loose in! How I reveled in the unrestricted rivers, the uncut and untrampled canyons, the untroubled wild life.

"And now, at *long long last,* when few who remember its pristine beauty are left, scales are falling from blinded eyes, blinders are being torn off and a few are — too few — realizing what we have lost. Someone is picking up the pieces — even though they are museum pieces.

"So — carry on — good going."

Peter V. Bianchi

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• OPENINGS •

W.H. Pinckard Collection of 18th, 19th and 20th century Japanese Woodblock Prints (Ukiyo-e) Saturday, April 25 through May 17 at Orientique in the Santa Rosa Barn, The Barnyard, Carmel.

Canvas Embroidery by Monterey Peninsula College students Thursday through Saturday, April 23-25 on view in the college library, 980 Fremont St., Monterey.

Watercolors by Will Bullas opens Saturday, April 25 at the Douglas Purdy Gallery, Dolores and Sixth, Carmel.

Works on plaited canvas by Jan Wagstaff; raku pottery by Jeffrey Zigulis opens Saturday, April 25 through May 31 at the Green Gallery in The Barnyard, Carmel.

• CONTINUING •

Monterey Contemporary Art Now Show through April 25 at Building 155, Heritage Harbor, Scott and Pacific streets, Monterey.

Staff Works through April 29 at Fort Ord Arts and Crafts Center Gallery, Eighth Street and Second Avenue, Fort Ord.

Joseph Tanous one-man show through April 30 in the Beardsley Room, Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Paintings by Michael Whitlow through April 30 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Candasa Epstein Solo Show through April 30 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Ceramic Sculpture by Lonnie Johnson, oils and acrylics by Joan Lascola through April 30 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Henry Esparza Solo Show through April 30 at The Collectors Gallery, 311B Forest Ave., Pacific Grove.

Paintings by Lillie May Nicholson through May 3 at Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Paintings by Rosanna Radding through May 7 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Paper Icons by Dennis Brule through May 7 at Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

Impressionist paintings by Gael Baldock through May 9 at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

John Pfahl solo show through May 10 at Friends of Photography Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

Watercolors by Robin Gregory Castillo Thursday, through May 14 at Marjorie Evans Gallery, Sunset Cultural Center, Ninth and San Carlos, Carmel.

Central Coast Art Association annual Pacific Grove Art Center Competitive through May 23 at the Art Center, 568 Lighthouse Avenue, Pacific Grove.

Paintings by Peter V. Bianchi, staff artist for National Geographic through May 30 at Winters Gallery, Dolores and Sixth, Carmel.

Photographs by Ansel Adams through May 30 at Photography West Gallery, Dolores at Ocean Avenue, Carmel.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Brass etchings of Roy Little at Julie Gregory Gallery, Mission Patio between Fifth and Sixth, Carmel.

Portraits by Leslie Emery at Zantman Art Galleries, Sixth Avenue at Mission, Carmel.

Monterey County SPCA plans photo contest week of May 3-9

The Monterey County Society for the Prevention of Cruelty to Animals has announced a photo contest to support Be Kind to Animals Week, May 3-9.

Black and white photographs that illustrte the relationship between man and animals will be accepted. Entries must be submitted no later than Thursday, April 30.

Photographs must be glossy prints no smaller than 5 x 7 or larger than 8 x 10. First prize is $50 for the best junior (15 years and under) and senior photograph.

Each entry must be labeled with the name, address and age category in which they are entered. The photographs must be the original work of the contestants and must not have appeared in a publication with a circulation of more than 10,000. All photos become the property of the SPCA.

Judges are Jeff Whitmore, Ken Cook of Cook's Photography and local photographers Richard Garrod and Robert K. Byers.

For further information, phone the SPCA, 373-2631.

Seminar for travel writers will be offered at college

A weekend seminar on how to convert your travel experiences into interesting writing will be offered by the University of California at Santa Cruz Extension Program Saturday and Sunday, April 25-26, at Monterey Peninsula College, Room B-8, 980 Fremont St., Monterey.

The class will meet on Saturday from 9 a.m. to 4 p.m. and Sunday from 9 a.m. to 3 p.m.

The course is designed for a wide variety of goals, from professional travel writing to more interesting homebound letters and trip diaries.

Louis Purwin Zobel, M.A., author of *The Travel Writer's Handbook* and hundreds of articles, has been teaching writing classes at Bay Area colleges and universities for the past 12 years.

Class credit is optional.

Registration fee is $65. Pre-enrollment is suggested. Those who do not pre-enroll should phone the University Extension Program before the first class day to check on changes.

To pay class fees through credit card, or for more information, phone 1-429-2351.

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Hiroshige | Toyokuni
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and others

Orientique
3680 The Barnyard • Carmel
625-5038

"JUG AND BOOKS" is among the small still-life paintings by Michael Whitlow included in a one-man show of his work, on view through April 30 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Central Coast Art Ass'n. to meet Monday

Mixed-media painting techniques will be demonstrated by Carmel artist Marjorie Turrentine at a meeting of the Central Coast Art Association on Monday, April 27 in Room 10, Sunset Center, Carmel.

The demonstration begins at 7:30 p.m. The public is welcome; there is no charge.

For further details, phone 624-3996.

'Stress reduction workshop' is scheduled

A "stress reduction workshop" will be offered by the University of California at Santa Cruz Saturday and Sunday, April 25-26, in the Babcock Room of Sunset Cultural Center, Ninth and San Carlos, Carmel. Sessions will meet from 9 a.m. to 4:30 p.m. both days.

Janelle Barlow, Ph.D., program director of Management of Stress Training in San Francisco, will conduct this workshop which surveys recent research on the effects of stress and introduces basic stress-reduction techniques.

This course is open to the public and will be particularly useful to health professionals who wish to gain an overview of stress research and techniques which may be used with clients and patients.

Stress reduction techniques will include breathing methods, visualization, mind focusing, autogenic training, progressive relaxtion and body awareness.

Course credit is optional. Registration fee is $65, and pre-enrollment is suggested. Those who do not pre-enroll should phone the University Extension Program the day before the first class meeting for class changes.

To register by credit card, or for more information, phone 1-429-2351.

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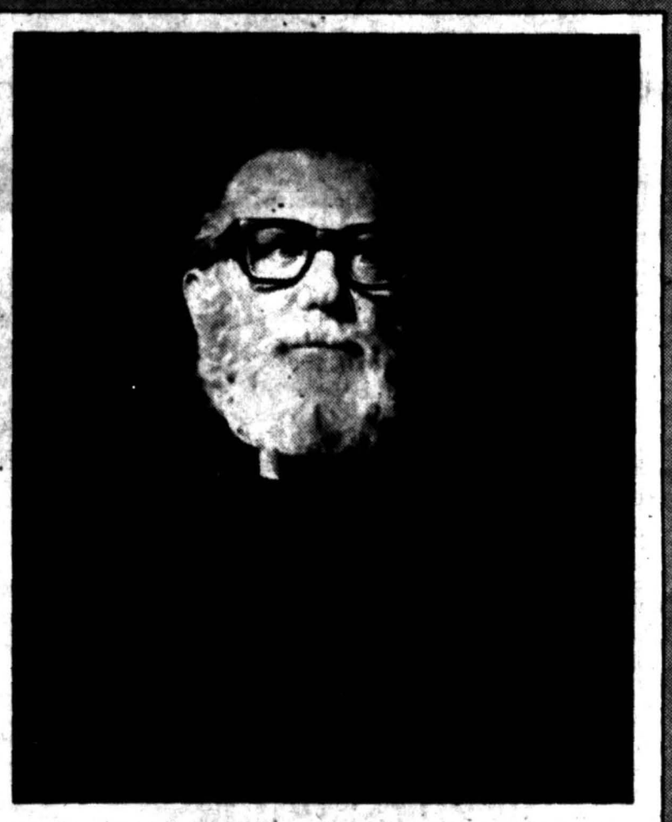


Portraits
by
Van Megert

P.O. Box 237
Pebble Beach
Calif. 93953

Telephone
(408) 624-8888

ALMOND BLOSSOMS, painted by Monterey Pennsula artist Gael Baldock, is a timely herald of spring. The painting is included in a one-man show of the artist's work at Zantman Art Galleries, Carmel.

Symposium to celebrate Teilhard

Building the Earth, **a symposium in celebration of the 100th anniversary of the birth of author/philosopher Pierre Teilhard de Chardin, is planned Saturday, April 25 at Santa Catalina School, Mark Thomas Drive, Monterey. The symposium will continue from 10 a.m.-4 p.m.**

Four Teilhardian themes will be explored in workshops scheduled during the afternoon. They are: *The Science of Cosmogenesis; Humanity and the Future; Mysticism and Evolution;* and *The Feminine and The Transforming Unity.*

Sister Catherine Knudsen, who conducts a continuing class on Teilhardian insights and their modern-day applications, will present an overview of the philosophical and theological works which were pubished after the author's death in 1954.

Homage to Teilhard; Visual Response, **presented by Sister Blanche Marie Gallagher, art instructor at Mundelein College, Chicago, will conclude the symposium.**

The celebration will continue Sunday, April 26 with an ecumenical worship service at St. Dunstan's Episcopal Church, Robinson Canyon Road, Carmel Valley at 10 a.m.

The symposium is presented by the Noosphere Society of Monterey Bay, a Teilhardian Foundation. Registration fee is $10; registration is limited.

For information or reservations, phone 372-6185.

Jazz artist Cal Tjader to appear here Tuesday

Jazz artist Cal Tjader, winner of a Grammy Award for 1981, will appear in a special Monterey Jazz Festival preview concert Tuesday, April 28 at 8 p.m. in Sunset Theater, Carmel.

Tjader will appear with his sextet which includes Ron Fisher, bass; Mark Levine, piano, Vince Latiano, drums; Poncho Sanchez, congas; and Roger Glenn, flute.

A "meet the artist" party follows the concert.

The Monterey Jazz Festival schedules three preview concerts with guest artists who will appear at the Jazz Festival, Sept. 18-20. The Bill Berry All Stars played last month; the Monterey All Star Preview Concert with top jazz artists is planned Friday, May 29 at the Pacific Grove Junior High School Auditorium.

Single performance tickets, at $6 per concert, are available at the Record Cove, Alvarado Street, Monterey, Lily Walker Records, Pacific Grove and Carmel Music, Carmel. Tickets sold at the door are $6.50.

For additional information, phone 373-3366.

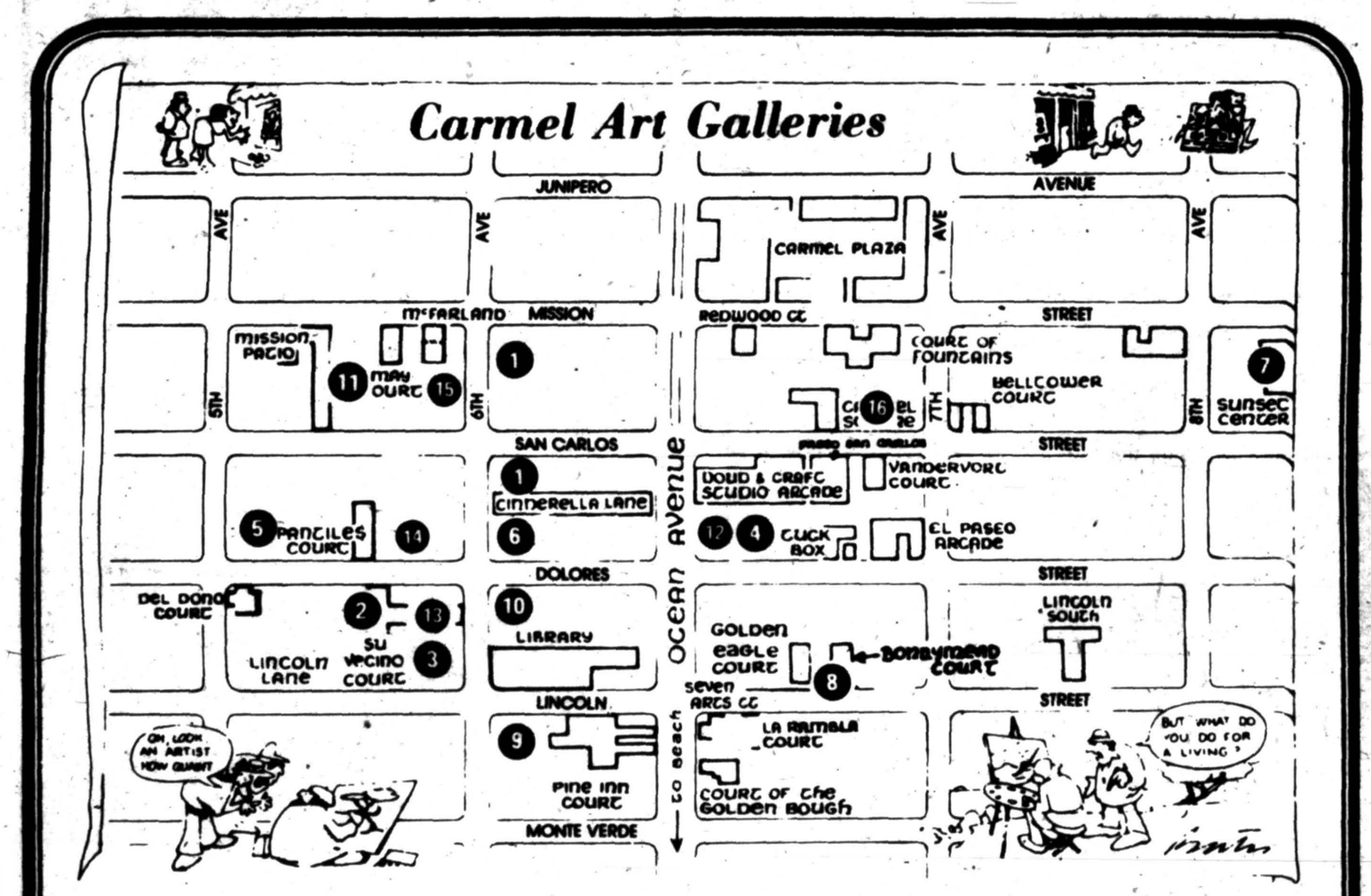
Organ recital is slated Sunday

A free organ recital will be given by Kenneth Ahrens on Sunday, April 26, at 4 p.m., in the First United Methodist Church of Pacific Grove, Sunset Drive and 17-Mile Drive, Pacific Grove.

Ahrens is organist and assistant choral director with the Bach Festival and music director of the Monterey Peninsula School of Music and the Santa Catalina School. He is also the organist at the Sunnyvale Presbyterian Church.

The all-French program will include works by Franck, Langlais, Francaix, Dupre and Alain.

Everyone is welcome to attend. For further information, phone 624-7095.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

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① ZANTMAN ART GALLERIES

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Telephone 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by, Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

⑬ WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

⑭ WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1281.

⑮ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

⑯ BILL W. DODGE GALLERY

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series *All My Children*. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5636.

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Sunset Views

Are the arts the 'lowest priority'?

By RICHARD TYLER

THE PAST TWO Saturdays were very special at Sunset Center and in Carmel.

The Chamber Music Society and the Carmel Music Society held their annual young peoples' competitions. I sat there excited and awed at the level of performance the young artists offer — and disappointed that more people were not able to take advantage of this opportunity to hear the future performers of the musical world.

There is a different reason to attend performances of the seasoned, acknowledged artist and the young, experimental artist. But the rewards are often complementary. It is difficult for me not to constantly compare the rewards of a performance, whether to the artist or the audience. The pleasure that we receive from a seasoned performance are the experiences and responses that such an artist has accumulated over the years from the audiences.

Many resumes of top performers include a number of competitions (some of which they did not win). Often an established artist presents a less difficult and demanding program because he has already proven his ability to interpret and perform. There is the case of one tenor who seldom sang a high C after his debut with the Metropolitan Opera Company and had a most rewarding career that lasted 25 years. (Not that a high C is the most important part of a tenor's voice.)

We miss a great deal when we only attend programs of well-known works performed by world-renowned artists. There are programs of new music, of experimental dance, of original plays and poetry and of new artists. It is our privilege and responsibility to involve ourselves with untested works and performers, for only through such exposure can the artist judge his talent and his creation.

In past centuries deserving artists had their patrons. We are the patrons of the future artists and must nurture these talented individuals with care and consideration.

•

COMPOSERS often could not have their music played because they dared to be innovative and create in their approach to composition; choreographers who tried to be "different" and develop a new language of dance had great difficulty being accepted; many performers who are superstars and idolized by audiences struggled in their early careers to be heard.

But someone encouraged Wagner, Schoenberg, Orff, Martha Graham, Erick Hawkins, Alvin Ailey, Isadora Duncan, Grace Moore, Rise Stevens, Sherrill Milnes and many others. Who is subsidizing the experience of the rising performer?

Carmel holds a special place in the world of the creative arts, one well established over the years. But that respected position can only be held if there are people who will continue the tradition. These competitions give us all an opportunity to participate in the cultural life, not only of our community, but of the world community, for we send forth these artists to perform in other places — and to let the world know they were recognized and encouraged in Carmel.

•

ANOTHER AREA of the cultural scene in which we must be vigilant is the pronouncement that the government views the arts as a major force in our society.

The ax has begun to fall in ways that can undo in mere months what has taken years to develop under Presidents Eisenhower, Kennedy, Johnson, Nixon, Ford and Carter.

'Public television, even with the support of big oil companies and others, can provide only so much time for something as grand as opera.'

That such a wide variety of political, social and cultural representatives could all work toward the involvement of government in enriching the lives of all Americans through the arts must stand as the most solid witness that all Americans rightly expect their lives to be rich and meaningful. The agencies most dramatically threatened are the National Endowment for the Humanities and the Corporation for Public Broadcasting (with its two invaluable offspring, National Public Radio and the Public Broadcasting Service Television).

Because eventually the big cultural guns like Beverly Sills, Amyas Ames, Agnes de Mille and others will use their eloquence before House and Senate committees in support of the arts and humanities endowments, let us concentrate here on the more politically and artistically dangerous plight of CPB, NPR and PBS.

Those public media — through which concerts, news, drama, ballet, opera and other cultural and informative events reach millions never before served by television and radio on such a grand scale—service the performing arts organizations in a crucial way.

The cuts will be reflected in the curtailment of almost all national programming. That will leave gaping holes in the schedules of local stations which are largely ill equipped to fill—creatively and with high quality—time that would be left vacant by such award-winning programs as NPR's *All Things Considered, Morning Edition* and dozens of live concerts and operas transmitted only via NPR and PBS. Public television, even with the support of big oil companies and others, can provide only so much time for something as grand as opera.

When Office of Management and Budget director David Stockman dismisses the National Endowment for the Arts as his "lowest priority agency," is there any hope for the arts in the coming budget battles?

The glory of Greece and Rome rested not on war but upon their intellectual and artistic accomplishments. Are we inferior to the glorious eras of the past?

(Tyler is director of Sunset Center.)

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5547-02

The following persons are doing business as Oakridge Associates:

DARRELL MCOMBER, 1040 Riker Street, Salinas, CA; FREDRIC ROMER, 53 Nead Place, San Ramon, CA; CARL STROUB, 16085 Sharon Lane, Salinas, CA; BILL D. MENEES, 1269 South Main St., Salinas, CA.

This business is conducted by a general partnership.

BILL D. MENEES,
A General Partner

This statement was filed with the County Clerk of Monterey County on March 25, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 9, 16, 23 & 30, 1981
(PC 406)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5548-01

The following person is doing business as: THE PARK TERRACE, The Mall, San Carlos Road, Carmel-by-the-Sea, CA 93921.

MONTEREY CAPITAL, Inc., (A Delaware Corporation) The Mall, San Carlos Road, P.O. Box 7370, Carmel-by-the-Sea, CA 93921.

This business is conducted by a general partnership.

THOMAS O. STRATTON

This statement was filed with the County Clerk of Monterey County on March 30, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 16, 23, 30, May 7, 1981
(415)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5547-06

The following persons are doing business as: The House of Windsor, Ocean Avenue and Dolores, P.O. Box 22601, Carmel, CA 93924.

DENNIS and PATRICIA ROWEDDER, 54 Holman Road, Carmel Valley, CA 93924.

This business is conducted by an unincorporated association other than a partnership.

DENNIS ROWEDDER
PATRICIA ROWEDDER

This statement was filed with the County Clerk of Monterey County on March 25, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 23, 30, May 7 and 13, 1981
(PC 432)

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 12th day of May, 1981, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above-stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said Board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Ronald A. Parravano
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Date of Publication:
April 16, 23, 1981
(410)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5547-07

The following persons are doing business as: Designer Jeans of Carmel, Ocean and Dolores, P.O. Box 22601, Carmel, CA 93922.

DENNIS and PATRICIA ROWEDDER, 54 Holman Road, Carmel Valley, CA 93924.

This business is conducted by an unincorporated association other than a partnership.

DENNIS ROWEDDER
PATRICIA ROWEDDER

This statement was filed with the County Clerk of Monterey County on March 25, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
April 23, 30, May 7 and 13, 1981
(PC 431)

ORDINANCE NO. 2717,
CARMEL AREA

An ordinance amending Ordinance No. 911, the zoning ordinance of the County of Monterey, thereby reclassifying certain property located on portion of Lot 17, partition map of Hatton property, Rancho Canada de la Segunda and portion of Rancho San Jose Y Sur Chiquito, Carmel area, fronting on Oliver Road and State Highway 1. (Coastal Zone).

The Board of Sueprvisors of the County of Monterey do ordain as follows:

Ordinance No. 911 of the County of Monterey, State of California, as amended, being the Zoning Ordinance of the County of Monterey, is hereby amended by amending Setion 10-3J, as shown on the map of and entitled, "Amended Section 10-3J of the Zoning Plan of the County of Monterey," which map is hereby incorporated into and made a part of this Ordinance.

PASSED AND ADOPTED this 7th day of April, 1981, by the following vote:

AYES: Supervisors Del Piero, Shipnuck, Petrovic, Moore, Peters.

NOES: none.

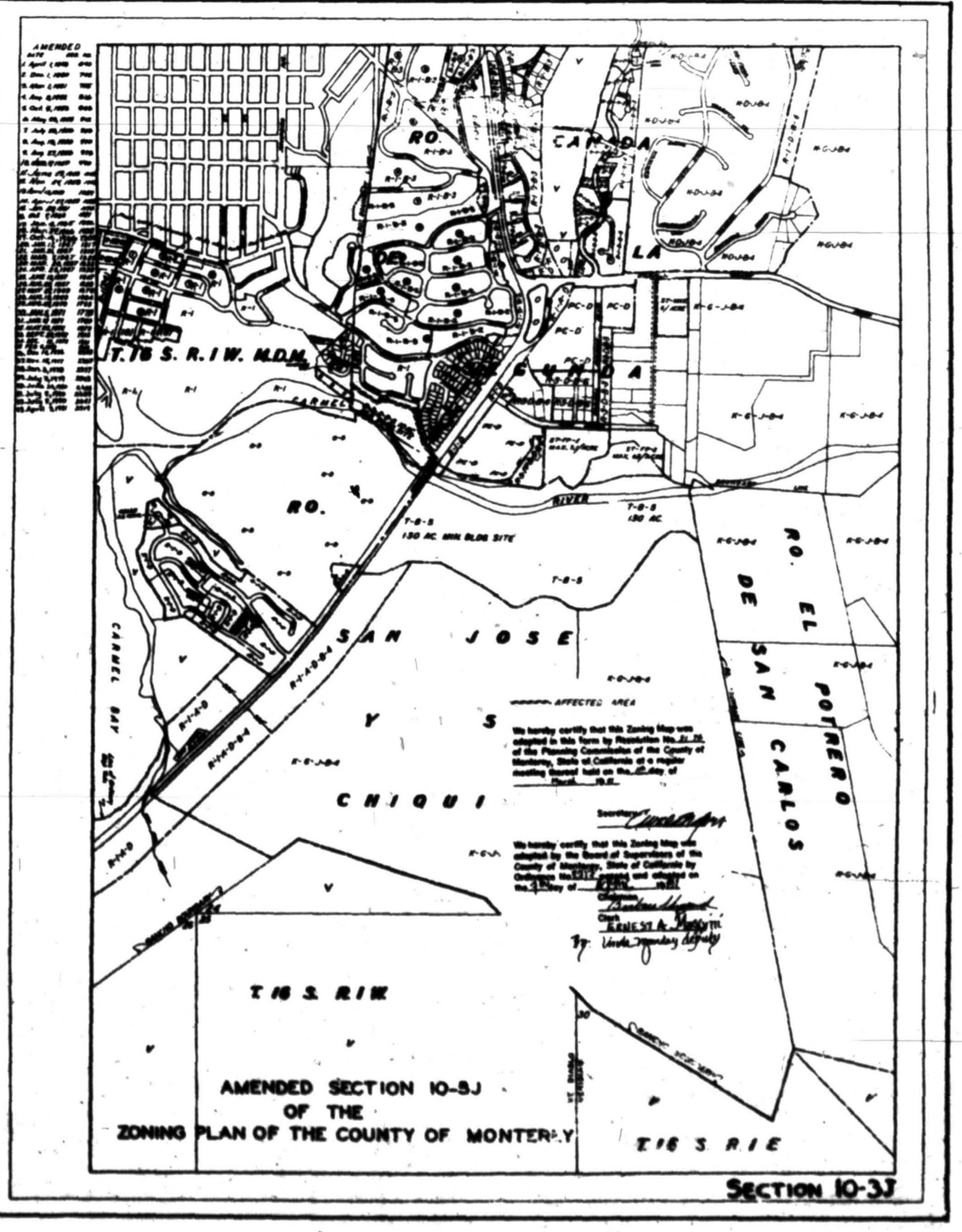
ABSENT: none.

Signed:
Barbara Shipnuck
Chairman of the
Board of Supervisors
of the County of Monterey,
State of California

DATED: April 7, 1981

ERNEST A. MAGGINI,
Clerk of said Board
By Linda Mounday
Deputy

Date of Publication:
April 23, 1981
(PC 430)



real estate

By Jim Johnston, RA

Jim Johnston is a specialist in the field of Real Estate investments. For a confidential analysis of your investment portfolio: Call or write Execu-Systems Realtors, 164 Forest Ave., Pacific Grove, 408-372-3133.

MOTIVATIONS FOR BUYING

Strong forces are keeping the single home market very much alive despite the increasing price trend over the past several years. A probe of the motivations behind current sales has found that buyers are convinced that home ownership is worth the financial sacrifice for environmental reasons. A better place for their children to live and the farther from the city the better.

A second powerful influence is inflation. Buyers are convinced that the housing inventory is too short to see any significant over supply or reduction in value in their lifetime.

Another influence, not to be ignored, is retirement. In many cases, home ownership offers the only hope to enter retirement in a condition other than poverty. Since Social Security was designed as a supplement and not sufficient to live on, a free and clear home, or the investment potential or home equity, proivdes a solid base for retirement.

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LIGHT COOK and food prep person, suitable for young housewife, 8:30-3 p.m., 5 days a week. Reliability and common sense more important than experience. Please call evenings, 659-2339.

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Help Wanted

THE RECORD COVE is seeking a mature sales clerk with a strong classical music background to work Fri. and Sat., non-smoker, est graduate preferred. Phone Herb Sherman after 12 noon. 373-0997.

PART-TIME TYPESETTER/typesetter trainee. 75 wpm minimum. Must be available Friday, one weekend day, Monday. Call 624-0162.

BABYSITTER NEEDED for well-behaved 4-year-old girl during summer months. Please call Sally, 373-3888 or 624-7117.

CARMEL JEWELER needs mature, dependable sales person Sundays and Mondays. Write Box G-1, Dept. 1. Carmel, CA 93921.

BABYSITTER. Must be qualified to sit with infant in my home. Available days and evenings, own transportation preferred. References. Call 624-1141.

MATURE EXPERIENCED salesperson wanted for local intimate Apparel shop. Must be willing to take responsibility. Steady full-time employment. Write for appointment. Box 2855, Carmel, CA 93921.

PART TIME WAITRESS needed including week ends. $3.45 per hour plus benefits. Contact Carson Huntley, Rippling River, 53 East Carmel Valley Rd., Carmel Valley, between 6:30 a.m. and 3 p.m. 659-3141.

BOOKKEEPING POSITION AVAILABLE 4/15/81. Full charge, experience only. Part to full time. 659-3413 days, 659-3643 after 6 p.m.

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Situations Wanted

MATURE NURSES AIDE, cosmetologist seeks position as travel companion. Box G-1, Dept. 3, Carmel, CA 93921.

FOR THE SELECTIVE PARENT. Loving woman available for child care or companion to elderly. Fine references. Mothers-in-Deed Agency Carmel Rancho 625-0411.

Personals

HOME AWAY FROM HOME. Residential care for the elderly. Reasonably priced. Great south Salinas location. 757-6782 or 424-6793.

STANLEY M. KLEIN offers Blue Shield of California. 373-4491 Ext. 25. Leave message.

NATIONWIDE Agency Photo-Date-a-Mate. Dating locally in your area. New and respectable way to date-a-mate. Just for you. 24 hr. service, seven days a week. For large photo list, send #10 self-addressed, stamped envelope. one-time fee $25. Call or write 2403 Bath St., Suite A, Dept. PC, Santa Barbara, CA 93105. 1-805-682-7465.

$5,000, $50,000 OR MORE!! Loans for any purpose, based on the equity in your property, whether paid for or not!! Choice of payment plans to fit most budgets!! Call today — Allstate Equity Home Loans. "People helping people." Monterey—649-0318, Watsonville—408-724-7527, Santa Cruz—408-425-7747, Salinas—408-757-1048. A licensed R.E. mortgage broker since 1972.

For Rent

VISITING ENGLAND Wim Tennis or Royal Wedding, London apartment for rent. Call Sally, 625-3754.

SMALL LIVING QUARTERS, Carmel Valley Village area, single working male adult, non-smoker, no pets. Available, probably May 1. References. 659-2026 before 7 p.m. ★

LOOKING FOR non-smoking, employed, petless, playful person to share comfy Carmel Village home, prefer EST graduate. $165/month & utilities. Available May 1. 659-3232 or 659-3513.

ROOM FOR RENT: student only, $100/month includes utilities. 624-1768, Carmel Woods.

For Rent

TWO BEDROOM house, 2 baths on Ocean side of Scenic Dr., May and June, $1500 per month.

LOVELY 2 bedroom, 2½ baths. Available 6 months, $750 per month. Other summer rentals. Village Realty.

SECLUDED STUDIO. Kitchen, fireplace, utilities paid. Single person only, no pets. $285/mo. plus $100 cleaning deposit. 625-2629 weekends, 625-1643 eves.

LARGE MODERN two bedroom house near Jamesburg, 12 miles past Carmel Valley Village, $550/mo. 659-2680.

THREE MONTHS in Carmel. May thru August, furnished three-bedroom Spanish Estate, ocean view. $1500/mo. Send inquiries to 24321 San Juan Rd., Carmel, CA 93923.

CARMEL— 5th and Guadalupe. Two-bedroom, one-bath, dining room, fireplace, stove, refrigerator, garage. For lease immediately. $700/mo. 624-9369.

CONDO FOR RENT. Two bedrooms, two baths, in town, fireplace, built-in vacuum, one-car enclosed parking, elevator, all appliances. $750 per month. Call Craig, Anchor Associates, 649-1250, or 659-3605 week days.

CARMEL ROOM for one quiet employed male. Christian, non-smoker. One-half block to bus, off-street parking, private bath and entrance. 624-6283. $200 month, small new refrigerator.

THIRD ROOMMATE in three-bedroom, three-bath huge home in Highlands. Washing machine, private beach, private entrance. $335 plus ⅓ utilities. 624-1908. Short term O.K.

TOWN HOUSE completely furnished, two bedrooms, tennis and swimming. $700/month 624-3084 or 405-528-6149 eves.

Vacation Rentals

CARMEL—near town and beach, three-bedroom, two-bath, furnished cottage, hot tub, BBQ, washer and dryer. $1,800/month. Shari Vitale, agent, Del Monte Realty Co. 625-4111.

CARMEL vacation rentals, month to month fully furnished. One, two and three bedroom homes available. Property management. Call Vintage Realty 624-1444.

Vacation Rentals

ENCHANTING CARMEL-Comstock. 30 foot living room. Two fireplaces. Large yard. Available for three months. $1200 to right party. No pets. 624-1608.

CLIP AND SAVE!! Deluxe studio! King, T.V., beach, woods. Bargain rates!! 372-5530.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CABINS ON RIVER at Millers Lodge on Arroyo Seco, starting at $195 per month. Call 659-5153 or 1-674-5795.

Wanted to Rent

HELP! I am a Carmel Postal Employee with 14 yr. old son in need of a two bedroom rental. Prefer P.G., Carmel. Price range up to $425. See Barbara at P.O. or call after 5:30. 375-3553.

NEED TWO BEDROOM condo or apartment, June, July, August. Getting away from heat in Palm Springs. Up to $800/mo. 1-269-6855.

PROFESSIONAL female artist seeks unfurnished 1½ or two-bedroom garage apt. or cottage, preferably in woodsy area or Carmel Valley. Clean, non-smoker, no kids or pets. Likes people and horses. Outstanding references. 625-2182.

RENTAL WANTED: Long-time residents seek three-bedrm. house, suitable for family. Max $800. Jenkins, 624-7965.

ONE-BEDROOM/den or two-bedroom apt. or cottage, unfurnished. Need: garage for one-car, and fireplace. Prefer: Carmel. Non-smoking, responsible, professional male. Phone: 624-6745 Bob.

Wanted to Rent

TWO MONTH RENTAL, Jan.-Feb. 1982. 1- or 2-bdrm. fully equipped luxury house or apt. Central Carmel only. Mature, nonsmoking, professional couple. Local references. Box G-1, Carmel.

FURNISHED HOME: 3 bedrooms, in Carmel or Valley, $800-$1000 to Sept. 1 or longer. Leave message and phone number at Pine Inn, 624-3851 for Tom Langloy. Will call you back evenings.

WILL SWAP my 3½-room apt. on 75th and 2nd in Manhattan N.Y. for quarters in Carmel July 20 thru 27. Prefer close to Sunset Center. 301 E. 75th Ave., Manhattan, NY.

WANTED: FURNISHED home, three bedrooms, in Carmel or Valley, $800-$1,000 to Sept. 1 or longer. Leave message and phone number at Pine Inn, 624-3851 for Tom Langloy. Will call you back evenings.

STUDIO/COTTAGE $200-$300. Local working Carmelite. Mack, 624-4470.

WANTED: TWO OR THREE bedroom house to rent. Professional man, non-smoker, looking for nice Carmel Valley home in $400-$600 range. References. Steve, 373-7675, eves. ★

Housesitting

PROFESSIONAL WOMAN, honest and responsible, looking for house to sit. Excellent local references. Leave message at 624-3015.

MATURE WOMAN with long time local personal references desires 1 to 2 month housesitting position. Respond Box 952, Carmel.

CARETAKING POSITION desired. Experienced couple, excellent local references, non-smokers. 624-2486.

For Mother...with love
An everlasting bouquet of her favorite flowers, with your message hand calligraphed. Lynne Levine, 1117 E. Cota, Santa Barbara, Ca. 93103. 805-965-4816

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Real Estate For Sale

THREE NEW HOMES on 1 acre each. Near Village Views across Valley towards Berta Ranch. Complete 7/81. $125,000 to $175,000. Mary Tesoro, Agent. 659-2041.

THE BEST VALUE on the Golf Course in C.V. Golf & Country Club. Near the club house, exquisitely decorated, one level, beautiful fairway and mountain views, library, den, two bedrooms, 2½ baths, storage space, two car garage with workshop, built-in vacuum system, professionally landscaped. Many extras including gas and charcoal barbecue with wet bar built into patio area. Shown exclusively by the Gussettis. $339,000. For an appointment to see the finest in Country Club living call 624-3397, TGA, May Court, 6th and Mission St., Carmel.

PEBBLE BEACH quality-built Colonial consisting of four bedrooms and numerous amounts of amenities. As low as 15% down plus 12% financing. Joe Punzi, REIC, 649-4833.

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1960 Mercedes
220S, new tires, needs paint. $1,500.
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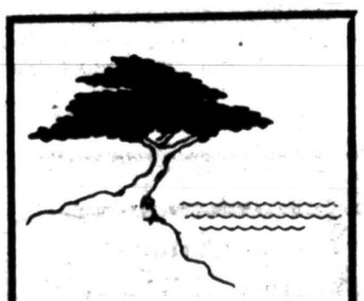

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Real Estate For Sale

CONDO FOR SALE. Two bedrooms, two baths, in town, fireplace, built-in vaccuum, one-car enclosed parking, elevator, all appliances. $235,000. Call Craig, Anchor Associates, 649-1250, or 659-3605 week days.

10 USABLE VIEW ACRES 1/2 mile Cachagua Rd. Fenced pastures, barn with horse stall and chicken house. 2 bedroom residence with pool and landscaping. $100,000. Call 659-2653.

Commercial For Rent

NOW LEASING New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinbardt, 625-3272.

CARMEL VALLEY: various size spaces available for lease from 25¢ to 45¢ per square foot. Suitable for offices, storage or light manufacturing. Seven Cities Property Management, 649-6400.

DOWNTOWN CARMEL OFFICE space for lease. 785 sq. ft., wood paneling, carpeting plus outlook to Point Lobos. Easy all-day parking. $650 per month, no escalation clause. 624-0440.

MID VALLEY Shopping Center professional office space. 625-1376.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6086.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Commercial For Sale

SAN ANDREAS COMMERCIAL. 5,431 square foot metal building and parking area suitable for shopping mall. $100,000. 25% down, balance 11% interest. 659-3391 after 4 p.m.

Business Opportunities

EXPERIENCED BUSINESSMAN traveling Europe May 1981 will undertake confidential or straight commercial/business mission for electronics, chemicals, machinery or other lines. Phone F. Micklautz, eves. (408) 625-1247.

RECESSION-PROOF, very lucrative, well-established TV repair and rental business! Owner will train and finance. Leaving area and anxious to sell! All interested parties should call Rhonda Williams, Agent, 624-6853.

SMALL CARMEL GIFT SHOP GALLERY. Street front location, one block off Ocean Ave. $7,500. Anastasia Realtors, 373-1573.

Autos For Sale

'73 CHRYSLER 4 dr. sedan, new Michelin radials, new brakes, safe, dependable car. Asking $1,495. Call 624-8049 anytime, leave message.

1955 OLDS, $500, 667-2207.

FOR THE KNOWLEDGEABLE BUYER: MGBGT '69, oustanding exterior & interior, has engine problems, good buy at $950. 624-9576, days.

750 HONDA motorcycle, ex. condition, ferring and side tanks, $1,500. 649-0292.

CAMARO: '72, new brakes. Good mech. Wide tires. Excellent buy at $1,800 or best offer. 372-5530.

'81 MERCEDES 300SD from Europe midsummer. Brown, beige interior, sunroof, $33,000. 1-268-3280 or 625-2953.

'59 PORSCHE convertible for sale or trade. Asking $8,900. 624-2081.

BMW 2500, 1970, excellent condition, economical 4-speed, $3,985. 624-6691.

1979 DATSUN 810 low miles, one owner, $6,800, phone 373-6214 after 6 p.m.

1978 FORD P.U. truck w/shell. Auto air cond., 38,000 mi. Immaculate cond. Firm $4,100. Phone 394-6893 daytime hrs., ask for Bob.

Autos For Sale

VW CONVERTIBLE BUG '79, white with white, air, 5,000 miles, $9,200 firm. 625-5926.

VOLVO WAGON, '74, auto, air, roofrack, new AM-FM cassette, trailer hitch. Very sound condition throughout. $2975, 624-6208.

'62 THUNDERBIRD, good cond., 140K mi., power seat, brake, windows, steering. A great deal at $650. Call 625-2711.

'73 VW THING: recently rebuilt engine, excellent condition. $2,500. 625-2406.

1971 SAAB model 95. 4 cylinder, frt. wheel dr., exc. cond. $1,500. 624-4210.

PICKUP TRUCK: Valued at $3,778, sold for $250. Many more bargains available for sale through government auctions. Call 602-941-8014, ext. 1146.

'73 DODGE CHARGER, $750. AM-FM Radio. 646-0658

'75 TRIUMPH Spitfire. Grt. cond., AM/FM; 4-speed overdrive; hardtop; low miles. $3,700. Call after 7 p.m. 372-5414.

'74 DATSUN B 210. New shocks, transmission. $1,800 or best offer. Day: 659-2377; evening: 659-4217.

'65 OLDS DYNAMIC 88. Good condition, good body, paint. Has power steering, brakes, windows, air conditioning. Metallic blue. $450. 16-18 mpg highway. 659-4630.

'65 PONTIAC GTO. New motor, four speed, new interior, too many extras to list here. Best offer or will trade straight across for small truck of equal value. 633-4632 after 5. Ask for Brett or Terri.

Autos For Sale

VW VAN: *The Pine Cone's* good old van has been fixed up and is ready for a new owner. Wester VW Service Dept. just collected $900 in repairs for new radio, battery, knobs, seat, instruments, etc. Service manager at Wester says compression checks out fine for all four cylinders. Needs tires and some body work, but it's dependable. 95,000 original miles. The van has never been abused. Best offer over $1200. Call the publisher, 624-0162.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854.

'73 DISCOVERER MOTOR HOME: 22', sleeps 6, includes 4-burner stove, oven, gas-elec. refrig., AM-FM 8-track stereo, cruise control, tilt wheel, power steering and brakes, shower, forced-air furnace, air conditioner, 120V generator, etc. It has over 100,000 miles, but the engine has been carefully maintained and is in excellent condition. Gets 10-12 mpg, which makes it unusually economical to own and drive. It does need some T.L.C., but is a bargain at $6,500. Call 659-4630.

Misc. For Sale

COFFEE TABLE, large, dark teak finish, matching large stereo cabinet, and smaller end table with door Mediterranean style, 2 lamps. 659-4685.

STUDIO UPRIGHT PIANO Baldwin make, light oak, excellent condition, $895. Phone 625-3592.

Misc. For Sale

COUCH, green plaid Olifin, opens to double bed good condition, $200. Call 9 a.m. to 5 p.m., 646-1884.

LIKE NEW Smith Corona electric ten key adding machine. Ideal for home or shop. Price $25. Call morning for demo. 624-2805.

HINGED FRENCH DOORS. Each 23" x 92" with glass. $20. 659-4074.

SELLING CONSOLE cabinet. Zenith radio 1926/1930 model, woodwork condition quite good. Asking $675, offer 624-6122.

TWO GLASS-WOOD doors, 79" x 29¼; fancy medicine chest. Make offer, 625-1504.

TRICYCLE, AMF junior, good condition, $13. 624-3074.

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Misc. For Sale

LARGE, ANTIQUE sideboard, suitable for lobby or restaurant. Ornate carving with mirrors. Age 1910, $1500. 375-6086.

22' OWENS cabin cruiser. Fishfinder, hand gurdys. Less than 200 hours on engine. $3,500 or offer. 625-4174.

SWIVEL ROCKING chair, gold. $50, round blue decorator chair w/ottoman, $70, electric fireplace. $65. 625-0153.

WURLITZER ORGAN in good condition, $290 or offer, 649-0651.

GEESE — two beautiful French Toulousse variety, gray/white. Trade for your offer. Call Warren, 625-5300, or 659-4117 eves.

OPAQUE PROJECTOR — older model, runs perfectly, extra bulb included, $325, call 624-8081 or 624-4495.

ROLEI MOVIE CAMERA with zoom lens and Bell and Howell projector both like new, $200, 659-3548 eves.

CAMERA AND GEAR for closeup and nature photos. Kit includes lenses, tripods, projector, flash, etc. Price is $350 firm. 625-3519.

DAVENPORT for sale, $100. perfect condition. Self-propelled land mower, $50. Phone 624-6074 or S.W. corner Junipero & Vista.

ALLERGY FORCES US to find home for most lovable female dog. White, fluffy terrier mix. Housebroken, spayed, all shots. 624-5084.

ORGAN — six octave portable with reverb, also accordian with full bass. Both excellent cond. $300 each or best offer. 624-5110.

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ATTRACTIVE YOUNG MASSEUSES

Evenings until 4 a.m.
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Credit Cards Accepted — Personal Checks Accepted

Misc. For Sale

KING SIZE SOFABED, new last October. Originally over $650, will sell for $295. Call 659-4630 ★

LUCKY SIZE 10? A few custom-designed one-of-a-kind dresses and costumes. By appt. only, mornings 8-9:30 or evenings 6-8. 624-4727.

SOFA made in Denmark. Fully covered with brown wool tweed, loose back and seat cushions, $375. 659-3881.

12-FT. CATAMARAN. All fiberglas. Only $100. (No sails or rigging, of course.) 624-2263.

NEED A CHEST of drawers? This one won't win awards for quality or beauty, but it does have five drawers. $10. 659-4630. ★

RARE, NIKKORMAT EL with 50mm 1:1.4 Nikon lens, $300 firm. Joe, 624-3049.

LASER like new. Good beginner's boat. All sails and spars, with trailer. Best offer. Call Alex evenings. (408) 659-4151. ★

PIANO, Cable Nelson console, maple with bench, $825. 624-9245.

IBM SELECTRIC I lease purchase for as little as $56 per month (12) with your trade in. Test drive one now at Olde Carmel Stationers, Carmel Center Mall Monday thru Sat. 9 to 5:30, Sun. 11-3 or by appointment anytime. 624-6000.

ESTATE SALE. Portfolio of 12 German cities, Luigi Kasimer etchings. 415-547-2229.

KNITS BY HAND or machine, custom-sized and designed. Dancewear, children's clothes, sweaters, dresses, coats and more. A special sweater can be reproduced in another color or yarn. Names, words and designs can be knitted in. Call Lyn, 625-5456. ★

Misc. For Sale

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

Exchanges

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

KINGSIZE WATERBED (flotation type) for new/fairly new kingsize bed with firm mattress. Our waterbed is fairly new and in very good condition. Does not require heater and weighs less than conventional waterbed. It is very comfortable but my husband has had major surgery and now requires a firm mattress. Please call 372-6416 and leave message. ★

Wanted

GOOD, USED portable massage table in trade for negotiable hours of professional massage or cash. 624-0806.

WANT TO TRADE double waterbed for double or queen regular or will buy if reasonable, 625-2762 evenings or weekends.

WHEEL for '69 Chevy Impala. Size G78-15. Call 659-4324, evenings. ★

RIDING LAWNMOWER in functional condition needed before the grass gets any higher. Please call 659-4630. ★

NEED APPROPRIATE CLOTHES, including ethnic, for 17-year-old—New York modeling competition. Size 7-9, 7½ M. 624-3015.

WANTED TO PURCHASE watercolors by Donald Teegue. Confidential. Write Box 6565, Carmel, CA 93921.

CLOTHING WANTED: 1970s-style suits in good condition. Size 39 Long or 40 regular. Pants, 34W, 31L. 373-5976. ★

DINING ROOM SET wanted, (reasonably priced). Please call 659-4630 ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

Wanted

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. ★

CHEST FREEZER in good condition wanted. Please call 659-4630. ★

SO YOU ARE thinking about buying a new car. Well, I can only afford a used one and am looking for a 1975 Toyota or Datsun wagon in reasonably good condition with standard trans. I can pay $1000 659-4840. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

WET SUIT WANTED to fit 5'10" woman. Also interested in other dive equipment. 659-4630. ★

Garage Sales

SAT./SUN. 4/25-26, 10-4, West Dolores bet. 3rd & 4th. Clothes, twin/dbl. bedding, lamps, kitchenware, misc., exotica. Super sale!

Pets and Livestock

SPRINGER SPANIEL PUP AKC male, 4 mos. old all shots, $150. Call 624-4579 eves.

WONDERFUL CAT to a wonderful home. male, 8 months old. Leaving for Europe. 625-2406.

ENJOY SPRINGTIME on horseback! We have a 15-3 hand, 15-year-old Quarter Horse gelding for sale or lease. Good on trails, also jumps. Sound, dependable. Asking $850. Full lease: $130/month; half-lease, $65/month. Phone Doug or Judy at Rancho Laureles, 659-3437.

BEAUTIFUL REGISTERED Australian Shepherd puppies, from show and working dog. 659-4081.

HORSE TRANSPORT, experienced, reliable, available any time. Ellen Osborne, 659-4647.

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Carmel Valley

Pets and Livestock

FIBBER McGEE is for sale! Versatile Pinto gelding, has evented Training Level; jumps well; good on trails. Would make excellent Event or Pony Club horse for junior as he's childproof and fun to ride. 10 years old, 15-2 hands, sound. $2,300. May be seen at Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley or contact Doug or Judy, 659-3437. ★

QUARTER HORSE gelding: 5 years old, extremely handy. Goes nicely Western and should make good working cow pony or ranch horse. Apr. 15-2 hands, dark bay. By Fun Loving Tom. Phone Doug or Axel at Rancho Laureles, 659-3437. ★

QUARTER HORSE gelding: 15-3 hands, 15 years old. Super trail horse; also jumps. Relocating; good home a must. Day: 659-2377; evening: 659-4217.

Horse Boarding

RANCHO LAURELES Equestrian Center offers "home away from home" care for your horse! We have a number of safe, clean pipe paddocks available at $130/month, including morning and evening feedings and daily cleaning. Complete facilities to enjoy your horse: oversized arenas, half-mile sand track, jumps, dressage ring; easy access to miles of gorgeous trails. Lessons and training. 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only. ★

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horses For Rent

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Lost and Found

LOST-FRIENDLY BLACK female Dachsund with brown markings by Garland Ranch. $100 reward. 659-3242.

Instruction

TAROT CLASS — Crowley Deck. 6 week course. $40. Reading by appointment. Paula, 373-3516.

LEARN TO RIDE this spring! Professional riding instruction in all phases of horsemanship, from beginners to advanced. Well-trained school horses and tack available. Reasonable rates. By apointment. Rancho Laureles Equestrian, 500 W. Carmel Valley Rd., 659-3437. ★

DR. BENDER'S School of Music. Private lessons for children and adults. Prof. organist-director available. 504 Larkin St., Monterey. Call for information, 372-7857.

PAINTING Caligraphy, sumi painting and silk screening classes — now forming at the Craft Center, Village Center, Carmel Valley, 659-4484 or 659-2086.

Special Notices

TYPING by Tirrill. 624-5036. Fast, accurate.

THE RECORD COVE is starting a used record dept. We are buying used L.P.'s and cassette tapes. All types of music. Contact Herb Sherman, Monday thru Friday, 11-5 p.m., 423 Alvarado St., Monterey, 373-0997.

PRE-SCHOOL vacancies for Sept. Carmel Valley Community Chapel offers a full pre-school program preparing children in an individual way for their school years and beyond. 2½ to 5-plus years. Interviewing now for Sept. Call 659-2278.

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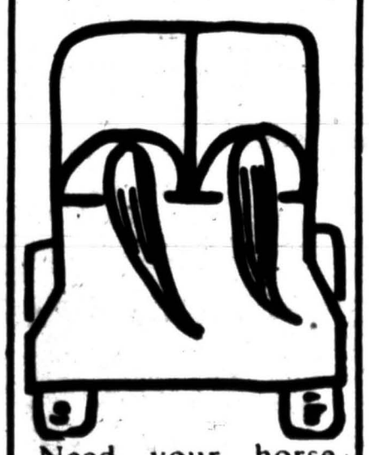

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Tri-Level La Rancheria Road, four bedrooms, 2½ baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1¼ acres. Owner will help finance and also trade down for other property. Recently reduced to $320,000.

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Enjoy beautiful Pt. Lobos ocean views & security within the sunshine belt in this dramatic contemporary home. High ceilings in kitchen, dining room and living room with stone-wall fireplace. Two bedrooms and additional artist studio-den or third bedroom and large galleria. Manicured natural landscaping and lawns, sprinkler system and outdoor lighting. All this and more on two lots. A prestigious home designed for entertaining. Owner will assist with financing. $475,000

Carmel by the Sea Realty
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WALL STREET JOURNAL, April 15, 1981
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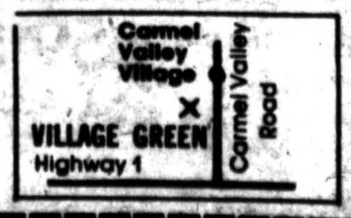

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CARMEL KNOLLS

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- Mission tile entry hall
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- Three complete baths
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- Library with fireplace and built-in bar
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$825,000

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$280,000—A FAIRWAY CONDOMINIUM — at the Carmel Valley Country Club, two bedrooms, including an upstairs master suite, and two baths.

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In sunbelt, close to town, Lobos & 2nd; three bedrooms, two baths, fenced yard. $175,000

★ ★ ★

Carmel Contemporary
25183 Canyon Dr. behind high school at end of cul-de-sac $235,000

★ ★ ★

Rancho Rio Vista
Hacienda Pace, Carmel Valley; Comstock adobe, three bedrooms, four baths, two fireplaces $325,000

★ ★ ★

Salinas Restaurant
Established reputation, centrally located, two banquet rooms, separate bar area; On-sale liquor license $250,000

★ ★ ★

Salinas Valley Row Crop Ranch
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REALTY
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Leo Tanous, Realtor
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DOWNTOWN CARMEL. Torres St., northwest of Eighth Ave. Two for one sale. Two 950-foot houses on separate lots. Each with two-bedrooms and one bath. Garages. One block to heart of town. $350,000 for the pair. Owner will carry paper with 20% down. Upgrade and sell — upgrade and enjoy.

3105 Sloat Road, MPCC. Older Mediterranean home. Needs some redecorating. Three bedrooms, each with bath. Large living room, dining room, pantry, garage. EXTRA LOT NEXT DOOR included in sales price of $450,000.

1058 Rodeo Road, MPCC. Only 4 years old. Overlooks golf course fairway. Three bedrooms, two baths, family room. Creative financing. $400,000.

MPCC—1450 feet. Three bedrooms, two baths, divisible into two living areas. $199,500. Excellent financing.

CARMEL DOWNTOWN. Three bedrooms, den, 3½ baths, living room, dining room, three blocks to beach or town. $550,000.

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☑ HOMES

Contemporary home located on the world-famous Scenic Dr. Spectacular views of Carmel Beach & wind-swept Cypresses. Features three bedrooms, two baths and approximately 2,200 square feet. This could be the opportunity you've waited for.

$599,000

HAVE YOU EVER HAD A PINE TREE AS A BUTLER?
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$310,000

Window seats, Carmel stone fireplace and decks fill this three-bedroom, three-bath home with charm. All new and rebuilt by contractor/Owner with expert craftsmanship throughout.

$270,000

CARMEL HIGHLANDS: Lovely custom home with sweeping white water & canyon views in a serene setting. Home features two bedrooms, two baths plus den with decks. Hooded stone fireplace & many more outstanding features.

$425,000

PEBBLE BEACH: Blooming surf and Spanish Bay, are yours forever from the living room of this three-bedroom, two-bath home. The view is protected by the extra lot. Beautifully refinished oak floors, first-quality redwood open-beam ceilings, lovely kitchen, and a price and financing that make sense.

$425,000

PEBBLE BEACH: New listing located in upper Pebble Beach, tile entry courtyard, two bedrooms, two baths plus den with wet bar, and red brick fireplace. A very realistic price, for a truly liveable house in a fine area.

$215,000

BIG SUR: Delightful hideaway, two bedroom home nestled among California bay trees, river rock fireplace, two decks and patio, reliable spring and well water, all on seven acres with greenhouse.

$195,000

PALO COLORADO CANYON: Ferns, redwoods and bubbles. A five-acre site with two year-round streams and a nice choice of building sites. Buy peace of mind and a place to duck for.

$67,500

624-1444

VINTAGE REALTY
P.O. Box 5788
San Carlos at Seventh Carmel

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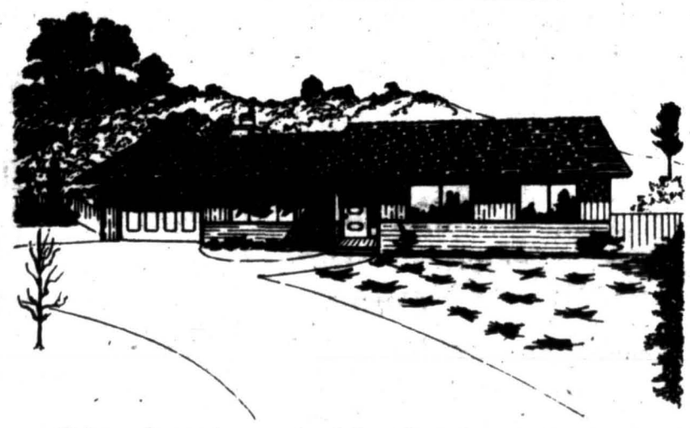
Red, White & Blue Realty, Inc.
PROUDLY PRESENTS
"Carmel Charm"...in Monterey

Situated on a full fenced lot complete with lovely "low-maintenance" landscaping . . . this two-bedroom beauty boasts a big family kitchen and an available loan of $29,000 at 8¾% . . . and priced at only $79,500. We have a completely remodeled one-bedroom in Pacific Grove with a detached garage at only $79,500 . . . with only $12,500 cash down payment. Call immediately . . . these won't wait!

Century 21
P.O. Box 7119, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clementina, Seaside 899-2404

VERY CARMEL VALLEY



Prime location only 2.5 miles from Hiway 1. Only three years old, sturdy, super energy-conscious construction (highest PG&E bill $28.00). Located on a cul-de-sac, on over one-level acre. Move-in condition — new draperies and freshly painted. Three bedrooms, two baths, 1,900 square feet and room to expand. Large assumable loan. The best value around at $199,500.

CARMEL-BY-THE-SEA
An exclusive new listing

Reservations are now being taken on a first-come basis for an almost totally new, large home on an oversized lot south of Ocean Ave. Superior ocean views, even a view toward the Lodge and Pebble Beach Golf Course. We offer possibly one of the last opportunities to own a totally modern, deluxe home, near the beach and the Village with water views. Will be sold at $595,000 when completed, or may be sold in its present "as-is" condition for $360,000, with excellent "built-in" financing. Call for details.

Prestige Properties
Personal Service With Professional Care
625-5500
San Carlos Near Seventh • Carmel, California • (408) 625-5300

NEW, TWO BEDRMS, TWO BATHS, NEAR TOWN

This one-level home on Ninth near Torres is just three blocks south of Ocean Ave. The floor plan is excellent, and the quality of construction is superb. Generous-sized rooms throughout. Excellent, quiet neighborhood. The owner will consider a lease-option. Reasonably priced at $275,000.

DUPLEX LOT IN CARMEL

Practically unheard of, yes. But we have one. It's 40' x 100', easy to build on and fairly near town. It's on Santa Fe between First and Pico. A buy at $185,000.

TWO-BEDRM. VIEW HOUSE NEAR TOWN

This older Carmel home has been extensively remodeled in the past two years. The large living room has open-beam ceilings. Much more than just a peek of the ocean can be seen through the trees from most rooms and the 12' x 23' deck. One bedroom and bath is completely separate from the other bedroom and bath — good for guests or rental income. New roof, water heater, forced air furnace, deck and carpeting. $240,000.

PEBBLE BEACH LOT

Adjoining the 11th Fairway of Pebble Beach golf course. A 1.56-acre building site with views from Carmel Bay to Pescadero Point. Located on a private road just inside the Carmel gate. $379,500.

QUALITY 3-BEDRM, 2½-BATH CARMEL HOME

View of the hills. Large, open-beamed ceiling living room has free-standing circular fireplace with tile hearth. Kitchen has ceramic tile floor and counter tops and a sunny breakfast nook. Large, finished garage with Genie opener now being used as a family room. Truly value-for-money at only $247,000.

P.G. DUPLEX, TOP CONDITION, $157,500

This is a completely, beautifully and sensitively updated, remodeled duplex at 663 Laurel. New wiring, copper pipes, new roof and foundation, insulated wall, reconditioned double-hung windows, many skylights, double garage, loads of storage, laundry with washer and dryer and much, much more. It has a 1-bedroom and a 2-bedroom unit, each with one bath. Definitely it must be seen to be appreciated.

2 BEDRMS., 2 BATHS, PACIFIC GROVE, $144,000

This is a recently and tastefully remodeled, light and airy home with a large, sunny fenced lot. It is only two blocks to the beach. There's a very large master bedroom suite. The kitchen has real tile floors and the customary built-ins. Excellent value at $149,000.

CARMEL COMMERCIAL LEASE FOR SALE

$5,000; set up for art gallery. Over 500 square feet. Good street-front location. Near-new building. Good lease.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

Century 21®

EAST CARMEL VALLEY ROAD RANCH — Ideal for vineyard (soil tested), horse ranch, orchards, whatever you desire! 180 acres with plenty of good water & sun. Some owner financing & already divided into four parcels. $500,000.

ARNDT ASSOCIATES, INC.
53 West Carmel Valley Road
Carmel Valley
659-3186 or 373-4477
Each office is independently owned & operated

NEW LISTING— CARMEL RESTAURANT

One of the best known restaurants on the Monterey Peninsula, excellent location — just steps from Ocean Avenue. International reputation—popular with locals and tourists alike. Intimate atmosphere Wine and Beer served. Call Brad.

Would you believe ... GOLD MINE—Anyone?

Located in Mariposa area. 11 acres plus 75 additional acres of mining claims and buildings. Call Brad, our gold mine expert.

Sunny Carmel Valley

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. $325,000.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1656
Phone 624-5656

AFFORDABLE FINANCING!

OLD MONTEREY — just listed, charming smaller home in excellent condition. Open-beam ceilings, fireplace in living room, private yard, fine location. With terms. $98,500.

CARMEL, NEAR TOWN — brand new listing, well-built, one-bedroom, one-bath home. Exclusive, $162,500.

CARMEL — a tidy two-bedroom, two-bath home, close to Village. Beautifully landscaped. Creative financing. Exclusive, $217,500.

CARMEL — estate-like possibilities, nestled in a lovely garden setting. There are two houses and a guest house on over ¼ acre within one block of downtown Carmel. BONUS — assumable financing at attractive rates. $550,000.

CARMEL VALLEY — 2⅓ acre lot, marvelous location — all-day sun, serenity and views across the Valley. owner will finance — very attractive terms ($25,000 discount for cash offer). $189,000.

CARMEL VALLEY — Mid Valley, two lots 1.63 acre and one acre. Outstanding site for solar home, southern exposure. Lovely views, many mature oaks, private road access and all the utilities. Buy one or both. Owner financing. $132,000 each.

CARMEL HIGHLANDS — great ocean-view parcel in the Spindrift area. Attractive owner financing. $135,000.

FOURATT REAL ESTATE

624-3829
CARMEL
625-4242
CARMEL RANCHO

THE DANDINI ESTATE...

The magnificent baronial home stands cloistered behind high brick walls in Carmel and offers the ultimate realism in its authentic Italian Villa styling. This villa replica was designed for the Countess Dandini with hand-workmanship throughout, evident in the redwood cathedral beams, the arched wooded doors, the iron wall sconces, the fireplaces — one with the Dandini coat of arms — and in the magnificent hardwood and terra cotta flooring. Offering seven bedrooms, four exquisite antique porcelain baths, an exercise room and more ... even some ocean view! $535,000. 625-0300.

NEW VIEW CONDOS...

SHEPHERD'S KNOLL ... nestled in the forest high above Monterey Bay! Experience the breathtaking views from the only new condominiums within the guarded gates of Pebble Beach ... situated in the middle of its own 20 acres, surrounded by 34 acres of totally undisturbed forest which has been permanently dedicated as a natural preserve. Appealing floor plans range in size from 1,500 to 3,000 square feet and the many desirable features will please you: private view decks, wood-burning fireplaces, wet bars, lofts, deluxe appliances, and more! Priced from $208,000 ... with ATTRACTIVE FINANCING OFFERED! Beautifully decorated MODEL OPEN 11 A.M. to 4 P.M. DAILY. Call 624-8564 for more information.

CONTEMPORARY BEAUTY...

Unique styling and expensive construction exceeding energy efficiency codes characterize this four- or five-bedroom, three-bath home with ocean and golf course view from the master bedroom. A massive quarry stone fireplace under cathedral beams warms the living room and formal dining room. The splendid tiled kitchen is open to family room with freestanding fireplace. This clear-heart redwood home is landscaped with sculptured oaks, flowering plants, stone walkways and fenced with weathered grapestakes. $338,000 is the FANTASTIC PRICE! 625-0300.

DRASTIC REDUCTION

Enjoy fabulous amenities inside and out of ths super three-bedroom, three-bath "olde" Carmel home! Outside: five patios — one with swimming pool, another with Jacuzzi hot tub — a separate studio, a sunny double lot with old-fashioned gardens! Inside: beautifully appointed interior featuring original hardwood and parquet floor, skylights, ceramic tiles, decorator wallpapers, glass-enclosed atrium, two fireplaces, formal dining, charming kitchen with greenhouse window. $425,000 with excellent financing. 625-4111.

A SEA VIEW SPA...

A mountaintop retreat, "Hawk's Nest" offers the optimum in seclusion and spectacular views. The remarkable home, flanked by a greenhouse, gardens, extensive decking with recessed hot tub, and a separate redwood sauna building is nestled beneath a stand of Monterey cypress and cedar on approximately 2½ acres with controlled access. You must see this fantastic view property to appreciate ... $535,000 or lease furnished. 625-0300.

BEAUTIFUL HOMESITES... CALL 625-4111 TODAY...

- ***SPYGLASS SITE*** **... Enjoy velvety green views of fairways and greenbelt from this prime site offered at $225,000, with excellent financing.**
- ***PEBBLE BEACH ACRE*** **... A wooded, sunlit setting near The Lodge and Robert Louis Stevenson is offered at $179,500**
- ***OCEAN FRONTAGE*** **... Just $395,000 for 150-feet of ocean frontage on this .9 acre with views of surf breaking over rocky headland and beyond to the sea.**
- ***SUNBELT VIEW LOT*** **... Beautiful ocean vista through the trees is offered from this 1½-acre homesite in the warmest area of Pebble Beach. $385,000.**
- ***TWO-WAY SEA VIEW*** **... We have two homesites in a prestigious area of Pebble Beach which boast level knoll building sites and ocean views in two directions. $425,000 each.**
- ***WHITE WATER VIEWS*** **... Super Carmel Highlands building site has sea view vista to delight you! $180,000.**
- ***HIGH MEADOW RETREAT*** **... Wooded 1⅓ acre with sea vista potential from a two-story home. $159,000 with excellent financing.**

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

624-8564
SHEPHERD'S KNOLL CONDOMINIUMS
17 Mile Dr.—Model open 11 AM-4 PM
Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

The Home Front:

PREPARE YOUR HOME FOR SELLING

By Herma Smith Curtis

Although selling your home is a joint effort with your real estate agent, you need to make your home as attractive as possible to potential buyers. There are a number of things you can do to help get the best possible price in the shortest amount of time.

Start with a complete housecleaning — top to bottom. Don't let dirt and clutter obscure your home's good points. Discard unused and unnecessary items in storage areas and closets. Eliminating clutter will give your home a more spacious look.

Walls should be clean and free of smudges, fingerprints, and dents. Consider a fresh coat of paint if a good washing doesn't do the trick. Inspect woodwork and wallpaper for wear and make repairs where possible.

Arrange furniture to make each room appear more spacious and attractive. If a piece of furniture is badly worn, store it temporarily.

Wash windows and sills until they're sparkling clean. Curtains and drapes should be freshly laundered.

Shampoo rugs and carpets. Floors should be waxed.

Repair loose doorknobs, sticking doors and windows, and warped drawers.

Fix leaky faucets, and eliminate water discoloration in sinks.

Tighten loose stair bannisters, and be sure steps are free of objects.

Light fixtures should be in good repair. Replace discolored or cracked switchplates.

Clean out closets to display their roominess. Be sure clothes are hung neatly with shoes and other objects tidily arranged.

Bathrooms should be sparkling clean. Repair caulking in tubs and showers.

Bedrooms should be neat with attractive spreads and curtains.

Clean the kitchen, including cupboards, stove, and oven.

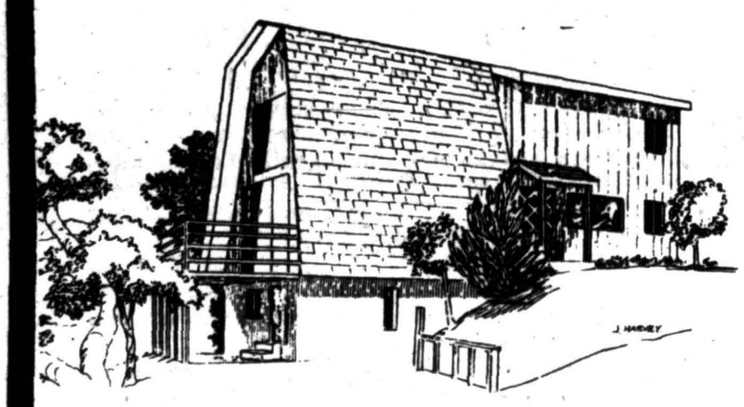
Clean and organize the basement, attic, and garage.

For more information on selling your home, call Herma S. Curtis/Better Homes and Gardens® at 624-0176.

CHARMING BLEND OF THE OLD AND THE NEW

Here is the answer to carefree, ease-of-maintenance living within walking distance of the beach, Mission, Rancho Center, and downtown Carmel. An old, charming stone walk and wall enclose a sunny garden with a southern exposure that lightens and warms through sliding glass doors the living room and master bedroom. The separate dining room overlooks a private patio and features wood floors and a sparkling chandelier. The separate studio with a stone fireplace, wet bar, high clerestory northern-lighted windows is a private hideaway. Let us show you the home for YOUR future, favorable priced at $195,000. Please call 624-0176.

SECLUSION, PRIVACY, AND VIEWS

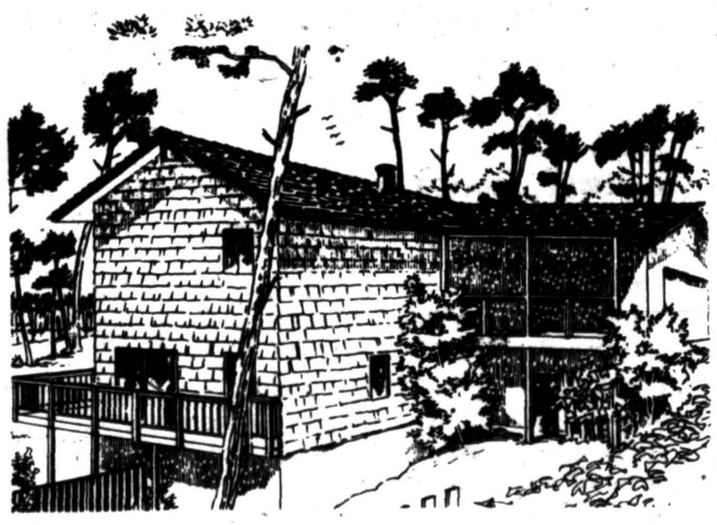


Located behind security gates off Highway 68 in the Hidden Hills area, we are offering a 3 bedroom, 2 bath home for $159,500. The 21 ft. ceiling in the living room hosts floor to ceiling glass to take full advantage of the mountain views. The third bedroom with separate entrance could be used as an office or study. This easily expandable home is best suited for the bachelor, bachelorette, or young couple who enjoy seclusion, privacy, and views. For more information or your appointment to see this custom home, please call 625-3300.

WHAT MORE COULD YOU ASK FOR!

This unusual contemporary home in Pebble Beach is completely ready for its next owner. Offered furnished, this remarkable home affords rustic charm, a true feeling of the outdoors, lots of natural light and cathedral ceilings, effecting a spacious open living style. With 3 bedrooms, 2½ baths, decks and a patio, the property also has a complete security system and backs onto a permanent greenbelt. This is an office exclusive and offered for the first time at $285,000. Owner will assist with financing. Please call 624-0176.

EXCELLENT FINANCING AVAILABLE!



With dramatic Pacific views from every room, this is an ideal home for the large or growing family. Custom built for the present owner, there are 3 or 4 bedrooms, living room, family room, dining room and 2 baths — approximately 2,540 square feet. Within walking to schools, this property includes fenced yards and plenty of storage space. Offered at $349,500, and excellent financing is available. Please call 649-4234 or 625-3300.

SUNNY FAMILY HOME IN CARMEL VALLEY

Located on a quiet country road near the Village, this beautiful family home is nestled against the mountain and faces a spacious fenced yard — with plenty of room for a pool or orchard — or both! There are four bedrooms, including a master bedroom with a cozy fireplace and deck with Valley view, a panelled living room with a Carmel River stone fireplace and grape-arboed terrace, a pretty, efficient kitchen, and a many-windowed sunroom opening onto still another deck. You will also find lots of storage, including a completely finished basement, cool enough to store your summer canning. Completely remodeled two years ago, this immaculate home is ready for your family to enjoy. By far the best value in the Valley, it is offered at $137,500. Please call 625-3300.

TERRIFIC BUSINESS OPPORTUNITY IN WORLD FAMOUS SHOPPING CENTER

Restaurant in Carmel. Daily heavy tourist traffic. Primarily now open for breakfast and lunch. Can easily expand to dinners. Has a beautiful soda fountain. Possibilities are unlimited. Now doing a good business and growing daily. Fantastic lease, and absentee owner wants action! BEST BUY AT $145,000. Please call 625-3300.

Herma S. Curtis Real Estate — **Better Homes and Gardens®**

CARMEL	CARMEL VALLEY	SEASIDE/MARINA	MONTEREY	PACIFIC GROVE
624-0176	625-3300	373-2773	372-4508	649-4234

ADMINISTRATIVE OFFICES: 624-9344

CHRISTOPHER BOCK

REAL ESTATE

Steinbeck Country

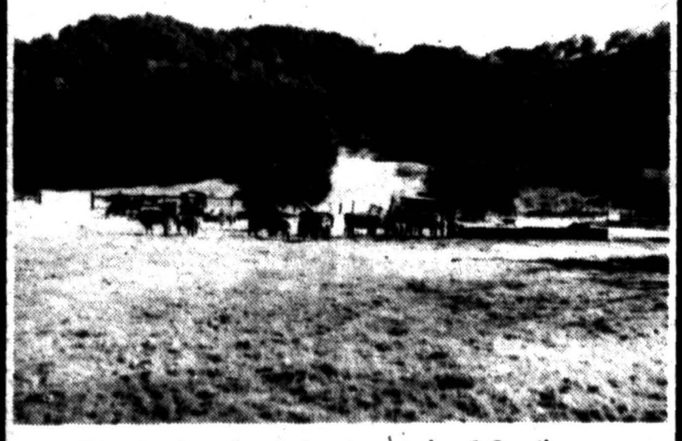
Few parts of our country have been more lovingly described than John Steinbeck's "pastures of heaven". Lush, lovely meadows teeming with fertility. Upswept hillsides dotted with clusters of oak, mantled with seas of undulating grass. High, broad ridges from which vast vistas of mountains, valleys and even the blue Pacific luxuriously display their quiet beauty.

In the midst of this favored area lies this 303 acre gentleman's ranch, a superb mix of high and low lands. Owned by one family for several generations, its fertile valley was for years the growing grounds for tomatoes used in canning Monterey sardines. Its hillsides and high ranges were the luxuriant province of sleek, fat cattle and free running horses.

In latter years exclusive homes have begun to dot the high hillsides adjacent to this property. And why not? Corral de Tierra Road, a paved county highway, winds through the valleys and has brought the world to this doorstep. Monterey Airport is only 15 minutes away, downtown Monterey a mere 15 miles, the charming village of Carmel just a few minutes farther. It's no longer remote, yet as beautiful as ever.

The ranch begins at the 6-mile post. Below, on the north, are some 80 acres of rich bottom land, rising gently to rounded foothills. One oak, at the border, has grown completely around a museum-worthy barbed wire fence. To the south, the hills rise past patches of oak trees to a ridge nearly 1400 feet high, bordered on the east by the less traveled Underwood Road. Magnificent homesites stand out in the imagination on the various spurs of the ridge, and there is future subdivision potential.

The assessor recognizes the whole piece as three parcels: 2 each of about 140 acres, one of 21. None may be separated in this sale. It is immediately great pasture land, with great scenic beauty and potential for some cash crops. Who knows what it can become?



The far border is just past the 6.8 milepost. No improvements: only a long abandoned schoolhouse, a memory of a corncrib, and a now deserted ranch-house site. The price is $1,500,000. For information and a personal inspection, call:

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

Carmel real estate

WATCH THIS SPACE

WE'RE going to have an exciting new listing next week—a home you'll find just about the most captivating in all Carmel. We can't wait to tell you about it!

BEAUTIFUL SETTING

FOR THIS most attractive one-bedroom home with big GUEST UNIT in an idyllic setting in Carmel Woods, adjoining the Del Monte Forest greenbelt. Lovely views of the spacious garden and its trees from living room and bedroom. Stone fireplace, attractive kitchen and much much charm throughout. Cozy guest unit has living room, bedroom and bath. Ample off-street parking. Quarter-acre lot. Well-priced at $250,000.

BEST VALUE

SECLUDED and close to the ocean . . . a super value in a well-maintained three-bedroom home, nestled in a lovely fenced garden. The spacious living room has a corner fireplace, and overlooks the garden as well as a sunny sit-out area to the rear. Separate dining room, also with garden view, and big kitchen with generous storage space. This lovingly tended home on Cormorant Road in Monterey Peninsula Country Club can't be beat in today's market for price! Now just $245,000.

PUMPKIN SHELL

SOUTH OF Ocean Avenue in Carmel, a charming, recorated two unit cottage, each with fireplace. Larger unit has one bedroom, kitchen, and spacious living room overlooking secluded patio. Units can be easily combined. $295,000.

SOLD

PEACE AND QUIET

ON A HALF-ACRE level lot near Asilomar Conference Grounds in Pacific Grove . . . a deilghtful small home with comfortable living room and brick fireplace, and big bedroom with ample closet space. This home could be easily added to, and you might even get a nice view from a second-floor addition. Detached double garage, fully fenced lot. $135,000.

RIVERWOOD

AN ATTRACTIVE condo at the mouth of the Carmel Valley with two bedrooms and two baths. Fireplace and high vaulted ceiling feature the living room, and there's a fenced sit-out area just at the front door. Low monthly maintenance includes use of pool. Convenient to shopping, post office, golf and the Barnyard. See it, then submit your offer. Just $135,000.

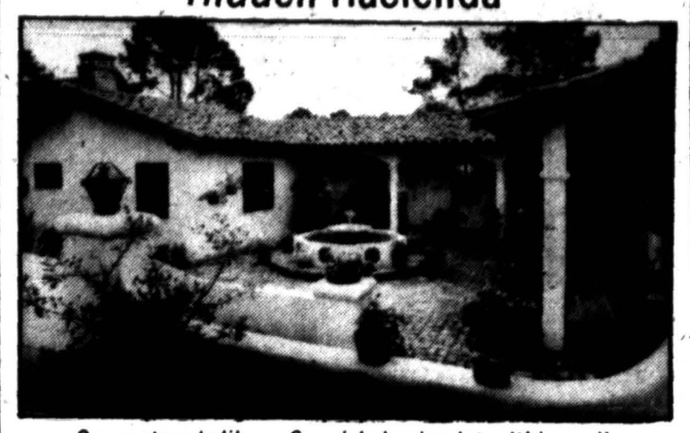
CARMEL VALLEY

JUST PAST Carmel Valley Village on a full acre . . . A brand new three-bedroom, three-bathroom home with three fireplaces, skylights, ample decks, and lovely views of the countryside. Formal dining room, great family room, up-to-date kitchen with Jenn-Aire, open-beam ceilings, wet bar, and two-car garage with automatic door opener. Perfect for contented family living! $259,500.

M|M
M|M

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

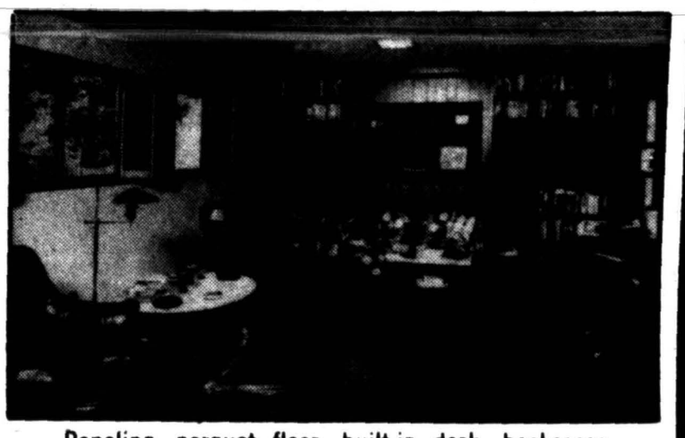
Hidden Hacienda



Sequestered, like a Spanish hacienda, within walls enclosing their large, sunny site at the end of a Carmel cul-de-sac, also built about a brick-paved, colonnaded courtyard with a fountain, are this enchanting home and an equally charming guest house.

The parquet-floored living room, with a fireplace, is separated by wrought iron railings from a hallway off the tile-floored entry with a powder room.

The dining room, with tile floor, built-in buffet and metal-hooded fireplace, has a spindled grille through which is glimpsed a paneled breakfast room off the tile-floored kitchen with custom cabinets, tile counters, topline appliances, microwave oven.



Paneling, parquet floor, built-in desk, bookcases and cabinets are family room features. Completing the main house are a carpeted bedroom, an adjacent bath dressing area, also an adaptable hobby center and dark room area and laundry/utility room with a pantry, wall safe, storage cabinets and access to a double garage with electrically controlled door.

Off one of the courtyard's pillared porticoes, the guest house has a living room with fireplace, also a bedroom and bath. Central vacuum, floodlighting and security systems, two furnaces and water heaters, and insulation, are among many amenities adding to livability in this romantic home. $425,000.

Steve Gann photos

Lois Reuk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

APRIL SHOWERS . . .

Mother Nature surprised us last Saturday when she rained on our parade.

. . . or at least our balloon launch.

★★★★★★★★

MASTER BALLOONIST

Deke Sonnichsen was unable to fly his lighter than air craft as planned.

★★★★★★★★

HOWEVER . . .

he will try again **SATURDAY, MAY 2, at 8 a.m.,** providing Mother Nature cooperates.

★★★★★★★★

WE ARE PLEASED

to announce that the winner of our research contest is Set Melena, age 8, of Salinas. He, too, will try again May 2nd.

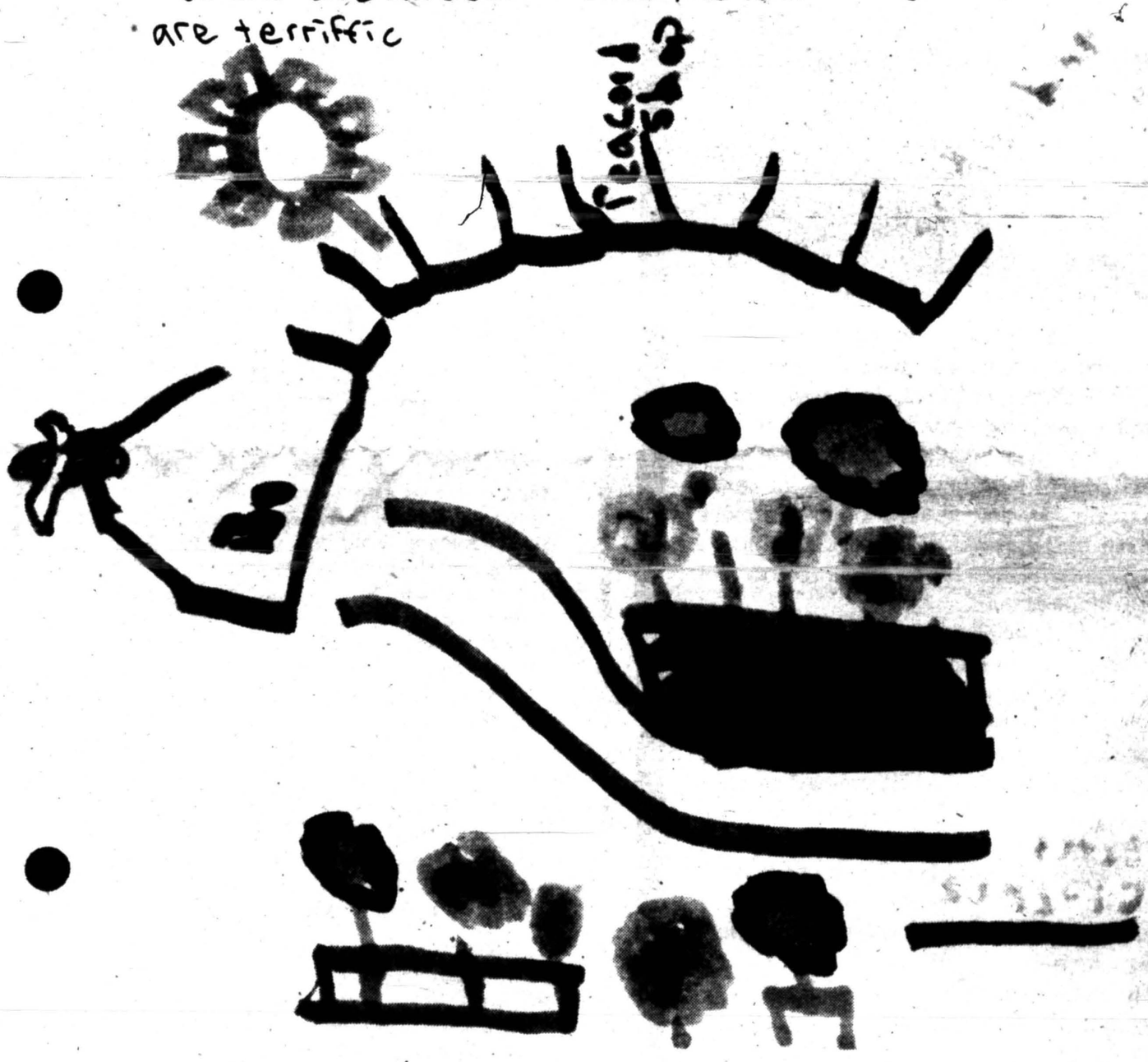
★★★★★★★★

WE'D LIKE TO SAY

a special thank you to all the researchers in our contest. They confirmed what we suspected . . . that at the Barnyard . . . .

Age 8

Master Set Melena April 14, 1981 Alma School 758-6?
One of the reasons That I Like To go To The Barnyard is that I Love Bookstores and Libraries. One of my favorties is The Thunderbird, it has many books which I cherish. The flowers are awesome and the candies are terrific



We make you feel good!

COMING EVENTS AT THE BARNYARD

Starting April 25th
The Pinckard Collection
of Japanese Woodblock Prints
18th, 19th and Early 20th centuries
at Orientique

Saturday, April 25th
Inso Chung demonstrates
Oriental Brush Stroke Techniques
at the Artist's Palette

THE BARNYARD
CARMEL